1510

CATALOGUE

OF THE

VALUABLE AND EXTENSIVE COLLECTION OF

Early British, Anglo-Saxon and English Coins,

GREEK AND ROMAN COINS,

TOKENS OF THE XIXTH CENTURY,

AND A FEW SCOTTISH, IRISH & COLONIAL COINS.

THE PROPERTY OF

THOMAS BLISS, Esq. F.R.N.S.

(Deceased), *of Coningsburgh, Montpelier Road, Ealing, W.*

(Sold by Order of the Executors.)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 22nd of MARCH, 1916, & Two following Days,

and on MONDAY, MAY 15th, 1916, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "FULVIUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

INTRODUCTION.

THIS Collection is one of many years standing; the late Mr. Thomas Bliss, who had been a member of the Royal Numismatic Society of London for over thirty years, purchased most of the rarities, now offered for sale, from the various celebrated Coin Collections that have been sold by auction at this House during that long period, *viz.:* the Shepherd, Maynard, Thorburn, Leycester, Marsham, Yorke-Moore, Bieber, Montagu, Murdoch, O'Hagan, Rashleigh, and other Sales.

Mr. Bliss' chief aim was to get together a good representative Collection of Anglo-Saxon and English Coins, in fine state, from the best sources, and this Catalogue shows how well he succeeded.

CATALOGUE

OF

THE FIRST PORTION

INCLUDING AMONGST OTHERS THE FOLLOWING PIECES WORTHY OF NOTICE:—

GOLD: Boduoc, Stater (lot 18); Tincommius, Quarter Stater (20); Verica, Stater (21); Verica, Quarter Stater (23). SILVER: Tasciovanus, Quinarius (25); Epaticcus, Quinarius (26). COPPER: Cunobeline, with centaur to right (29). GOLD: Brigantes, Stater, reading TIGIR. and SENO (32). SILVER: Anglo-Saxon Pennies of Offa (35), Coenwulf (38), Ceolwulf (39), and Berhtulf of Mercia (40); Cuthred of Kent (45); Wulfred (47), and Ceolnoth (51), Archbishops of Canterbury; Siefred (58), Regnald (59), and Anlaf (60), of Northumbria; St. Peter of York (61); Ecgbeorht, with bust (62); Alfred the Great, Canterbury, Oxford and London Pennies, &c. (70-85); Edward the Elder, with bust but no mint (88-89); William I, Winchcombe Penny (148); Henry I, Canterbury Penny, *Hks.* 251 (166); Stephen, Hereford Penny, var. of *Hks.* 270 (185); Stephen and Matilda, *Hks.* 281 (186). GOLD: Henry VI, Half Noble, combination of the rosette-mascle and pinecone-mascle coinages (219); Edward IV, Half Angel, with king's titles on both sides (233). SILVER: Edward V, London Groat (237); Richard III, York Groat (242); Henry VII, "Septim" Shilling (251); Half Groat of third coinage, as Shilling *without numerals* (252). GOLD: Henry VIII, "George" Noble (256); Edward VI, Half Sovereign, 1549, of second coinage, with TIMOR legend (268). SILVER: Edward VI, London Halfpenny of base coinage, without bust (279). GOLD: Philip and Mary, Angel (287). SILVER: Philip and Mary, London Penny, with Mary's portrait only (292); Elizabeth, Pattern (*size* 8), full-blown rose, *rev.* St. George's shield (321).

Sizes of the Coins. *Scale of Mionnet.*

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THE FIRST PORTION.

FIRST DAY'S SALE.

GREEK AND ROMAN COINS.

LOT

Steer 1 Silver. Greek Civic Tetradrachms (4) of Athens (archaistic), Leontini, Thasos, and Tyre; Didrachms (3) of Neapolis, head of Apollo, ℞ Campanian bull crowned by Nike; and Tarentum, two varieties with owl, and head of Artemis in the field; Aradus Drachm of Ephesian type, with bee, ℞ ΑΡΑΔΙΩΝ. Stag and palm tree; Rhodes Hemidrachm, profile head of Helios, *all coins in good state* 9 — 3 3

Oman 2 Regal Tetradrachms of Antiochus VIII of Syria, Philip II of Macedon, Alexander the Great (2), without title of "Βασιλευς," both with "fulmen" symbol in field, and Drachms (3); Hemidrachm of Achaean League; Bactrian Drachm of Menander; and a Persian Drachm of the Sassanian dynasty, *one Tetradrachm of Alexander Magnus very fine* 10 — 1 11

3 | 3 GOLD. Roman Aureus of Caligula (*Coh.* 20), C. CAESAR AVG. PON., &c., Laureated bust to right; ℞ S. P. Q. R. P. P. OB. C. S. in three lines within an oak wreath, *fine and rare* 1

*** From the Moon, 1901 sale (lot 558).

2 8 | 4 Nero, Aureus (*Coh.* 221), NERO. CAESAR. AVG. IMP. Bare head to right; ℞ PONTIF. MAX. TR. P. VIII, &c., Roman soldier standing to left, with one foot on a cuirass, between EX–SC, *fine* 1

3 10 | 5 Trajan, Aureus, IMP. CAES. NER. TRAIAN. OPTIM. AVG, &c., Laureated and draped bust to right; ℞ REGNA. AD SIGNATA, Emperor seated between two attendants on an estrade, distributing largesse; and a Byzantine Solidus of Justinian, of the Victory type, *the former a rare type, both in good state* 2

*** The latter coin was found at Dover (19/10/89).

2 8 | 6 SILVER. Roman Consular and Imperial Denarii of Julia, Porcia, (Quinarius), Aemilia, Farsuleia, Marcia, Mamilia, Papia, Herennia, Crepusia, Sergia, Planeia, Terentia, Cornelia, Tiberius, Domitian, Hadrian (Quinarius), seated Victory, Julia Domna, Constantius VOTISXXX MVLTISXXXX in wreath (*very fine*), Valens, &c., *some fine* 34

1 14 | 7 ROMAN BRASS. Sestertii of Vespasian, IVDAEA. CAPTA, Roman soldier and seated captive at sides of palm tree (*fine and rare, but cleaned*); Trajan (Providence standing); Hadrian (Dacia seated); A. Pius, ℞ AVRELIVS CAES [TR POT] COS, Aurelius seated to left holding branch and patera (*a very rare and apparently unpublished type*); Antoninus, ℞ M. Aurelius (*rare*); M. Aurelius, ℞ Victory; Caracalla, ℞ Securitas seated; Volusian, ℞ Concord, *some rare and interesting types* 8

1 10 | 8 Commodus, Sestertius, Nude bust laureated to right; ℞ PM TRP XX IMP VII COS IIII PP, Victory seated to right on buckler, and holding another for inscription, in the exergue, VICT. BRIT; and a Dupondius of Caracalla, ℞ VICT. BRIT, &c., Victory to right inscribing on a buckler suspended from a palm tree, *both fine and rare, the former from the Warne sale*, 1889 2

2 2 | 9 Dupondii of Augustus (2), one with fulmen between S–C; Augustus and Agrippa, struck at Nemausus (Nismes); Tiberius, ℞ S·C; Drusus (*cleaned*); Nero (2), one with temple of Janus; Vespasian; Titus, ℞ Spes; A. Pius, M. Aurelius, Faustina Senr. (Pietas), Faustina Junr., Hadrian (2), one Fortune seated, Sev. Alexander, Diocletian, Maximian, and Constantius, *some fine* 19

10 Carausius, Third Brass, CONCORDIA· MIL, Two soldiers clasping hands; MONETA. AVG, Moneta standing; PAX. AVG (7), Peace standing; PAX. AVGGG, Peace standing; MARTI. PACIFERO, Mars to left; ROMAE. AETER, Rome seated to left holding Victory; Allectus, VIRTVS AVG, Galley; London Coins of Constantine the Great (3); and other Coins of Aurelian, Probus, Diocletian, Maximian, &c., *some fine pieces of Carausius, of the Colchester and London mints* 27

EARLY BRITISH COINS.

11 GOLD. Uninscribed Stater (*Evans, pl.* A, 4), rude head of Apollo Belinus to left; ℞ Curious disjointed horse to left with rosette, lozenge, and other symbols in field, *well preserved* 1

*** Found in Croydon, Surrey, 1881.

12 Uninscribed Staters (2), (*Evans, pl.* B, 10), Triple-tailed and disjointed horse to right, with wheel below, plain *obv.*; (*Evans, pl.* B, 12), Rat-tailed horse to left with mane and prieked-up ears, with annulets and S-shaped object in field, below, trellis work, plain *obv., both fine, the former found at Sunbury-on-Thames* 2

13 Uninscribed Staters (2) of the Whaddon Chase type (*Evans, pl.* C, 6), with S-shaped object and three pellets above horse, and large pellet below 2

14 Uninscribed Stater of the Whaddon Chase type as before; another Uninscribed Stater, apparently Gaulish type, maned and triple-tailed horse to left, with annulet enclosing pellet, above and below, ℞ Leaf-like object and three stars, *both fine* 2

*** The latter coin is from the Neligan, 1881 sale (lot 180), and is said to have been found at Colchester.

15 Uninscribed Stater as *Evans, pl.* B, 10, Horse to right with wheel below, and traces of the zig-zag pattern (*found at Hitchen, Beds,* 1884); another of the Iceni, as *Evans, Suppl. pl.* XXIII, 2, on the convex side, a voided cross with three pellets on each limb, and in the centre, a circle enclosing a trefoil ornament, *the latter fine* 2

*** The latter piece from the Freckenham hoard, was purchased at the Montagu 1895 sale (lot 104).

16 Globular or bullet-shaped Stater of Mayence, *wt.* 112½ *grs.*), with a cross pattée in centre on one side, *a curious and interesting piece, forming part of the large Soissons hoard* 1

17 Uninscribed Quarter Stater of the Bognor type (*Evans, pl.* E, 10), but a variety with outer circle of stars on *obv.*, *wt.* 22 *grs.* ; and a *copper* Coin, *temp.* Cunobeline, Male head to right, ℞ Boar to left, with branch above and wheel below, no legend, the *rev.* is similar to *Evans, pl.* XI, 10, *both fine and rare* 2

*** The latter piece was found at Sittingbourne, Kent.

18 Boduoc, Stater (*Evans, pl.* I, 1), BODVO[C] in large letters across the field ; ℞ Disjointed triple-tailed horse to right, above two ring ornaments and a crescent and star, below a wheel, and behind horse, three pellets, *fine and very rare* [Pl. I] 1

*** This coin came from the Bateman Heirlooms sale (lot 224).

19 Cassivellaunus, Stater (*Evans, pl.* I, 5) CATTI above a disjointed and triple-tailed horse to right, with wheel below : and on the concave side, a fern leaf or back-bone of a skate, *very fine and rare* [Pl. I] 1

*** From the Rashleigh, 1909 sale (lot 5).

20 Tincommius, Quarter Stater (*Evans, Supp. pl.* XVIII, 6), on the convex side is TINC, inscribed on a tablet, with C above and A below : and on the concave side is a full-faced head of Medusa surrounded by snakes, within a beaded circle, *fine and very rare* [Pl. I] 1

*** From the Davies and Montagu, 1895 sales (lot 52).

21 Verica King of the Atrebates, Stater (*Evans, Supp. pl.* XIX. 3) *convex*, a vine leaf between VE—RI ; and *concave*, horseman to right, with long oval shield behind, above, [CO], and below F ; the horse is apparently springing from one square stage to another, *very fine and rare* [Pl. I] 1

*** From the Shaw, 1891 sale (lot 349), with the following specimen.

22 Verica, Stater (*Evans, Supp. pl.* XIX, 6), *wt.* 80 *grs.* : *convex*, COM. F in oblong incuse ; and *concave*, VIR REX Horseman to right, with *lituus*-shaped object behind, the whole within a beaded circle, *fine and rare* [Pl. I] 1

*** From the Shaw sale, and in the same lot as the previous piece. Found at Aylesford.

23 Verica, Quarter Stater (*Evans, pl.* II, 12), *wt.* 14 *grs.* ; *convex*, VERIC COM. F in two lines across the field ; above, a crescent, and below, a six-pointed star ; *concave*, Horse walking to right : above, a star, and below, REX, *fine and rare* [Pl. I] 1

*** From the Davies and Montagu, 1895 sales (lot 64).

24 Dubnovellaunus, Stater (*Evans, pl.* IV, 8), *wt.* 80 *grs.*; *convex*, Wreath with two voided crescents between two annulets in centre; *concave*, DVBNOVILLA, Horse galloping to left with annulet enclosing pellet above, below branch and two similar annulets, pellet in front of horse, and one each side of tail, *very fine and rare* [Pl. I] 1

*** From the Yorke-Moore, 1879 (lot 14), Addington, and Montagu, 1895 (lot 69) collections.

25 SILVER. Taseiovanus, Quinarius (*Evans, pl.* VI, 2), *wt.* 17 *grs.*, TASC inscribed on tablet within a triple beaded and linear circle; ℞ Horseman galloping to left, with body and legs hidden by long oval shield, *a fine and very rare little piece* [Pl. I] 1

*** From the Addington and Montagu, 1895 (lot 123) collections.

26 Epatieeus, Quinarius (*Evans, pl.* VIII, 13), EPATI in front of youthful head of Hercules in lion's skin head-dress to right, behind a hook-shaped object with pellet in centre of hook; ℞ Eagle with wings displayed, standing upon a serpent, the bird's head turned to left, above, a ring ornament, the whole within a beaded circle, *fine and very rare* [Pl. I] 1

*** From the Nunn, 1896 sale (lot 40).

27 GOLD. Cunobeline, King of the Trinobantes, Stater (*Evans, Supp. pl.* XXII, 4), *wt.* 80 *grs.*; *convex*, an ear of bearded corn dividing CA—MV; *concave*, Horse prancing to right; above, a branch between two pellets; and below the horse, CVN, *fine and rare* [Pl. I] 1

*** From the Neligan sale, 1881 (lot 179). Found at Sittingbourne, Kent.

28 Cunobeline, Stater (*Evans, pl.* IX, 4), *wt.* 80 *grs.*, similar type and legend on the *convex* side, but on the *concave*, a prancing horse to right with branch above, and CVNO below, the whole within a beaded circle, *fine and rare* [Pl. I] 1

29 COPPER. Cunobeline (*Evans, pl.* XII, 1), CVNOBELINI, Laureated and beardless head to left; ℞ TASCIOVANI. F., Centaur to right, with mantle over shoulders, and blowing a horn, with exergual line, *very fine and very rare* [Pl. I] 1

*** From the Allen, 1898 sale (lot 167). Found at Irchester, Northants.

30 Cunobeline (*Evans, pl.* XII, 6), winged head of Medusa to left, and around, CVNOBELIN; ℞ Seated figure of Vulcan to right, working on a vase; in the exergue, TASCIO, *fine and patinated, rare* [Pl. I] 1

31 GOLD. Addedomaros, Stater (*Evans, pl.* XIV, 6), *wt.* 84 *grs.* : *convex*, Star-shaped ornament formed of six curved spokes issuing from three open crescents in the centre ; *concave*, AD[DII]DOM, Maned and long-tailed horse prancing to right, with bucranium above, a cornucopiæ below, and a ring ornament under the horse's tail, *very fine and rare* [Pl. I] 1

*** From the Marsham, 1886 sale (lot 33).

32 Brigantes, Stater (*Evans, pl.* XVII, 3), *wt.* 80 *grs.* : *convex*. DVMN, within an oblong compartment across a wreath, wheel and rose ornaments in outer angles ; *concave*, Disjointed horse to left ; above, TIGIP, and below, SENO, three pellets in front of horse's neck, *very fine and very rare* [Pl. I] 1

*** In the Montagu sale catalogue, 1895 (lot 112), it is mentioned that (at that time) only two other specimens were known, in the British and Taunton Museums, so if that is so, this is only the fourth piece that has turned up. There was no specimen with this curious legend in the Carlyon-Britton sale, 1913.

33 SILVER, &c. Quinarii of the Iceni (11) of various types, some reading ANT or ANTED, and ECE, *chiefly from the Bateman Heirlooms sale* (*lot* 234) 1893, *and found at Weston, near Norwich* ; Gaulish Quinarius, uninscribed, probably the prototype of *Evans, pl.* F, 13, to which it is similar ; and a Gaulish Tetradrachm, in imitation of one of Philip II of Macedon, *very fine* 13

ANGLO-SAXON COINS.

SILVER

Unless otherwise described.

34 **Sceattas**, similar to *Rud.* 2, 27 (three varieties), bird on cross between two annulets ; two others, one *Rud.* 1, 23, bust to right, on shoulder, bird, ℞ Hound to right under tree, the other *B. M. Cat. col. I, pl.* III, 16, full-faced bearded and radiated head with long moustaches, ℞ Two figures holding staff, with long cross between them, *all fine, the last two rare and illustrated* [Pl. I] 5

*** All (but *one* of the first three pieces) are from the Londesborough and Montagu, 1895 sale (lot 166).

MERCIA.

OFFA, A.D. 757–796.

35 **Penny**, with bust (*B. M. Cat. vol. I, pl.* V, 12) +OFFA REX, diademed and undraped bust with heart-shaped termination to right; ℞ : CD IL VN LS in angles of eruciform pattern, composed of one large circle (enclosing a floral object) and four small ovals, *wt.* 19 *grs., extremely fine and very rare, of beautiful work* [Pl. I] 1

*** Found in the City of London, and from the Montagu, 1895 sale (lot 175).

36 **Penny**, without bust (*Rud.* 5, 25), +OFFA REX ✠ around a circle in centre enclosing a rosette of pellets; ℞ EVBEV across the field within parallel lines, above, ✠ between two annulets, and below, three crescents interlinked; *wt.* 19½ *grs., very fine and very rare* 1

*** From the Devonshire, 1844 (lot 11), Dymock, 1858 (lot 54), Murchison, 1866 (lot 61), Bergne, 1873 (lot 52), Brice, and Montagu, 1895 (lot 203) collections.

COENWULF, A.D. 796–822.

37 **Penny**, with bust (*Rud.* 6, 11), +LOENVVLF REX ✠, diademed bust to right; ℞ +DIORMOD MONETA, cross voided with limbs curving inwards, with wedges in the angles, and a pellet in central square compartment: *wt.* 20 *grs., very fine and rare* [Pl. I] 1

*** From the Brice and Montagu, 1895 (lot 241) sale.

38 **Penny**, with bust (*Num. Chron.* IV S. *vol.* VII, *p.* 340), +LOE ИVVLF RE, bust with radiated head to right; ℞ +ƑIN · TRE · D, in centre, a star of six rays pommés within a beaded circle; *wt.* 22·4 *grs., very fine and extremely rare, if not unique, but of coarse work: from the Croydon Palace find* [Pl. I] 1

*** No specimen of this type existed in the Montagu, Murdoch, Rashleigh, or Carlyon-Britton collections, and it is conspicuous by its absence from the National collection.

CEOLWULF I, A.D. 822–824.

39 **Penny**, with bust (*Rud.* 8, 2 *var.*), +LEOLVVLF REX ✠, diademed bust to right; ℞ HER EBE+RHT in three lines (the two lower ones retrograde) across the field, divided by two parallel straight lines with curved ends; *wt.* 20 *grs., very fine and very rare* [Pl. I] 1

*** From the Dymock, 1858 (lot 63), Bergne, 1873 (lot 70), and Addington and Montagu, 1895 (lot 261) collections.

BERHTULF, A.D. 839–853.

40 **Penny**, with bust (*Rud.* 7, 2), BERHTVLF REX, diademed bust to right; ℞ + DENEHEÆH, cross with two limbs pattées, and two molines; *wt.* 21 *grs., extremely fine and very rare* [Pl. I] 1

*** From the Murchison, 1866 (lot 99), Lake-Price, 1880 (lot 17), Brice, and Montagu, 1895 (lot 273) collections.

41 **Penny**, with bust (*Rud.* 7, 5), + BERHTVLF REX, diademed bust to right; ℞ + BYRNVVALD, cross-pattée with annulet in each angle; *wt.* 20 *grs., fine and very rare* [Pl. I] 1

*** From the Bergne, 1873 (lot 73), Brice and Montagu, 1895 (lot 274) collections.

42 **Penny**, with bust (*Rud.* 29, 30), BERHTVLF REX, diademed bust to right, with truncation formed by a cross between two upward curves; ℞ + EVNBALD MONET, and within a circle a large cross-barred A curved at each termination of limb; *wt.* 19 *grs., fine and very rare* [Pl. I] 1

*** From the Cuff, 1854 (lot 302), Dymock, 1858 (lot 66), Murchison, 1866 (lot 100), and Marsham, 1888 (lot 84) sales.

BURGRED, A.D. 853–874.

43 **Pennies**, with bust, similar to *Rud.* 8, 14, 19, *and* 20, with moneyers BEALSTAN, LVNEHL and DVDELIL, the last with king's name reading from the *right* instead of the left, and quite a different bust, *without* the usual crescent at top of head, *all very fine, and the last a rare variety* 3

44 **Pennies**, with bust as before, but with moneyers EADVLF, DVDDA, VVLFHRE (*base metal*), and OSMVND, the last named between two parallel straight lines curved at the extremities, and reading REX–A on obverse, *the first two very fine, and the last piece dug up in Bishopsgate*, 1892 4

KENT.

CUTHRED, A.D. 798–807.

45 **Penny**, with bust (*B. M. Cat.* XI, 4), + LVDRED REX LANT, diademed bust to right, legend commencing on left, behind bust ℞ + SILE BERHT MONETA, cross-pommée over a cross-pattée within circle; *wt* 19½ *grs., fine and rare* [Pl. I] 1

ARCHBISHOPS OF CANTERBURY.

WULFRED, A.D. 805–832.

46 **Penny**, with bust (*Rud.* 13, 1), + VVLFRED ARLHIEPI, full-faced bust with tonsured head; ℞ + ≤VVEFHERD MONETA, monogram of "Dorobernia" within circle; *wt.* 23½ *grs.*, *very fine and rare* [Pl. II] 1

*** From the Montagu, 1897 (lot 3) sale.

47 **Penny**, with bust as before, but an *unpublished* variety, with three pellets each side of head, and MONETA instead of MONETA; *wt.* 22 *grs.*, *very fine and very rare* [Pl. II] 1

*** From the Montagu, 1895 (lot 306) sale.

CEOLNOTH, A.D. 833–870.

48 **Penny**, with bust (*Rud.* 13, 14), + LEOLNOD ARLHIEPI, full-faced and tonsured bust; ℞ LIL MONETA DOROVER (Canterbury), and in the centre within circle, LI VI T A≤ arranged in the angles of a cross-pattée; *wt.* 19½ *grs.*, *very fine and rare* [Pl. II] 1

*** From the Croydon Palace Find.

49 **Penny**, with bust (*Rud.* 13, 1), + LEOLNOD ARLHIEP, full-faced and tonsured bust with three pellets on either side of neck; ℞ + BIARNRED MO within the limbs of a beaded and voided cross extending to edge of coin, and in the angles NETA [type of Aethelwulf and Aethelbearht of Wessex]; *wt.* 21½ *grs.*, *very fine and rare* 1

*** From the Bergne, 1873 (lot 112), Briee and Montagu, 1895 (lot 322) sales.

50 **Penny**, with bust (*Rud.* 13, 7 *var.*), + LIALNOD ARL, full-faced and tonsured bust with long angular face; ℞ + BIORNMOD MONET and in centre within a beaded circle a monogram of DOROV L (Dorovernia Civitas); *wt.* 22 *grs.*, *fine and rare* [Pl. II] 1

*** From the Bergne, 1873 (lot 114), Briee and Montagu, 1895 (lot 315) collections.

51 **Penny**, with bust (*Rud.* 13, 5), + LIALNOD ARLEPI≤, full-faced and tonsured bust; ℞ + BIORNMOD MONET, Christian monogram of ☧ within beaded circle [type of Aethelwulf of Wessex]: *wt.* 18½ *grs.*, *very fine and rare* [Pl. II] 1

*** From the Bergne, 1873 (lot 115), Brice, and Montagu, 1895 (lot 318) collections.

PLEGMUND, A.D. 890–914.

52 **Penny**, without bust (*Hks.* 613), + PLELMVND ÆRLHIEP, and in centre within circle DO RO in two lines; ℞ + HVNFRE DMO in two lines dividing three crosses-pattées, the central one between two pellets; *wt.* 24 *grs.*, *rare and extremely fine* [Pl. II] 1

*** From the Oldham Ingatestone hoard, 1895.

EAST ANGLIA.

AETHELSTAN I, *circa* A.D. 828–837.

53 **Penny**, without bust, (*Rud.* 9, 7, *and Haigh, pl.* 1, 8), + EDELꝺTTN, in centre, within a beaded circle, T̄; ℞ + RꝺXTNL, and within a beaded circle Ɑ, *wt.* 21½ *grs.*, *extremely fine, rare* [Pl. II] 1

*** From the Bergne, 1873 (lot 88), Brice, and Montagu, 1895 (lot 345) collections.

54 **Penny**, without bust (*unpublished*), EDELSTTN RET, beaded circle enclosing cross pattée, in the angles four straight lines or spokes issuing from circle; ℞ TVDVPINE MO, beaded circle enclosing cross pattée with pellet in each angle, *wt.* 20½ *grs.*, *very fine and rare* [Pl. II] 1

*** From the Cuff, 1854 (lot 346), Shepherd, 1885 (lot 33), and Montagu, 1895 (lot 350) sales.

ST. EADMUND MEMORIAL COINAGE, *circa* A.D. 873–900.

55 **Penny** (*Rud.* 12, 4), + SLEXDMVNR, large A with pellet in centre, within beaded circle; ℞ + hVNDBERT MO, cross pattée in circle. **Halfpenny**, + ꝺCEXDMVNI; ℞ + ≤IꝺLEF NIOXE, *obv.* and *rev.* types as before, *wt.* 8½ *grs.*, *both very fine, and the Halfpenny very rare, and illustrated* [Pl. II] 2

*** The latter piece from the Brice, and Montagu, 1895 (lot 372) collections.

NORTHUMBRIA.

56 **Stycas**, Æ, of Ethilred, moneyers BRODER, EVRDVLF, FORDRED (6), LEOFDEGN (6), and MONNE, one of Leofdegn with prancing animal to right looking back (*B. M. Cat., col. I*, XXII, 1), *chiefly very fine* 16

CNUT (Guthred), *circa* A.D. 877–894.

57 **Pennies** (3) of the "Cunnetti" type, CNVT REX around the limbs of a patriarchal cross; ℞ + CVN ÷ NET ÷ TI, small cross pattée between two pellets within a beaded circle, one variety with larger cross has the pellets in two angles, *all very fine* 3

SIEFRED, A.D. 894–898.

58 **Penny**, struck at York (*Hks.* 595 *var.*), CSIEFR×EDHS RE in two lines divided by a long cross on two grades, placed horizontally across the field; ℞ + EB ÷ IVI ÷ CEC ÷ IVI, small cross pattée within beaded circle, *wt.* 21 *grs.*, *very fine and rare* [Pl. II] 1

*** From the Marsham, 1888 (lot 122), Montagu, 1895 (lot 412), and O'Hagan, 1907 (lot 311) sales. Originally from the Cuerdale Find.

REGNALD, A.D. 943–944.

59 **Penny**, without bust (*Rud. App.* 30, 1), + RACNOLT, open hand with four pellets below; ℞ + RENCI CIT (York), imitation of the Carlovingian monogram within a beaded circle, *wt.* 18½ *grs.*, *very fine and extremely rare* [Pl. II] 1

*** From the T. W. U. Robinson, 1891 (lot 29) sale.

ANLAF, A.D. 941–944 and 949–952.

60 **Penny**, without bust (*Rud.* 11, 1), +ANLAF CVNVNL, raven displayed with beak cutting inner circle: ℞ + ·V·DELFERD MINETR, small cross pattée within inner circle, *wt.* 19½ *grs.*, *fine and very rare* [Pl. II] 1

*** From the Allen, 1898 (lot 197) sale.

ST. PETER OF YORK.

61 **Penny**, with blundered mint name (*Rud.* 12, 5), SCIE TRIMO in two lines divided by a sword to right, above a trefoil of pellets, and below, a triangle; ℞ + ERIVHT CI (York), a mitre, or according to others, a portico between two trefoils of pellets within beaded circle, *wt.* 19½ *grs.*, *very fine and very rare* [Pl. II] 1

*** From the Wylie, 1882 (lot 103) sale.

WESSEX.

ECGBEORHT, A.D. 802–838.

62 Canterbury **Penny**, with bust (*Rud.* 14, 3), + ELLBEƷRHT REX, diademed bust to right; ℞ + BIORNMOD MONET, and in centre, within a beaded circle, a monogram of DOROB L (Canterbury), *wt.* 21½ *grs.*, *very fine and very rare* [Pl. II] 1

*** From the Croydon Palace Find, 1907, as also the following lot.

63 Canterbury **Penny**, with bust, similar type, but with different head, and reading on ℞ DIORMOD MN: T: with monogram of DOROB L as before, *wt.* 20½ *grs.*, *fine and very rare* [Pl. II] 1

AETHELWULF, A.D. 838–858.

64 Canterbury **Penny**, without bust (*Rud.* 14, 4), + EÐELVVLF REX, a beaded circle enclosing DORIBI, with pellet in centre; ℞ + BRID MONETƷ, and in centre, within a beaded circle, a monogram of LƷNTI, *wt.* 20½ *grs.*, *very fine and rare* [Pl. II] 1

*** From the Montagu, 1895 (lot 472) sale.

65 **Penny**, without bust or mint (*Rud.* 15, 6), + EÐELVVLF REX, cross pattée with wedge in each angle, within a beaded circle; ℞ + MƷNNƷ MONETƷ, and within inner circle ≤ƷX ONIO RVM in three lines, *wt.* 21½ *grs.*, *fine and rare* 1

*** From the Croydon Palace Find, 1907.

66 **Penny**, with bust, but without mint (*Rud. App.* 30, 10), + EÐELVVLF REX, diademed bust to right; ℞ + OZMVND MONETƷ, and within a beaded circle, a large A between two pellets, *wt.* 18¼ *grs.*, *fine and rare* [Pl. II] 1

*** From the Wigan, Marsham, 1888 (lot 136), and Montagu, 1895 (lot 474) collections.

67 **Penny**, with bust, but no mint (*Rud.* 14, 2), + ÆEÐELVVLF REX, bust to right, without crescent on head: ℞ + VERMVND MONETƷ arranged upon the limbs and in the angles of a large voided and beaded cross extending to edge of coin, *wt.* 19 *grs.*, *very fine*, *rare* [Pl. II] 1

68 **Pennies**, with bust, but no mint (2), same type as before, but reading ÆEÐELNOD, and MƷNINL, *both fine, but the former with a piece chipped off edge*

*** Both coins from the Croydon Palace Find, 1907.

AETHELBEARHT, A.D. 858–866.

Penny, with bust, but no mint (*Rud.* 15, 1), type as Aethelwulf in previous lot, but with moneyer HVNRED (*has been broken and badly joined*)

AETHELRED I, A.D. 863–871.

Baldwin 69 Penny, with bust, but no mint (*Rud.* 15, 2 *var.*) + AETHELRED M: REX, diademed bust to right; ℞ + VVINE across the field between two lunettes, the upper one enclosing ∴MON, and the lower one ·ETA· *wt.* 18 *grs.*, *the latter fine and rare and illustrated* [Pl. II] 2 2 8

*** The latter from the Shepherd, 1885 (lot 66), and Montagu, 1895 (lot 511) sales. The late Rev. E. J. Shepherd considered it might have been perhaps struck by Aelfred's brother-in-law, Ethelred Duke of Mercia, as he used the royal style in his charters, and the M on the *obv.* is doubtless the initial letter of "Mereiorum."

AELFRED (THE GREAT), A.D. 871–901.

Spink 70 Canterbury Penny, without bust (*B. M. Cat. vol. II. pl.* IV, 8), + AELFRED. REX. DO (Doroberniæ), small cross pattée within inner circle; ℞ + SCETDMVN RE, a large Ā within inner circle; *wt.* 21½ *grs.*, *very fine and extremely rare* [Pl. II] 1 10

*** This piece came from the Cuerdale Find, and afterwards came into the possession of Capt. Murchison, at whose sale in 1864 (lot 221), it was secured for the late Mr. Jonathan Rashleigh, and was sold at his sale in 1909 (lot 217).

do 71 Canterbury Penny, without bust (*Rud.* 15, 10), + ELFRED REX DORO, small cross pattée within inner circle; ℞ BYRNV TLDMO, in two lines divided by three pellets, with pellet above and below. Another, of same type and mint, with moneyer DIVRVTLD, *both very fine and scarce* 2 3

*** From the Oldham Ingatestone hoard, 1895.

do 72 Oxford Penny, without bust (*B. M. Cat. vol. II, pl.* V, 11), ELFRED between ORꝺ, NT FORDT in three lines, with pellets above and below; ℞ BERNV TLDMO in two lines, divided by a long cross pattée on two grades, placed horizontally across the field, with pellet in each angle, and three pellets above and below; *wt.* 21¾ *grs.*, *very fine and very rare* [Pl. II] 1 7

*** From the Yorke Moore, 1879 (lot 78), Brice and Montagu, 1895 sales (lot 541).

2 . Young

73 Oxford **Penny**, without bust (*Rud.* 16, 14), ELFRED between ORSNT FORDT in three lines, as before; ℞ BERNV[NV *mon.*]ALDIO in two lines, divided by three crosses pattées, four pellets above and below; *wt.* 21 *grs., extremely fine and rare* 1

*** From the Addington and Montagu, 1895 collections (lot 538).

4 6 Baldwin

74 London **Penny**, with bust (*B. M. Cat. vol. II, pl.* V, 3), ÆLF REDRE, diademed bust to right; ℞ a large monogram of LONDONIT, with cross pattée above and four pellets below, variety *without* any pellets over King's head, or in the O of "Londonia"; *wt.* 23½ *grs., very fine and very rare* [Pl. II] 1

2 10 Daniels

75 London **Penny**, with bust (*B. M. Cat. vol. II, pl.* V, 3), legend and type as before, *without* pellets in O of "Londonia"; *wt.* 21½ *grs., fine and rare* 1

1 14 Watson

76 London **Penny**, with bust (*B. M. Cat. vol. II, pl.* V, 4), similar type to that in previous lot, but with a differenee in bust, and two pellets in the O of "Londonia"; *wt.* 23 *grs., very fine and very rare* [Pl. III] 1

2 18 Daniels

77 London **Penny**, with bust, type as that in a previous lot, without pellets in O of "Londonia." **Another**, with a eluster of pellets over King's head, and also in O of "Londonia," *the former somewhat oxidated, and the latter fractured on edge* 2

3 12 6 Spink

78 London **Penny**, with bust, as former eoin in last lot, *without* pellets in O, but a larger and eurious bust (*much fractured around edge*). **Another**, with bust as in a former lot, but ℞ TILEVINE MONETT in two lines, divided by a small monogram of "Londonia" between two erosses pattées, *the latter fine* 2

7 10 Baldwin

79 London **Penny**, with bust (*Rud.* 15, 8 *var.*), ÆLFR EDREX diademed bust to right; ℞ TILEVINE MONETT in two lines, divided by a small monogram of "Londonia" between two erosses pattées; *wt.* 22¼ *grs., extremely fine and very rare* [Pl. III] 1

5 5 Daniels

80 London **Penny**, with bust, as before, but a variety with a small eross pattée above TILEVINE, and below MONETT; *wt.* 22½ *grs., very fine and very rare* [Pl. III] 1

7 Spink

81 London **Penny**, with bust, similar type, but a variety with legend divided differently, TILEVI NEM⊙N, owing to MONETT being abbreviated to MON, only two erosses in the field instead of four: *wt.* 24½ *grs., very fine and very rare* [Pl. III] 1

Baldwin 82 London **Penny**, of similar type, but TILEVINE MONETA in full, and a pyramid of six pellets above, and below. **Another** as *Hks.* 618, a very remarkable bust, diademed, and *draped* after the manner of an early Roman Emperor, no pellets in field on *rev.*, *both very rare, unfortunately, however, they are both fractured* 2 — 1 6

do 83 London **Penny**, with bust (*N. C. N. S. vol. V, pl.* IV, 6), ÆLFR EDRE., diademed bust to right of curious design, the diadem in a perpendicular position like two horns, and there is a slipped trefoil at top of head; ℞ VINV RDAF in two lines, divided by monogram of London, on left of which is a small cross pattée; *wt.* 23½ *grs., extremely fine and of the highest rarity* [Pl. III] 1 — 19

*** From the Cuerdale Find; and the Kenyon, Wigan, Brice and Montagu, 1895 (lot 534) collections.

do 84 **Penny**, with bust, but no mint (*N. C. N. S. vol. V, pl.* II, *n.* 5), ÆLFRE DREX⋚,·.X, diademed bust of King to right, extending to edge of coin, above his head, three pellets; ℞ EAD ELM MON ETV in the angles of a cross-crosslet extending to edge of coin, with lozenge centre enclosing a small cross, with four pellets around; *wt.* 20½ *grs., very fine and very rare, with* REX⋚[A]X [Pl. III] 1 — 14 5

*** From the Brice, Montagu, 1895 (lot 555), and Murdoch, 1903 (lot 80) collections; and doubtless from the Cuerdale Find.

do 85 **Penny**, without bust or mint (*Hks.* 622), + ÆL FRE DRE and in centre a small cross pattée within circle; ℞ two lines of characters of uncertain meaning (X ꝏ R S S C), divided by three crosses pattées, with cross pattée above and below; *wt.* 23½ *grs., very fine and extremely rare* [Pl. III] 1 — 10 10

*** From the Cuerdale Find, and afterwards in the Bergne, 1873 (lot 165), and Rashleigh, 1909 (lot 226) collections; only *three* specimens of this extraordinary coin were found at Cuerdale.

Walters 86 **Pennies**, with bust but no mint (*Rud.* 15, 2), Mercian type, +ÆLBRED REX, diademed bust to right; ℞ +EO⋚V MON ETV, and EÐERED MON ETV in three lines, divided by two lunettes; *wt.* 18 *and* 19¼ *grs. respectively, both fine, the latter somewhat oxidated* 2 — 2 2

Another 87 **Pennies**, without bust or mint (*Rud.* 16, 12 *var.*), + EL FR ED RE, small cross pattée within circle, two varieties with moneyers EÐELV INEMO, and DEV LING in two lines, the former with pellet above and below. **Another** (*Rud.* 16, 13), with EVDV VVLD in two lines, divided by seven pellets, *all fine* 3 — 2 10

EADWEARD THE ELDER, A.D. 901–925.

88 **Penny**, with bust but no mint (*B. M. Cat. vol. II, pl.* VII, 9), +EADVVEARD REX, bust to left *without* diadem; ℞ VVLF + REDMO in two lines divided by a single pellet between two crosses pattées, and a pellet above and below, *wt.* 25 *grs.*, *very fine and very rare* [Pl. III] 1

*** From the Montagu, 1895 sale (lot 576).

89 **Penny**, without bust or mint (*Rud.* 16, 20), +EADVVEARD REX, small cross pattée within circle; ℞ $\frac{\text{EA DV}}{\text{VA LD}}$ in two lines divided by the façade of a building (in imitation of the Praetorian Gate on coins of Constantine the Great), with large central archway on bottom storey, *wt.* 24 *grs.*, *fine and very rare* [Pl. III] 1

*** From the Yorke-Moore, 1879 (lot 84), Briee and Montagu, 1895 (lot 597) collections.

90 York **Penny**, without bust (*Rud.* 16, 18), *obv.* legend and type as before; ℞ $\frac{\text{PA LA}}{\text{ER EO}}$ in two lines divided by the façade of a building (York Minster), with three large archways on bottom storey, *wt.* 25½ *grs.*; and a **Penny**, without bust or mint (*Rud.* 16, 7), *obv.* as before; ℞ TILAM ONEA in two lines divided by three crosses pattées, *both in good state, the former rare and from the Rashleigh*, 1909 *sale* (*lot* 240) 2

AETHELSTAN, A.D. 925–941.

91 Derby **Penny**, without bust (*Rud.* 18, 21), +ÆDELSTAN REX SASXORVM; ℞ +MENLEF MOT ON DEORABVI, small cross within circle on both sides. **Another** (Canterbury) of same type, +ÆDELSTAN REX TO BRIT; ℞ +EÐELFRED MO DOR LVIT (the first I of LIVIT in the field), *both well preserved, the latter a rare mint* 2

*** The former from the Bateman Heirlooms, and the latter from the Warne, 1889 sale (lot 177), but both were sold in one lot in the Montagu, 1895 sale (lot 612).

92 Chester **Penny**, without bust (*B. M. Cat. vol. II, pl.* IX, 7 *var.*), +EDELSTAN REX TO BR; ℞ +ÆLFVINE MON LELEFI on both sides, two crosses pattées (one above the other) within a circle, *wt.* 21 *grs.*, *very fine and rare, but a little double struck* [Pl. III] 1

*** From the Isle of Man Find.

93 **Penny**, without bust or mint (*Rud.* 30, 22), +ÆDELSTAN REX (large letters) cross pattée in centre of circle ; ℞ The field of the coin divided by a horizontal line, on which is the façade of an ecclesiastical building with triangular roof, with three pellets on each side, below, FVLTSIG, and annulet, *wt.* 21 *grs.* [Pl. III] 1

*** From the Crowther, 1904 sale (lot 24).

94 Rochester **Penny**, with bust (*Rud.* 17, 10 *var.*), +ÆDELSTAN REX bust crowned to right; ℞ +HVNLAF MO ROF LIVIT, cross pattée in centre of four pellets within circle, *wt.* 24 *grs.*, *a very fine and rare variety* [Pl. III] 1

*** From the Allen, 1898 sale (lot 225).

EADMUND, A.D. 941–946.

95 **Penny**, with bust but no mint (*Rud.* 18, 2), + EADMVND REX, bust crowned to right; ℞ +ERLIM EALT MONETA, small cross pattée within circle (*broken and mended and holed*). Norwich **Penny**, with bust, same reference; ℞ +HVHEN MO NORF, small cross pattée as before, *wt.* 23 *grs.*, *the latter fine and very rare, unpublished moneyer* [Pl. III] 2

*** The latter piece is from the Montagu, 1895 sale (lot 653).

EADRED, A.D. 946–955.

96 **Pennies** (2), without bust or mint (*Rud.* 19, 18), small cross pattée within circle; ℞ LODIN MOTI, and HVNRED MO in two lines divided by three crosses, with a trefoil of pellets above and below, *both from the Isle of Man Find.* **Penny**, with bust but no mint (*Rud.* 19, 1), +EADRED REX, crowned bust to right; ℞ +VVILEBERT MONET, small cross in centre, *all fine and the last very rare; from the Montagu, 1895 sale* (*lot* 681) 3

EADWIG, A.D. 955–959.

97 Winchester **Penny**, without bust (*Rud.* 20, 5), +EADVVIG REX, small cross pattée within circle; ℞ OTIL ∴ MONE+F+N+ in three lines with trefoil of pellets above and below, *wt.* $23\frac{3}{4}$ *grs.*, *fine and a very rare mint* 1

*** From the Montagu, 1895 sale (lot 700).

98 **Penny**, without bust or mint (*Rud.* 20, 4), small cross pattée in circle ; ℞ .EFFRDMŌN in two lines divided by three crosses, with trefoil of pellets above and below. **Another**, as before (*Rud.* 20, 8), reading + EADꝼIL REX, with small cross pattée and M in circle ; ℞ NETTR DE≤MOT in two lines divided by three crosses, with rosette of pellets above and below, *both very fine and from the Isle of Man Find* 2

99 **Penny**, without bust or mint (*Rud.* 20, 4), + EADꝼIL REX ᴑ (Merciæ), small cross pattée in centre ; ℞ Æ≤LV LFMO in two lines divided by three crosses, with trefoil of pellets above and below. **Another** (*Rud.* 20, 7), + EADVVIL REX ; ℞ FREO OL + MO ÐERI in three lines between two rosettes of pellets, as "Frothrie" is a York moneyer, this piece evidently belongs to that mint, *both fine and scarce* 2

*** The former coin is from the Isle of Man Find, and the latter from the Marsham, 1888 (lot 184), and Montagu, 1895 (lot 704) sales.

SECOND DAY'S SALE.

SOLE MONARCHS.

EADGAR, A.D. 958–975.

LOT

Waldron 100 Intberg (?) **Penny**, with bust (*Rud.* 20, 1), +EADGAR REX+, broad bust crowned to right; ℞ +OSFERD MONETA INN, small cross pattée within inner circle, *wt.* 23 *grs.*, *fine and very rare, but unfortunately cracked* 1 — 1 16

*** From the Evans, 1894 sale (lot 17), where Hawkins's suggestion of the above mint (p. 145), has been followed by the late owner, but as OSFERD is a moneyer who struck at various mints, and there is no record of Intberg as a mint, it might be a coin of the Norwich mint, reading MONETA[RIVS] IN N[ORÐƑIL] in an abbreviated form.

do 101 Chester **Penny**, with bust (*Rud.* 20, 7), +EADGAR REX ANGLOR, diademed bust to left; ℞ +MÆLZVÐON M–O LEG–, small cross pattée within inner circle, *wt.* 23½ *grs.*, *extra fine and rare* [Pl. III] 1 — 5

*** From the Brice and Montagu, 1895 sales (lot 712).

Spink 102 Stamford **Penny**, with bust (*Rud.* 20, 7), as before, but reading on ℞ +ÆSLMAN M–O STANF[NF *mon.*], *wt.* 23½ *grs.*, *very fine and rare* 1 — 3 10

*** From the Addington and Montagu, 1895 sales (lot 728).

Mann 103 Chester **Penny**, without bust (*Rud.* 21, 13), EADGAR REX, small cross pattée within inner circle; ℞ MÆLZ VÐAN ⊙L+E⊙ in three lines with rosette of pellets above and below. **Penny**, without bust or mint (*Rud.* 21, 10), *obv.* as before but with M over cross pattée; ℞ REGÐE RESMOT in two lines divided by three crosses pattées, with rosette of pellets above and below, *both very fine and scarce* 2 — 2 14

*** Both from the Isle of Man Find.

104 **Pennies** (3), without bust or mint (*Rud.* 21, 9), +EADGAR REX, one a variety with creseent between the E~A, and eross pattée between the L+A, and all have the small eross pattée within inner eirele; ℞ ÆS LV. LFMŌ, LNAP EMŌI, and VNBE INMŌ respeetively, in two lines divided by three erosses pattées, with trefoil of pellets above and below, *all very fine* 3

*** All from the Isle of Man Find.

105 **Penny**, without bust or mint (*Rud.* 21, 12), *obv.* as before; ℞ ALDE ꟻINE in two lines divided by ⊙ ✠ ⊙, with rosette of pellets above and below. **Two others** (*Rud.* 21, 9), GRID MONE, and HERIG ERMŌ respectively, in two lines divided by three erosses pattées, with trefoil of pellets above and below, *all very fine* 3

*** All from the Isle of Man Find.

EADWEARD THE MARTYR, A.D. 975–979.

106 Bedford **Penny**, with bust (*Rud.* 21, 3), +EADꟻEARD REX ANL [NL *mon.*] L' diademed and radiated bust to left; ℞ +ÆLFSTAN M–O BEDA, Small eross pattée within inner eirele, *wt.* 21 *grs.*, *extremely fine and rare* [Pl. III] 1

*** From the Pownall, 1887 (lot 49), and Montagu, 1895 (lot 749) sales.

107 Stamford **Penny**, with bust (*Rud.* 21, 1), *obv.* legend as before, but reading +EADꟻARD, and with smaller and differently portrayed bust; ℞ +ꟻVLSTAN M–O STANF, small eross pattée within inner eirele, *very fine and rare* 1

*** From the Durden, 1892 sale (lot 27).

108 Stamford **Penny**, with bust (*Rud.* 21, 2), similar type but reading EADꟻEARD; ℞ +ÆLFꟻALD M–O STANF, *fine and rare* 1

AETHELRED II, A.D. 979–1013, *Rest.* 1014–1016.

109 EXETER **Pennies** (2) (*Hild.* A), +BVRHSTAN. ON. EAX., small eross pattée; (*Hild.* C), +ÆLFS TAN M–O EAXE, "Crux" type. LONDON (6) (*Hild.* A), moneyers, EALDGAR, and ELMANN; (*Hild.* B, 1), +LOD M–O LVNDONI, bust to right *without* seeptre, ℞ Hand of Providenee; (*Hild.* B, 2), bust to right with seeptre, Hand of Providenee, LODꟻINE; (*Hild.* C), "Crux" type, LODꟻINE; (*Hild.* E), helmeted bust, LVFINL. YORK (2), (*Hild.* A), DORSTAN, *some fine* 10

CANUTE, A.D. 1016–1035.

Baldwin 110 Dorchester **Penny** (*Hild.* H) +SPETA. ON. DORLES. Hertford **Penny** (*Hild.* H) +LIFINL. ON. HEORT. London **Pennies** (3) (*Hild.* H) moneyers EDƑERD and EDƑINE; (*Hild.* I) +BRVNLAƷ. ON. LVN. Watchet (*Hild.* H) +LODLIL'D ON ƑELED: *very rare mint.* York (*Hild.* G) +GRVRN M⁻O EOFRƑL; and a *cut* **Halfpenny** of uncertain mint (*Hild.* H) moneyer ÆLFHEN., *chiefly very fine, some rare mints* 8 2 16

HAROLD I, A.D. 1035–1040.

Mann 111 Bath **Penny** (*Hild.* B, *var. a*) +HƷROLD. REX, helmeted bust to left with sceptre; ℞ +ÆLMÆR ON BAÐA, *very fine, and a rare mint* [Pl. III] 1 2 8

Lawis 112 Norwich **Penny** (*Hild.* A) helmeted bust to left, no sceptre, +ÆLFƑINE ON NOR. Shrewsbury **Penny**, same reference: ℞ +ƑVLFRED ON SLROB, *both fine and rare mints* 2 3 3

Spink 113 Wilton **Penny** (*Hild.* B) helmeted bust to left with sceptre; ℞ +LIFSTAN ON ƑILT, *very fine and a very rare mint under this reign* [Pl. III] 1 2 2

HARTHACNUT, A.D. 1040–1042.

Baldwin 114 London **Penny** (*Hild.* B), HƷRÐLNVT R. helmeted bust to left with sceptre; ℞ +LODMAN ON LVND[ND *mon.*] lozenge with pellet at each angle, upon a short voided cross, *very fine and very rare* [Pl. III] 1 4 17 6

Spink 115 Oxford **Penny** (*Hild.* B), +HƷRÐLNVT RE., type as before; ℞ +ÆLRIIL ONN OLXENT, *very fine and very rare, a curious though not unpublished reading of this mint* [Pl. III] 1 5 7 6

EADWEARD THE CONFESSOR, A.D. 1042–1066.

do 116 Bath (*Hild.* E), helmeted bust with sceptre to left; ℞ +ÆIELMÆR ON EAÐ. Bedford (*Hild.* G), crowned bust with sceptre, +LODƑINE ON BEDEFO, and ƑVLFƑI ON BEDEFOR; (*Hild.* B), LILD ON BEDEF (small module). Bristol (*Hild.* E), +ƑVLFƑORD O BRILS. Cambridge (*Hild.* A, *var. c*), +EAÐ . . S ON GRANT, and +SÆLOL ON GRANTV. Chester (*Hild.* E), +ÆLFSIE ON LEILES, *chiefly fine and rare mints* 8 3

2 6 117 Canterbury (4) (*Hild.* B, small module), +EDƑƦRD ON ŁEN ; (*Hild.* E), +GYLDE[ƑINE] ON ŁENT, +ÆLFRED ON ŁENT, and +LEOFSTƳN ON LENT. Chichester (*Hild.* H), "Sovereign" type, +ŁODƑINE ON LIŁESTN. Colchester (*Hild.* E, var.), +BRIHTRIŁ ON ŁOLEC, with pellet in one angle of cross. Exeter (*Hild.* C), +ƑVLMÆR ON EŁXE ; (*Hild.* D), "Paxs" type, +ƑVLNOÐ ON EX ; (*Hild.* E), +. +HVNEƑINE ON EXŁ, *some fine* 9 Baldwin

1 12 118 Hastings (*Hild.* F, *var. b*), bust with pyramidal helmet to right with sceptre, +BRID. ON HÆSTIEN. Hereford (*Hild.* H), "Sovereign" type, +EIELRIŁ ON HERE. Huntingdon (*Hild.* B, small module), +ÆLFƑINE ON HV ; (*Hild.* F), +ŁODƑINE ON HVNT ; (*Hild.* G), +ŁODƑINE ON HVNTE, and +ŁODRIŁ ON HVNTE, voided cross terminating in inward curves, *all fine* 6 do

1 1 119 Ipswich (*Hild.* A, *var. c*), "Byzantine" type (2), +BRVNINŁ ON GIPPE ; (*Hild.* B) (small module), +LEOFƑINE ON GI, and +ƑVLSIE ON GIP. Leicester (*Hild.* E), +SÆƑINE ON LEHER (*mended*). Lewes (*Hild.* A, *var. c*), +GODƑINE ON LÆƑE, *all good mints, especially Leicester, fine* 6 Young

1 120 Lincoln (*Hild.* E), +BRIHTRIŁ ON LIN (2), and LINŁOL ; +ŁOLGRIM ON LINŁ : ; +ŁOLGRM ON LINŁO ; (*Hild.* G), +ƳVTI ON LINŁOLNE (the last two letters in *mon.*), *all fine* 6 Baldwin

1 1 121 Lincoln (*Hild.* E), +ŁOLGRIM ON LINŁO ; (*Hild.* B) (small module), +ŁODRIŁ ON LIN ; (*Hild.* E), +ŁODRIŁ ON LINŁO : ; +OSFERÐ ON LINŁOLIE (2) ; and +OÐGRIM ON LINŁOL ∴ , *all fine* 6 Daniels

1 122 London (*Hild.* C), +BRVNMƳN ON LVN, and +EƑIEƑII ON LVNDEN ; (*Hild.* A), +ŁOLTSIŁE ON LVND, small cross pattée in circle ; (*Hild.* F, *var. b*), with pyramidal helmet to right, +ÆILRIŁ ON LVND ; and +ŁOLDSIE ON LVND : *all fine* 5 Baldwin

1 2 123 London (*Hild.* B) (small module), +ŁODƑINE ON LV, +ŁOLDSI ON LVND, +LIFRED ON LVN, variety with inner circle on reverse ; +ƑVLFRED ON LV (2), and +ƑVLFƑINE ON LV. Exeter, same type, +HVNEƑINE ON E (two last letters in *mon.*), *chiefly fine* 7 do

1 6 124 London (*Hild.* E), +ÆLFGƳR ON LVNDENE (2), +BRIHTƑINE ON LVND, +DVDINŁ ON LVNDE, +EDRED ON LVNDE, +ÆLFƑINE ON LVDENE ; (*Hild.* D), "Crux" type, +ƑVLFƑINE ONLV[NŁ *mon.*], *all fine* 7 do

125 London (*Hild.* E), +ELFƑINE ON LVND, +LODƧVNV ON LVND, +LODƑINE ON LVND, +LEOFRED ON LVND (3), *all very fine* 6

126 London (*Hild.* E), +LEOFRED ON LVNDE, and LVND (2), +LEOFSIE ON LVND, and LVNDE; (*Hild.* G), +ÆLFƑINE ON LVNDE, +DVRINƖ ON LVNDE, and +DVRIƖ ON LVNDE, voided eross terminating in inward eurves, *all fine* 8

127 London (*Hild.* G), +ÆLFRED ON LVNDE, and +ƑVLFƖÆTR ON LVNDE; (*Hild.* A, *var. c*) "Byzantine" type, +ÆLFƑÆRD ON LV, LVND, and LVNDE, +EƖELƑI ON LVND, +OMVND ON LVND, and +ƑVLFGÆR ON LVND (2), *all fine* 9

128 Norwieh (*Hild.* E), +DYRFFRD ON NORÐƑ, and +DORFORD ON ORÐƑ; (*Hild.* F, *var. b*), bust with pyramidal helmet to right, and lis-topped seeptre, +LEOFƑINE ON NOR. Oxford (*Hild.* G), +ÆLFƑI ON OXENEFFO; (*Hild.* E), +ÆIELƑINE ON OXENE, and +BRIHTƑOLD ON OXE, *all fine, scarce mints* 6

129 Oxford (*Hild.* C), +HEREƖONN ON OLX, short voided eross, with lozenge on eentre with trefoil of pellets in eaeh angle; (*Hild.* L), (*obv.*) with type I, (*rev.*) +IEGLƑI ON OXENE (*rare combination*). Shrewsbury (*Hild.* A, *var. c*) (*small module*), +EÆRNƑI ON SROB. Stamford (*Hild.* C), +ƑILƖRIP ON STÆNFO (*piece broken out of edge*). Steyning (*Hild.* G), +DIORMÆN ON STÆNIƖ. Thetford (*Hild.* E), +LEOFƑINE ON ÐEOD; (*Hild.* G), +BLÆLERE ON ÐET, *chiefly fine, and rare mints* 7

130 Wallingford (*B. M. Cat. vol. II*, XXIX, 10), +EÆÐƑÆRD REX Æ, erowned bust to right; ℞ +BRIHTMÆR ON ƑÆ, short voided eross with limbs erossed by outward eurves, with pyramid terminating in pellet, issuing from inner eirele into each angle, *very fine, and an extremely rare type* [Pl. III] 1

*** This rare type was not represented in the Rashleigh or Carlyon-Britton eolleetions.

131 Wallingford (*Hild.* E), +BRIHTRIƖ ON ƑÆLIN, and +BRVNƑINE ON ƑÆLIN; (*Hild.* G), +BRVNƑINE ON ƑÆLINƖ. Wilton (*Hild.* H), "Sovereign" type, +ÐVRCIL ON ƑILTON. Winchester (*Hild* D, *var. a*), +ÆSTÆNN ON ƑINLE; (*Hild.* D), +ƖODƑINE ON ƑINLLE (2), *all fine* 7

132 Winehester (*Hild.* F), pyramidal helmet, +LEOFSTÆN ON ƑINƖ; (*Hild.* E), +ƑVNSTÆN ON ƑINLEST (2); (*Hild.* H), "Sovereign"

LOT 132—*continued.*

type, + BRIHTMÆR ON ƒINC ; (*Hild.* A, *var. c*), "Byzantine" type, + SPRTLTLING ON ƒI. York (*Hild.* B) (*small module*), + ÐOR ON EOFER ; (*Hild.* 1), + ÐOR ON EOFERƒIL, with annulet in one angle of cross ; and an Irish blundered imitation of *Hild.* A, *some fine* 8

HAROLD II (Godwinsson), A.D. 1066.

133 Chester (*Hild.* A), + HTROLD REX TNG, crowned bust to left with sceptre ; ℞ + ƒVLFMT ON LEI, and in centre, PAX between two beaded parallel lines across the field, *very fine, and a rare mint under this reign* [Pl. III] 1

134 Ipswich (*Hild.* A), as before, but reading TNGLO, and on ℞ + LEOFƨ-TTN ON GIP, *fine, and a rare mint, with unpublished moneyer* 1

135 London (*Hild.* A), as before, but reading TN, and on ℞ + LEOFSI ON LVNDEI, *very fine and rare* [Pl. III] 1

136 Oxford (*Hild.* A), as before, with TNG, and on ℞ + ELFƒI ON OXENEFO, *fine, and a rare mint under this reign* 1

137 Wallingford (*Hild.* A), as before, but reading TNGLO ; ℞ + BRIHTMER ON ƒTLIN. Exeter (*Hild.* A, *var. a*), crowned bust to left, *without* sceptre, and reading TNGL ; ℞ + LIFINL ON EXELESTRE, *both fine, rare mints* 2

NORMAN DYNASTY.

PENNIES (SILVER).

WILLIAM I, A.D. 1066–1087.

138 **Pennies** (*Hks.* 233), "Harold" type (2), Oxford, + GODƒINE ON OXENI, and Romney, + ƒVLFMÆR ON RV, *both fine and rare mints* 2

139 **Pennies** (*Hks.* 234), "bonnet" type (2), Lincoln, + ODGRIM ON LINL, and Wilton, + GODRIL ON ƒILTVN, *both fine* 2

140 **Penny** (*Hks.* 234), as before, but of the Wallingford mint, + BRIGHTMÆR ON ƒELI, *extremely fine and scarce* 1

*** From the Montagu, 1897 sale (lot 66).

Spink 141 **Penny** (*Hks.* 236), "canopy" type, of London, +VIITRED ON LVDNEI, *extremely fine and rare, with a beautiful tone* [Pl. IV] 1 — 4

*** From the Montagu, 1896 sale (lot 199).

do 142 **Penny** (*Hks.* 236), as before, but of the Southampton mint, +SIEFINE ON HAMTV, *very fine, and a rare mint* 1 — 2 12

*** From the Clark, 1898 sale (lot 38).

do 143 **Penny** (*Hks.* 236), as before, but of the Wallingford mint, +SFEARTLINL ON FA, and a *cut* **Halfpenny** of the same type and mint, with the above reading, *both very fine and rare* 2 — 4 2 6

*** The former from the Maskell Peace, 1894 sale (lot 58).

Baldwin 144 **Pennies** (*Hks.* 237), "two sceptres" type (2), of Lincoln, +FVLSTAN ON LINLO, and London, +IELFINE ON LVNDEI, *both fine and scarce* 2 — 2 10

Spink 145 **Pennies** (*Hks.* 237), as before, but of the Southampton mint, +SIEFINE ON HAMTV, and York, +ALIF ON EOFERFI, *both fine, and the former a rare mint* 2 — 2 12

*** Both from the Montagu, 1896 sale (lot 204).

Baldwin 146 **Penny** (*Hks.* 238), first "two stars" type, +GODRIL ON LVNDEI. *very fine, rare* 1 — 1 11

*** From Lord Grantley, 1894 sale (lot 51).

Mann 147 **Penny** (*Hks.* 238), of same mint as before, but reading +EDFA ON LVNDN, *very fine, rare* 1 — 2 12

*** From the Gibbs, and Montagu, 1896 (lot 215) collections.

Spink 148 **Penny** (*Hks.* 238), as before, but of the Wincheombe mint, +FILLEM REXAN ; ℞ +GOLDFINE ON FNLL[NL *mon.*], *very fine, very rare, and an unpublished mint of this reign* [Pl. IV] 1 — 4 7 6

*** A Penny of this mint under Eadweard the Confessor, reading +GOLDFIN FINLEL, was so attributed in the Carlyon-Britton, 1913 sale (lot 650). The Bliss specimen came from the Montagu, 1896 sale (lot 219), where it was located to Winchelsea, but apparently this town possessed no charter until the reign of Henry II.

do 149 **Penny** (*Hks.* 238), as before, but of the Winchester mint, +GODFINE ON FN, *very fine and rare* 1 — 1 14

do 150 **Pennies** (*Hks.* 241), "Pax" type (5), of Canterbury, +BRIHTFOLD ON LN ; Chichester, +ÆDFINE ON LIISE ; Hythe, +EDRED ON HIDE ; Lincoln, +VLF ON LINLOLIE ; and London, +BRIHTFINE ON LVN, *all (except the last) fine, the Hythe mint rare* 5 — 1 11

151 **Pennies** of the "Pax" type as before of London + EDſI ON LVNDNEI, Maldon + IELFſINE ON MIE (*rare mint*), Norwich + GODſINE ONORÐſ (2), and Oxford + SſETMAN ON OXNE, *all fine* 5

152 **Penny** (*Hks.* 243), "sword and quadrilateral ornament" type of London, + ſILLELM REXI ; ℞ + EDſT ON LVNDNEI, *fine and rare* 1

*** From the Nunn, 1896 sale (lot 205).

153 **Penny** of Winchester, "sword and quadrilateral ornament" type as before, but ℞ + IESTAN ON ſINL, *very fine and rare* [Pl. IV] 1

*** From the Marsham, 1888 (lot 232), and Montagu, 1896 (lot 241) sales.

WILLIAM II (Rufus), A.D. 1087–1100.

154 **Penny** (*Hks.* 244), "profile sword" type of London, + ſILLELM REX ; ℞ + EDRIL ON LVNDEN, *very fine and a rare type* 1

155 **Penny**, "profile sword" type as before of Canterbury, but ℞ + BRITſOLD ON LNTL, *very fine and a rare type* [Pl. IV] 1

*** From the Webb, 1894 (lot 13) sale, where this coin was attributed to London.

156 **Penny** (*Hks.* 246), "sword, cross, and pellets" type of Rochester, + ſILLELM REXI, full-faced bust with sword ; ℞ + GVÐRIED ON ROFI, *well preserved and a very rare mint* 1

*** From the Montagu, 1896 sale (lot 252).

157 **Pennies**, "sword, cross, and pellets" type (2) as before, but of the Southwark mint, + ſVLGAR ON SVÐI, and London + GODRIL ON LVND, *both well preserved, and the former a rare mint* 2

158 **Penny** (*Hks.* 247), "sword and cross-flory" type, a variety with smaller and different bust, of the Nottingham mint, + HALDIN ON SNOTI, *fine and rare* [Pl. IV] 1

*** From the Clark, 1898 sale (lot 59).

159 **Penny** (*Hks.* 247), "sword and cross-flory" type of London ; ℞ + BRVNIL ON LVN, *fine and rare* 1

*** From the Webb, 1894 sale (lot 11).

160 **Penny** (*Hks.* 247) as before, but of the Southwark mint, + VLGAR ON SVÐEſ, *fine and a rare mint* [Pl. IV] 1

*** From the Montagu, 1897 sale (lot 88).

161 **Penny** (*Hks.* 248), "sceptre and star" type of Canterbury, full-faced bust with sceptre and star; ℞ +IELDRIED ON LT, *fine and a very rare type* 1

*** From the Clark, 1898 sale (lot 60).

162 **Penny** (*Hks.* 250), "second two stars" type of Canterbury, full-faced bust between two stars; ℞ +SIMIER ON LNTLI, *very fine and very rare* [Pl. IV] 1

*** From the Durrant, 1847 (lot 183), Dymock, 1858 (lot 179), Bergne, 1873 (lot 317), Brice and Montagu, 1896 (lot 265) collections.

163 **Penny** (*Hks.* 250) as before, but of the Lewes mint, +BRIHTRED ON LEƒ, *fine and a rare mint under this type* 1

164 **Penny** (*Hks.* 250) as before, but of the Wareham mint, +SIDLOL ON ƒERH, *fine and a very rare mint for this type* 1

HENRY I, A.D. 1100–1135.

165 Bristol **Penny** (*Hks.* 262 = *W. J. Andrews, type* XIV, V), full-faced bust with sceptre and star, +HENRILVS R; ℞ +W[ILƒARD] ON BRIS, *fine, very rare, and a scarce type for this mint* [Pl. IV] 1

*** From the Murdoch, 1903 sale (lot 218).

166 Canterbury **Penny** (*Hks.* 251 = *W. J. A. type* I), +HNRLLX NI, full-faced bust crowned between two annulets; ℞ +EDƒINE ON LXTN, cross-fleurée with inward pyramid and trefoil of pellets in each angle, *extremely fine and very rare* [Pl. IV] 1

*** From the Whitbourne, 1869 (lot 133), Marsham, 1888 (lot 245), Montagu, 1896 (lot 271), and Murdoch, 1903 (lot 208) sales.

167 Lincoln **Penny** (*Hks.* 251) as before, but reading +HENRILVS RI, and ℞ +ANGEMVNDI ON LIN, *well preserved and very rare* 1

*** From the Walpole White, 1882, and Montagu, 1897 (lot 94) sales.

168 Lewes **Penny**, type as before, but reading HNRLLX NI, and ℞ +BRIHTMIR ON LIEƒE, *well preserved and a rare mint* 1

*** From the Rae, 1898 sale (lot 190).

169 Norwich **Penny**, type as before, but reading +HNRI · · · · and ℞ +HOƒORD ON ORDI, *fine and rare, but clipped* 1

*** From the Nottingham find, Toplis, and Montagu, 1897 (lot 94) sales.

170 Norwich **Penny** (*Hks.* 253 = *W. J. A. type* III), + HENRI REX, full-faced bust crowned, with annulet on right shoulder: ℞ + HILFOD ONORDI, and PAX across the field between two parallel lines, with two annulets above and below, *well preserved and an extremely rare type* 1

171 Gloucester **Penny** (*Hks.* 255 = *W. J. A. type* XV), + HENRICVS, crowned bust three-quarters to left, with sceptre: ℞ + THVR · · · ON GLOFEL, a lozenge with fleured terminations upon a cross-fleurée with pellet in each angle, *very fine and a rare mint* 1

*** From the Montagu, 1896 (lot 284), Lord Kesteven, 1899 (lot 14), and Murdoch, 1903 (lot 210) sales.

172 London **Pennies** (2), reference as before, + RAVEN ON : LVN, and another of uncertain mint, + GODFINEGV : ON —, *one with good portrait, and the last apparently an unpublished moneyer* 3

173 London **Penny** (*Hks.* 262 = *W. J. A. type* XIV), full-faced bust with sceptre and star; ℞ + RADVLF ON LVND, *very fine and rare* [Pl. IV] 1

*** From the Murdoch, 1903 sale (lot 223).

174 Shaftesbury **Penny**, type as before, but reading [+ HEN]RILVS RE; ℞ + SIGRIM ON [SEFT]E, *fine and a very rare mint under this reign* 1

*** From the Murdoch, 1903 sale (lot 228). Mr. Carlyon-Britton had a penny of this mint and moneyer, with the mint name quite distinct.

175 York **Penny**, type as before, but ℞ + VLF ON [EVER]FIL *a fine portrait and rare* 1

*** From the Murdoch, 1903 sale (lot 223).

176 London **Penny** (*Hks.* 265 = *W. J. A. type* XIII) + HENRILVS : R : crowned bust to left, with sceptre and with decorative armour; ℞ + RADVLF ON : LVNDE : a lozenge with fleurée terminations, enclosing a star, and in each outer angle a trefoil of annulets, *extremely fine and rare, and with excellent portrait* [Pl. IV] 1

*** From the Cuff, 1854 (lot 740), Dymock, 1858 (lot 186), Murchison, 1864 (lot 25), "Lady in the North," Brice, and Montagu, 1896 (lot 299) collections.

177 Northampton **Penny**, type as before, but ℞ + STIEFNES ON [NOR]HA, *fine and very rare, with splendid portrait of king, a rare mint* [Pl. IV] 1

*** From the Allen, 1898 sale (lot 372). Mr. W. J. Andrew, in his

Lot 177—*continued.*

"Numismatic History of the Reign of Henry I," notes another penny of this moneyer and mint, from the Watford find, reading [+ST]IFNE : ON : NOR[HV], so that each of these two coins supplies what the other is wanting in the mint name.

178 Wallingford **Penny**, type as before, but ℞ +OSV[L]F ON ⌐ELLIGI, *fine and very rare, with nice portrait of king, a rare mint* [Pl. IV] 1

*** From the Montagu (duplicates), 1883, and Murdoch, 1903 (lot 240) sales.

STEPHEN, A.D. 1135–1154.

179 Lewes **Penny** (*Hks.* 269), +STIEFNE : full-faced bust with sceptre ; ℞ +TELMTER ON LE⌐E, short voided cross, with three pellets at the extremity of each limb, and a pierced mullet in each angle, *fine, and a rare mint of this type* [Pl. IV] 1

*** From the Nunn, 1896 sale (lot 221).

180 Sudbury or Southwark (?) **Penny** (*Hks.* 269), as before, but reading on ℞ [+⌐V]LFRIL : ON S . . . *very fine and rare* [Pl. IV] 1

181 Canterbury **Penny** (*Hks.* 269), as before, but reading on ℞ + RODBERT ON LTN, *very fine and rare* [Pl. IV] 1

*** From the Linton Find, and the Wakeford and Montagu, 1896 (lot 319) sales, as also the following lot.

182 Hereford **Penny** (*Hks.* 270), +STIEFNE RE, crowned bust to right with sceptre ; ℞ +⌐ . . TRIL ON HEREFO, cross moline with tressure fleury inwards, *fine and a rare mint* 1

183 Warwick **Penny** of same type, but reading on ℞ + EVERTRD ON ⌐AR, *fine, and a rare mint* 1

184 Canterbury (2) and London (2) **Pennies** (as *Hks.* 270) ; and a **Penny**, cut **Halfpenny** and **Farthing** (all as *Hks.* 269), but mints are illegible 7

185 Hereford **Penny** (a variety of *Hks.* 270), large bust crowned to right, with sceptre of rude fabric, reading ST[IE]FNE : ℞ ⌐I[LRI]LE ON HER, cross moline, with tressure fleury inwards, *wt.* 16½ *grs.*, *fine and extremely rare* [Pl. IV] 1

*** There was a penny of this type and mint in the Rashleigh, 1909 sale (lot 604), where it was described as "*probably unique*," so apparently the above piece is only the second specimen known at the present time, and may perhaps also have come from the Dartford Find in 1826.

STEPHEN AND MATILDA.

186 **Penny** (*Hks.* 281), +STIEFNE R · full-length figures of Stephen and his queen Matilda facing each other, with a standard between them; ℞ a cross pommée annulettée upon a cross fleurée, with annulet in each angle, within a beaded circle, and around are various ornaments in place of legend, *wt.* 18 *grs.*, *fine and extremely rare, but somewhat clipped* [Pl. IV] 1

*** From the Maynard, 1885 sale (lot 19).

PLANTAGENET DYNASTY.

HENRY II, A.D. 1154–1189.

187 York **Penny** (*Hks.* 285), HENRI... full-faced bust crowned, with sceptre surmounted by cross potent; ℞ +ƒILL[ELM]: ON EVER, large cross pattée with small cross potent in each angle. Lincoln **Penny** of "short cross" coinage, class I; ℞ +LƀFWINƀ O[NNI]ƀO, *the former finer than usual and rare, and the latter fine* 2

JOHN, A.D. 1199–1216 AND HENRY III, A.D. 1216–1272.

188 John, **Pennies** (4) of the "short cross" type, class III, of Exeter (GILƀBƐRT), Lincoln (RIƀRD), London (RIƀRD), and Winchester (IOHN), all with *m. m.* cross pommée on ℞. Henry III, "short cross" **Pennies**, classes IV and V, of Canterbury (3), Lincoln (5), London (8) and York (1); and four cut **Halfpennies** and a "long cross" **Penny** of London, *chiefly in mint state* 26

EDWARD I, A.D. 1272–1307, AND EDWARD II, A.D. 1307–1327.

189 Edward I, London **Groat** (*Hks.* 290), +CDWRDVS: DI: GRƗ: RCX: ANGL, full-faced bust of King crowned, with a rose on his breast, and also on either side of his head, the whole within a quatrefoil, with pierced trefoil in each outer angle; ℞ in outer circle, DNS HIBN CDVX AQVT, and in inner circle, LONDONIƐ CIVI, the legends divided by large cross fleurée with three pellets in each angle, *very fine and rare* [Pl. IV] 1

*** From the Montagu, 1896 (lot 401), and Murdoch, 1903 (lot 273) sales.

190 Edward I, London **Groat**, as before, *but only in fair state and has been gilt.* Edward I or II, **Pennies** of Bristol (2), Berwick (2), Canterbury, Durham (Bp. Beek's with cross moline in one angle), Lincoln, London (3), Newcastle and York; London **Halfpence** (2), and **Farthings** (5), LONDONIENSIS, *the smaller pieces fine* 20

EDWARD III, A.D. 1327–1377.

SILVER.

191 London **Groat**, with annulets in legends; London **Half Groats** (2), 1351-1360, with FRTNC, ℟ POSVI · DEV · ADIVTOREM, and 1360-1369, with DNS HYB, double annulets on *obv.* and double crosses on ℟; London **Halfpence** (3); and a London **Farthing**, with RENT, *wt.* 4 *grs., chiefly fine, especially the last which is also rare* 7

GOLD.

192 **Noble** of the fourth coinage, 1360-1369, in accordance with treaty of Bretigny, with Aquitaine title only, annulet before EDWARD, with E in central compartment on ℟ and with Lombardie n's in legends, *very fine and rare* 1

193 **Half Noble** of same coinage and type as before, but with saltire instead of annulet before EDWARD, *fine and scarce* 1

*** From the Marsham, 1888 (lot 294) and Murdoch, 1903 (lot 287) sales.

194 Calais **Noble**, *without flag*, of same coinage and type, with quatrefoil before EDWARD, and with C in place of E in central compartment on ℟, *very fine and rare* 1

*** From the Shepherd, 1885 sale (lot 131).

195 Calais **Noble**, *with flag*, of same coinage and type, but with flag at stern of ship, *extremely fine and rare* 1

*** From the Durlacher, 1899 sale (lot 36).

196 Calais **Half Noble**, *with flag* (*Rud.* 1, 5), of fourth coinage, HYB Z TOT, with saltire before EDWARD, flag at stern of ship; ℟ DOMINE NE IN FVROR, &c., with C in central compartment of cross fleurée, *fine and very rare* 1

*** From the Murdoch, 1903 sale (lot 288).

197 **Quarter Noble** of the third coinage, 1346 (*Kenyon*, 1, 7), + EDWARD × R × ANGL × Z × FRANC, &c., shield within a double tressure of six arcs; ℞ EXALTABITVR, &c., double tressure of eight arcs with E in centre of cross fleurée, *very fine and rare* [Pl. IV] 1

198 **Quarter Nobles** (2), fourth coinage, one with EDWAR, and ending FRAN, Roman N's, small E in centre of cross fleurée, the other with EDWARD, ending ANGL × D, annulet at angle of each arc, Lombardic n's, and on ℞ an annulet in each angle of cross fleurée, with pellet in each spandril of tressure, *both well preserved* 2

*** From the Wyndham, 1886 sale (lot 50).

199 **Quarter Noble** of same coinage, EDWARD, ending ANGL, trefoil at angle of each arc of tressure, and on *rev.* a lis in central compartment of cross fleury. **Another**, as before, but with annulet in centre of cross fleurée, *the former extremely fine, and the latter fine and rare* 2

200 **Quarter Noble** of same coinage, EDWAR, ending ANGL × D, and on *rev.* a large pellet in place of annulet in each angle of cross fleurée, and small pellets in spandrils of tressure, Roman N in legend, *very fine, rare* [Pl. IV] 1

RICHARD II, A.D. 1377–1399.

SILVER.

201 London **Groat** (*Hks.* 316), RICARD DI GRA, &c., ending FRANCIE, *m. m.* cross pattée with one limb terminating in a dotted crescent turned inwards, *very fine and rare* [Pl. IV] 1

*** From the Cuff, 1854 (lot 836), Shepherd, 1885 (lot 144), Bieber 1889 (lot 14), Richardson, 1895 (lot 83), and Clark, 1898 (lot 83) sales.

202 London **Half Groat** (*Hks.* 317), RICARD, &c., ending ANGLIE; ℞ CIVITAS LONDON, Roman N's with mark of contraction over last letter. **Penny** of same mint (*Rud.* IV, 4), *obv.* legend ending ANGLIE, Lombardic n's, *both fine and rare* 2

203 York **Penny**, with cross on king's breast, and pellet over each shoulder, quatrefoil in centre of cross on *rev.* London **Half pennies** (5), usual type, with ANGL, but one with cross on king's

LOT 203—*continued.*

breast, Roman N's in LONDON, and saltire before CIVITAS. London **Farthing** (*Hks.* 322), RICARD REX ANGL ; R CIVITAS LONDON, *chiefly well preserved, and the last piece very rare* 7

GOLD.

Spink 204 **Noble**, with flag, *obv.* from die of Edward III's last Nobles, reading EDWARD × DI × GRA, &c., ending AQT, with flag at stern of ship ; R IHC ✕ AVTEM ✕ TRANSIENS, &c., with R in centre compartment of cross fleurée, *very rare, apparently unpublished with flag, only in fair condition* 1 — 4 12 6

*** Found at Wakefield, Yorks, in 1912.

Baldwin 205 **Noble**, without flag (*Kenyon* III, 16), RICARD ✕ DI ✕ GRA ✕ &c., ending HIB × S AQ, crescent on ship's rudder ; R IHC ✕ AVTEM ✕ &c., with R in central compartment of cross fleurée, *fine and rare* 1 — 4 12 6

Spink 206 **Noble**, without flag, as before, but with DEI ✕ GRA ✕, and without crescent on rudder, *somewhat clipped, otherwise fine on obv., but rev. badly struck* 1 — 2 8

Baldwin 207 **Noble**, without flag, as before, but reading RICRD (*sic*) ✕ D ✕ G ✕, and with small R in central compartment of cross fleurée, *extremely fine and rare, unpublished with this reading of the king's name* [Pl. V] 1 — 4 18

*** From the O'Hagan, 1907 sale (lot 30).

do 208 **Noble**, with flag, RICARD × DI × GRA × &c., similar type, but with lion passant on ship's rudder, *fine, and a rare variety, apparently unpublished* [Pl. V] 1 — 5 17 6

Spink 209 **Half Noble**, without flag (*Kenyon*, 37, 5), RICARD ✕ D ✕ G ✕ REX ✕ ANGL ✕ Z ✕ F ✕ D ✕ HIB ✕ Z ✕ AQ ; R DOMINE ✕ NE ✕ IN ✕ FVRORE, &c., with R in central compartment of cross fleurée ; and a **Quarter Noble**, with DI ✕ GRA ✕, with pellet in centre of *rev.*, *the former very fine and rare, and the latter fine, but clipped* 2 — 8 5

*** The former from the Webb, 1894 sale (lot 109).

£ 370 3 6

THIRD DAY'S SALE.

HOUSE OF LANCASTER.

HENRY IV, A.D. 1309–1413.

SILVER.

LOT

210 London **Halfpenny** of heavy coinage (*IIks.* 324), + hENRIC' REX ANGL, full-faced bust of the style of Richard II, part of which touches the inner circle on the right; ℞ CIVITAS LONDON, *wt.* 9½ *grs., very fine and rare* [Pl. V] 1

HENRY V, A.D. 1413–1422.

GOLD.

211 **Noble** (*Kenyon*, 24), hENRIC × DI × GRA, &c., ending DNS ⁘ HYB, usual type of king in ship, with mullet under sword-arm, and trefoil to right of shield, one rope from prow, and two from stern; ℞ *m. m.* pierced cross, IHC × AVTEM × TRANSIENS, &c., with pellet behind lion in first quarter, and quatrefoil above head of lion in second quarter of cross fleury, *extremely fine and very rare* [Pl. V] 1

*** From the Murdoch, 1903 sale (lot 321).

212 **Noble** of similar type, but of finer work, with quatrefoil after HYB, mullet under king's sword-arm, two ropes from prow, and three from stern, and broken annulet on ship's side; ℞ Legend as before, but with mullet after IHC, quatrefoil above lion in second quarter of cross fleurée, *very fine and rare* 1

*** From the Murdoch, 1903 sale (lot 322).

213 **Quarter Noble** (*Kenyon*, 26 *var.*), hENRIC ⁝ × REX × ANGL × ⁖ FRANC, double tressure of eight arcs with annulet at each angle, enclosing armorial shield, with lis at top, and annulet and mullet at the sides; ℞ EXALTABITVR, &c., cross fleurée, with lis in each fork and in centre. And in *silver*, a London **Groat**, with mullet on left breast of king, and quatrefoil after POSVI; and London **Half-pence** (2), full-faced bust between two broken annulets, *all fine, the Quarter Noble very rare* 4

HENRY VI, A.D. 1422–1461 and 1470.

GOLD.

214 **Noble** of the annulet coinage, hENRIC ∴ DI ∴ GRA ∴ &c., ending DNS ∴ HYB, trefoil stops in legend, lis after hENRIC, annulet under sword-arm; ℞ *m. m.* lis, mullet after IHC, and annulet between every other word in legend, annulet in one spandril of tressure, *very fine and scarce* 1

*** From the Murdoch, 1903 sale (lot 330).

215 **Noble** of same coinage and type, with *m. m.* symbols and stops as before, *but not so fine* 1

216 **Noble** of same coinage, type, &c. as before, but with lis over stern for York (?), *very fine, rare* 1

217 **Half Noble** of the annulet coinage (*Rud.* II, 8), with lis after hENRIC, annulet under sword-arm, and trefoil stops in legends; ℞ *m. m.* lis, DOMINE⁂NE IN FVRORE &c., mullet after DOMINE, and with annulet stops in legend and in one spandril of tressure, *very fine and rare* [Pl. V] 1

*** From the Durlacher, 1899 sale (lot 62).

218 **Half Noble** of the rosette-mascle coinage, with mascle after REX, and rosette between every other word in legend, and two ropes at stern and one at prow; ℞ *m. m.* lis, with rosettes in legend, except a mascle after FVRORE, *fine and extremely rare* [Pl. V] 1

219 **Half Noble**, with *obv.* of the rosette-mascle and *rev.* of the pine-cone-mascle coinages, hENRIC DI GRA, &c., rosette after each word of legend except GRA, after which is a mascle, and with lis at king's sword-arm, two ropes from stern, but *none* from prow; ℞ *m. m.* lis, pine-cones between each word of legend except TVO, after which is a mascle, and with a wire-line inner circle cutting through the cross at the floriation of the limbs, *very fine and extra rare* [Pl. V] 1

*** There was a specimen in the Walters, 1913 sale (lot 308), which was believed to be unique, and realized £30, so this is only the second known.

220 **Angel** of the "Restoration" period (*Rud.* III, 14), hENRIC ∴ DI ∴ GRA, &c., with B-shaped R's in both legends, Archangel St. Michael and dragon, with the latter's tail broken by inner circle; ℞ *m. m.* pierced

LOT 220—*continued.*

cross, PAR ARVSA TVA, &c., usual type of ship with shield surmounted by cross on mast, with top castle and plain cross, at the sides, h and a lis, *very fine and rare* [Pl. V] 1

*** From the Fountaine-Walker, Addington, Montagu, 1896 (lot 528), and Murdoch, 1903 (lot 336) collections.

221 **Angel** of the "Restoration" period as before, but with *m. m.* plain cross on *obv.*, reading HENRICV' DEI GRA, &c., and with dragon's tail touching St. Michael's right wing; ℞ PAR ARVAA, &c., ending RADATO', mast with top-castle and cross-crosslet, the R's on this piece are correctly shaped, *extremely fine and rare* [Pl. V] 1

*** From the Murdoch, 1903 sale (lot 337).

222 **Quarter Noble** of the Annulet coinage, *m. m.* lis (both sides), lis after HENRIC DI ∴ GRA ∴ &c., trefoils elsewhere, lis over shield; ℞ EXALTABITVR IN GLORIA mullet after the first word, and annulet after the second. **Another** as before, but *m. m.* pierced cross, and no trefoils to tressure, *both fine and scarce* 2

*** The former from the Murdoch, 1903 sale (lot 335).

SILVER.

223 London **Groats** (2), and **Half Groat** of the Annulet coinage, with annulet after POSVI, and in two quarters of cross, and Calais **Groats** (2) of same coinage and type; others of London (2), of the Pinecone-pellet and Pinecone-trefoil issues, and Calais (2), of Rosette-mascle; York **Groats** of light coinage (2), *m. m.* lis, reading HENRIC and HENRICV, with E on King's breast, and CIVITAS EBORACI, *all fine, and the last two rare* 11

224 Calais **Groat** (*clipped*), and **Halfpenny** (*fractured*); **Half Groats** (2), of the annulet, and Rosette-mascle issues, the latter with *m. m.* cross-crosslet, and another of London, of the Rosette-mascle issue, with *m. m.* cross-crosslet; Calais **Pennies** of the Annulet coinage (2), one with trefoil to left of crown, and two others of the Rosette-mascle issue, *m. m.'s* plain cross, and cross-crosslet, both without annulets; London **Halfpenny** of the Pinecone-Mascle issue, *m. m.* cross-crosslet, with pinecone after HENRIC, and mascle after REX, *all (except the first) fine, and the last rare* 10

HOUSE OF YORK.

EDWARD IV, A.D. 1461–1483.

GOLD.

225 **Rose Noble** of fine work (*Kenyon*, 36), EDWARD : DI : GRA, &c., usual type, with flag bearing E at ship's stern, *m. m.* crown on R only, *very fine* 1

*** From the Simpson, and Richardson, 1895 (lot 98) sales.

226 **Rose Noble** as before, but with *m. m.* cross fitchée on R only, and *without* trefoil of pellets in *one* spandril of tressure, *very fine, rare* 1

*** Found in a cesspool near Cambridge.

227 Bristol **Rose Noble** as before, but with B in waves at ship's side, *m. m.* crown on R only, and with trefoil of pellets in every spandril of tressure (as usual), *very fine and rare* 1

228 Bristol **Rose Noble** as before, but with a trefoil of leaves in every spandril of tressure, *fine and rare* 1

*** Found at Cambridge.

229 York **Rose Noble**, similar type, but with E in waves at side of ship, and *m. m.* lis on R only, *fine and rare* 1

230 Quarter **Noble** (*Kenyon*, 41, *var.*), *m. m.* crown on both sides, shield of arms within a single tressure of four arches, with E above, rose to right, sun to left, and lis below shield, no trefoils in spandrils of tressure; R EXALTABITVR, &c., with lis between each word of legend, *very fine and scarce* 1

231 **Angel** of later coinage (*Kenyon*, 38), *m. m.* pierced cinquefoil on both sides, EDWARD×DEI×GRA, &c.; R PER×ARVAEM, &c., ending REDEMPT, with E and rose at sides of ship's mast, *extremely fine, rare in this state* [Pl. V] 1

*** From the Webb, 1894 sale (lot 198).

232 **Half Angel** of similar type, *m. m.* pierced cinquefoil on both sides, *fine and rare* 1

*** From the Webb, 1894 sale (lot 199).

233 **Half Angel** (*Kenyon*, 40, *var.*), *m. m.* O on *obv.* only, EDWARD DI GRA REX ANGL, and on R EDWARD×DI×GRA×REX×ANGL ≤ FR, instead of the usual legend O×ARVX, &c., usual type, with E and rose at sides of ship's mast, *extremely fine, and a very rare variety* [Pl. V] 1

*** From the Murdoch, 1903 sale (lot 361).

SILVER.

234 Heavy **Groats** of London (4), *m. m.* rose, with quatrefoil each side of neck, and mascle after CIVITAS, *wt.* 48½ *grs.* (*clipped*); same as before, but *without* mascle, and *wt.* 57 *grs.*; *m. m.* cinquefoil, with rose at end of *obv.* legend, quatrefoil each side of neck, and crescent on breast, *wt.* 58 *grs.*; *m. m.* cross patonce on *obv.* only, lis on neck, and before POSVI, and pellet each side of crown, *wt.* 59 *grs.*, *all fine and scarce* 4

235 Heavy **Groats** of London (3), *m. m.* pierced cinquefoil on both sides, quatrefoil each side of neck, and crescent on breast, *wt.* 60 *grs.* **Another** as before, but with mascle enclosing pellet after CIVITAS, and two saltires before LONDON, *wt.* 60½ *grs.*; as before, but *m. m.* cross patonce on *obv.*, and cinquefoil on R, lis on neck, pellet each side of crown, and *wt.* 62 *grs.*, *all very fine, scarce, and the last unusually heavy weight* 3

236 Light **Groats** of London (4), *m. m.* cross patonce, lis on neck, and before POSVI; *m. m.* sun, quatrefoil each side of neck; *m. m.* crown on both sides; *m. m.* crown on *obv.* and sun on *rev.*; Provincial **Groats** of Bristol (3) with B. York (6) with ᵴ; and Norwich with ᴅ on king's breast, varieties. York **Pennies** (3), one of Abp. Nevill, with G and key. London **Halfpence** (2), one with lis on breast, *some fine* 19

EDWARD V, A.D. 1483.

SILVER.

237 London **Groat**, *m. m.* rose-and-sun conjoined on both sides, EDWARD DI GRA, &c., bust like that of Richard III, with pellet below, *fine and very rare* [Pl. V] 1

*** From the Webb, 1894 sale (lot 200).

RICHARD III, A.D. 1483–1485.

GOLD.

238 **Angel** (*Kenyon*, 43), but with *m. m.* rose-and-sun on both sides, RICARD × DI × GRA ×, &c., usual type, but with St. Michael's right foot cutting through inner circle; R PER × ORVM × TVA, &c., ending REDEMP, with R and rose at sides of ship's mast, *fine and rare* 1

239 **Angel**, as before, but reading RICVD (*sic*), and RЄDЄX, *fine and very rare* [Pl. V] 1

*** From the Montagu, 1896 sale (lot 639).

SILVER.

240 London **Groats** (2), one *m. m.* rose-and-sun on both sides, and with pellet in spandril of tressure below the bust; the other with *m. m.* boar's head on both sides, *both fine and scarce* 2

241 London **Groat** of the usual type, with *m. m.* boar's head on both sides, *very fine and scarce, the m. m. being unusually distinct on obv. and rev.* 1

242 York **Groat**, *m. m.* rose-and-sun on *obv.* only, usual titles; R/ POSVI, &c., and in inner circle, CIVITAS EBORACI, *fine for this piece, which is extremely rare* [Pl. V] 1

*** From the Lawrence, 1903 sale (lot 442).

HOUSE OF TUDOR.

HENRY VII, A.D. 1485–1509.

GOLD.

243 **Sovereign** of third coinage (*Kenyon*, 47), *m. m.* lis on *obv.* only, hENRICVS × DEI × GRA × &c., king seated on low throne with chequered back, and holding sceptre and orb, two lis on front of throne; R/ *m. m.* dragon, IhESVS ⁜ AVTEM ⁜ TRANSIENS ⁜ &c., usual type of double rose with armorial shield in centre within a double tressure of ten arches, of which the inner ones are beaded, and in the outer spandrils are saltires, *fine and very rare* [Pl. VI] 1

*** From the Brown, 1869 (lot 436), Addington, Montagu duplicates, 1883 (lot 43), and Egmont Bieber, 1889 (lot 34) collections.

244 **Angels** (2), one of first coinage, type of Henry VI, but with rose instead of lis at side of mast, *m. m.* uncertain; the other of second coinage, *m. m.*'s greyhound's head (*obv.*) and anchor (*rev.*), and reading DRVD', SALV', and RED', *the latter very fine, and found at Cambridge* 2

245 **Angel** of second coinage, *m. m.* anchor on both sides, *obv.* legend ending AGL' × Z × FRAN', and that on R/ ending RE'; **another** of same coinage, *m. m.* pheon on both sides, with crosses pattées, and saltires in legends, *the former very fine* 2

*** The former found at Cambridge.

3 3

246 **Angel** of same coinage, *m. m.* greyhound's head on both sides; *obv.* legend ending ·ANGL· Z · F', with *four* saltires between dragon's legs; the *rev.* legend ends DOS ✕ ✕ XP' (without any abbreviated or other form of REDEMPTOR), *very fine and rare, a curious and apparently unpublished variety* [Pl. VI] 1

2

247 **Angels** of same coinage (2), both with *m. m.* pheon on both sides, and legends terminating on *obv.* ANGLIE ✕ ✕ Z ✕ ✕ FR, and R/ XPE' · RED', *both very fine* 2

*** Found at Cambridge.

1 16

248 **Angel** of same coinage, but of finer work, *m. m.* greyhound's head on both sides, *obv.* legend commencing HENRI', and ending ·ANGL· Z · FR, and that on R/ ending XPE'·RED', *very fine, rare, and apparently an unpublished reading of the king's name* 1

3 3

249 **Half Angels** of second coinage (2), *m. m.* porteullis crowned on both sides, HENRIC · DI · GRA, &c., ending ·ANGL· Z; R/ O CRVX ·AVE, &c., both with saltires in legends, usual types, *both fine and scarce* 2

SILVER.

2 10

250 London **Groat** of first coinage (open crown), *m. m.* lis and rose conjoined on both sides; **others** of London (3) of the second coinage (single arched crown), *m. m.*'s cross-crosslet and greyhound's head, and of the same issue (double arched crown), *m. m.*'s cinquefoil (4), anchor, escallop, and anchor, R/ greyhound's head: "Posui" **Groat** of third issue (profile bust), *m. m.* pheon; second coinage **Half Groats** of Canterbury (2), and York; **others** of third issue (2), with two keys below shield for York; Sovereign **Penny** of York; and London **Halfpenny** of second coinage, *chiefly fine, the last rare* 19

23

251 "Septim" **Shilling** (*Rud.* VI, 19), *m. m.* lis on both sides, HENRICVS · SEPTIM · DI · GRA · REX · ANGL · Z · FRA, profile bust of king to right wearing a single arched crown, within a double circle: R/ POSVI DEVM · ADIVTORE · MEVM, shield of arms quartered by cross fourchée, with a slipped trefoil in each fork, *wt.* 140 *grs., fine and of great rarity, but with slight crack on edge* [Pl. VI] 1

*** From the Montagu, 1896 (lot 693), and Murdoch, 1903 (lot 396) sales.

5 15

252 **Half Groat** of third coinage, type as Shilling *without* numerals (*Rud.* VI, 20), *m. m.* lis on *rev.* only, HENRIC · DI · GRA · REX · ANGLI' · Z · FR': R/ POSVI DEV · ADIVTORE' · MEV', shield of arms

Lot 252—*continued.*

quartered by cross fourchée, plain in the forks, *very fine and of great rarity* [Pl. VI] 1

*** From the Murchison, 1864 (lot 117), Bergne, 1873 (lot 486), Brice, and Montagu, 1896 (lot 697) collections. Mr. Wm. Brice, on his descriptive ticket, suggested it was "perhaps unique," but as a matter of fact there is another known (a poor specimen) in the National collection.

HENRY VIII, A.D. 1509–1546.

Gold.

Baldwin 253 "Fine" **Sovereign** of first coinage (*Kenyon*, VIII, 54), *m. m.* portcullis crowned on both sides, HENRICVS ✠ DEI ✠ GRATIA ✠ REX ✠ &c. ending DNS ✠ HIB', king enthroned, with portcullis and chains at his feet, within an inwardly fleured circle; ℞ IHESVS ✠ AVTEM ✠ TRANSIENS ✠, &c., armorial shield on a double rose within a double tressure (inner one beaded), with alternate lions and lis in the arches, and saltires in the spandrils, *wt.* 238½ *grs.*, *fine and very rare* [Pl. VI] 1 10

do 254 **Sovereign** of third coinage (*Kenyon*, 61), *m. m.* lis on both sides, HENRIC 8 × DI × GRA ×, &c., ending Z × HIBERN × REX, the king of older mien and wearing beard, enthroned, with a rose at his feet; ℞ IHS × AVTEM × TRANSIENS, &c., shield of arms crowned, and with lion and dragon supporters, below on a tablet H.R. in *mon.*, *very fine and very rare* [Pl. VI] 1 9

*** From the Murchison, 1864 (lot 140), Addington, Montagu Duplicates, 1883 (lot 48), and Egmont Bieber, 1889 (lot 40) collections.

Spink 255 **Half Sovereign** of fourth or fifth coinage (*Kenyon*, 64), *m. m.* annulet enclosing pellet on both sides, HENRIC' 8 DI GRA', &c., ending HIBERN REX, the king wearing beard, enthroned, with rose at his feet; ℞ IHS AVTEM TRANSIENS, &c., shield of arms with supporters as before, *wt.* 96½ *grs.*, *extremely fine and very rare in this state* [Pl. VI] 1 10

*** From the Durrant, 1847 (lot 406), Wigan, Brice, Montagu Duplicates, 1883 (lot 172), Richardson, 1895 (lot 112), and Murdoch, 1903 (lot 413) collections.

do 256 George **Noble**, 1526-1533 (*Rud.* V, 3; *Kenyon*, 58), *m. m.* rose on both sides, HENRIC' × DI' × G' × R' × ANGL' × Z × FRANC' × DNS × HIBERNI, ship with double rose on mast and h–K at the sides; ℞ TALI ✠ DIGN' ✠ SIG ✠ CRVCIS ✠ FLVCTVANTI ✠ NEQVIT, St. George on horseback 24 10

LOT 256—*continued.*

to right piercing the dragon with a spear, *wt.* 70 *grs., fine and extremely rare* [Pl. VI] 1

*** From the Cuff, 1854 (lot 986), Lord Hastings, 1880 (lot 287), and Moon, 1901 (lot 95) sales.

257 **Angel** of first coinage, *m. m.* castle on both sides, hENRIC' × VIII' ×, &c., ending FR'×, followed by three saltires: R PAR ⁘ GRVCE ⁘, &c., usual type; and a **Half Angel** of same coinage, *m. m.* on both sides as before, ending TL; R O ⁘ GRVX ⁘, &c., *both very fine* 2

258 **Half Angel** of first coinage, as before but *m. m.* portcullis crowned on both sides. **Quarter Angel** of third coinage only (*Rud.* VI, 9), *m. m.* lis on both sides, hENRICVS VIII, &c., with titles continuing on *rev.*, with Roman N's in legends, *both very fine and the latter very rare* 2

*** The former coin is from the Martin, 1859 (lot 149), Hastings, 1880 (lot 291), Nash, and Montagu, 1897 (lot 241) sales.

259 **Crown** of second coinage, *m. m.* lis, hENRIC' × VIII' × RVTILANS, &c., with Roman N in SPINA, with titles continuing on *rev.*, with h–K crowned on both sides (for Katherine Howard); and a **Half Crown** of same issue, *m. m.* lis, with h–K uncrowned, but with titles on *obv* only (hENRIC × 8, &c.), Roman N in FRANCE, and R RVTILANS, &c., *both fine and scarce* 2

*** Both from the Montagu, 1896 sale (lot 734).

260 **Crowns** of the second coinage (2), *m. m.* arrow on both sides, with h–K as before, but without Roman N's. **Another** of similar type, but with *m. m.* rose on both sides, and without h–K on *rev.*, *both fine and scarce* 2

261 **Half Crowns** of second coinage (2), *m. m.* rose on both sides, hENRIC ⁘ 8 ⁘, &c., ending FRA and FRAN; R RVTILANS, &c., with h–K uncrowned, at sides of crowned rose only, *both rare, and one extremely fine* 2

*** The finer piece is from the Shepherd, 1885 (lot 217), Bieber, 1889 (lot 51), Richardson, 1895 (lot 118), and Murdoch, 1903 (lot 433) sales.

262 **Half Crown** of second coinage, *m. m.* arrow on both sides, hENRIC' × 8 ×, &c., ending F, with h–I (for Henry and Jane Seymour) uncrowned at sides of shield, and crowned rose, *fine and rare, and an unpublished variety* 1

*** From the Montagu, 1896 (lot 736), and Murdoch, 1903 (lot 434) sales.

SILVER.

263 **Testoon** of third coinage, *m. m.* lis, HENRIC' VIII, &c.; ℞ POSVI DEVM ADIVTORIVM, &c., Roman M's, crowned rose between h–R crowned. "**Posui**" **Groats** of first coinage with his father's portrait, *m. m.* portcullis crowned; second coinage, *m. m.* arrow; third coinage (2), *m. m.* lis; fourth and fifth coinages (3), one of London. **Half Groats** of Canterbury, of Abps. Wareham (4), Cranmer (1), and base coinage (2). **Others** of York (2), of Abp. Wolsey (with keys and cardinal's hat), and Abp. Lee, various coinages and *m. ms.* **Sovereign Pennies** of London (2) and Durham (4). **Base Penny** and **Halfpenny** of Canterbury, *chiefly fine, some rare* 25

263* **Testoon** of his 34th year, *m. m.* lis before legend, and annulet enclosing pellet at the end on both sides, HENRIC 8 D. GR, &c.; ℞ POSVI ✕ DEVM ✕ &c., crowned rose between h–R crowned, *fine and rare* 1

EDWARD VI, A.D. 1546–1553.

GOLD.

264 **Sovereign** of second coinage, third year (*Rud.* VII, 1 *var.*), no *m. m.* on *obv.*, EDWARD' VI DEI GRA, &c., reading FRANCI, king seated in chair of state, with sword and orb; ℞ *m. m.* arrow, IHS. AVTEM. TRANSIENS, &c., reading MEDIV' ILLORV', arms crowned, supported by lion and dragon, with ER below on a tablet, *fine and very rare, an unpublished variety* 1

*** From the Cuff cabinet (not appearing however in his sale in 1854), and Bieber, 1889 sale (lot 53).

265 **Sovereign** of same coinage and type, of the Southwark mint, *m. m.* Y on both sides, but reading D.G' and FRAN, with cinquefoil after REX on *obv.*, and MEDI' ILLOR' *on rev.*, *very fine and very rare* [Pl. VI] 1

*** From the Bank of England, 1877 (lot 7), Briee, and Montagu, 1896 (lot 790) collections.

266 **Half Sovereign** of first coinage, with his father's name but his own portrait, *m. m.* arrow on both sides, HENRIC 8 D.G, &c., reading FRANC, king with youthful portrait, seated in chair of state, with rose at his feet; ℞ IHS • AVTEM TRANSIENS, &c., reading MEDI, arms crowned, with lion and dragon supporters, and HR *mon.* on a tablet below, *fine and rare* 1

*** From the Montagu, 1896 sale (lot 783).

267 **Half Sovereigns** of same coinage (2), one *m. m.* as before, reading DEI. GRA on *obv.*, and MEDIVM on *rev.*; and the other with *m. m.* lis on both sides, with D.G and FRA' on *obv.*, and AVTE' TRANSIE' on *rev.*, *both well preserved and rare* 2

268 **Half Sovereign** 1549, of second coinage, *m. m.* arrow on both sides, TIMOR. DOMINI FONS VITE MDXLIX, bare-headed bust to right in armour; ℞ EDWARD. VI D.G. AGL. FRA'. Z HIB REX, garnished oval shield crowned between E–R uncrowned, diamond stops in both legends, *wt.* 84 *grs.*, *very fine and excessively rare* [Pl. VI] 1

*** This is the only *gold* coin with the TIMOR legend (which has been taken from the *silver* coins), also the earliest English coin in this metal with a date upon it, and leads to the presumption that it is a pattern piece, for according to *Kenyon*, *p.* 108: "Several patterns for coins of various types, were however made in and about this year." This piece is from the Cuff, 1854 (lot 1021), Dymock, 1858 (lot 255), Murchison, 1864 (lot 165), Rostron, 1892 (lot 130), and Murdoch, 1903 (lot 464) collections.

269 **Half Sovereign** of second coinage, *m. m.* arrow on both sides, type as before, but on the *obv.* is SCVTVM FIDEI PROTEGET EVM, with rosettes in legend; ℞ EDWARD VI D G, &c., diamond stops in legend, *fine and rare* 1

270 **Crown** of second coinage, with bare-headed bust as before, but *m. m.* arrow on *obv.* only, and SCVTVM FIDEI, &c.; ℞ EDWARD VI D G, &c., diamond stops on both sides, *very fine and rare* [Pl. VI] 1

*** From the Brice, Montagu Duplicates, 1888 (lot 195), Rostron, 1892 (lot 132), H. Clark, 1898 (lot 141), and O'Hagan, 1907 (lot 84) collections.

271 **Half Sovereign** of second coinage, with crowned bust, *m. m.* arrow on both sides, with the king's titles on *obv.* and SCVTVM FIDEI PROTIGIT (*sic*), &c. on *rev.*, with rosettes in legend, *fine and rare* 1

272 **Crown** of same coinage and bust, but with *m. m.* swan on both sides (part of the armorial bearings of Sir Martin Bowes), and reading PROTE' EVM on *rev.*, *very fine, and an unpublished variety. but with hole* 1

273 **Half Crown** of same coinage and type, with crowned bust, *m. m.* arrow on *obv.* only, king's titles on *obv.*, reading AG◇FR◇Z◇HI, and *rev.* SCVTVM FIDEI PROTE' EVM (*Rud.* VII, 6), *very fine and extremely rare* [Pl. VI] 1

*** From the Shepherd, 1885 (lot 237), Bieber, 1889 (lot 60), A. D. Clarke, 1891 (lot 106), and Henry Clark, 1898 (lot 138) collections.

Spink 274 **Crown** of fourth coinage, *m. m.* tun on both sides, EDWARD: VI: D: G: ANGL: FR: Z. HIB: REX, three-quarter length figure of the king to right, crowned, with sword and orb; ℞ SALVTVM. FIDEI, &c., shield of arms crowned between E–R imcrowned, *fine and very rare* 1 14 15

*** From the A. D. Clarke, 1891 (lot 110), Rostron, 1892 (lot 129), and Numn, 1896 (lot 322) sales.

SILVER.

do 275 Tower **Testoons** of second (base) coinage, EDWARD VI, &c., profile crowned to right; ℞ TIMOR. DOMINI, &c., 1549, *m. m.* arrow, and 1550, *m. m.* swan; two others of Bristol, 1549, *m. m.* t [Thomas Chamberlain], and Southwark, 1549, *m. m.* Y [Sir John Yorke], *all fine and rare* 4 1 18

Baldwin 276 **Testoons** of second (base) coinage as before, 1550 (3), all *m. m.* swan; **another** of Bristol, 1549, *m. m.* t. as in previous lot. Canterbury **Half Groat** of base coinage, no *m. m.* EDOARD. 6. D. G, &c., crowned bust to right, ℞ CIVITAS CANTOR, shield of arms on cross-fourchée, *the last very rare* 5 1

Lincoln 277 **Testoon** of second (base) coinage as before, 1550, *m. m.* swan, countermarked with a greyhound behind the king's head; two others dated 1549, one with *m. m.* arrow, and the other *m. m.* Y [Southwark], both countermarked with portcullis and chains in front of the king's head, *all rare and the first fine* 3 5 5

*** All from the Hoblyn, 1906 sale (lots 41 and 42).

Spink 278 **Portrait Penny** of base coinage of the Bristol mint (*Rud.* IX, 5), *m. m.* trefoil, ED. 6. D. G. ROST. SING. SPINX, crowned bust to right; ℞ CIVITAS. BRISTOLIE, square-topped shield of arms on a cross-fourchée, *fine and very rare* [Pl. VI] 1 3

*** From the Moon, 1901 sale (lot 117).

Rann 278* **Groat** of base coinage (*Rud.* IX, 1), *m. m.* arrow on both sides, EDWARD. 6. D. G. AG. FR. Z. HIB. REX, bust crowned to right, ℞ POSVI DEV', plain square-topped shield on cross-fourchée; and a Bristol **Penny**, with portrait as in previous lot, but reading BRISTOLLIE, *the former fine, but the latter only well preserved, both very rare* 2 6

*** The former piece from the Henry Clark, 1898 sale (lot 143).

Spink 279 London **Halfpenny** (base coinage) without bust (*Hks.* 427), *m. m.* escallop, E. D. G. ROSA. SINE. SPI, full-blown single rose: ℞ CIVITAS 2 16

LOT 279—*continued.*

LONDON, square-topped shield of arms on cross-fourchée, *very fine and of extreme rarity, only three specimens said to be known* [Pl. VI] 1

*** From the Shepherd, 1885 (lot 253), Montagu, 1896 (lot 855), and Murdoch, 1903 (lot 529) collections.

280 **Crown**, second coinage (fine *silver*) of the Southwark mint, 1551, *m. m.* Y [Sir John Yorke], EDWARD. VI. D. G. &c., reading FRANC, king armed cap-à-pied on horse cantering to right, with date below, *very fine* 1

281 **Crowns** (2), 1551, *m. m.* Y as in previous lot, and 1552, Tower, *m. m.* tun, reading FRANC' Z : HIB, *the latter well preserved and rare* 2

282 **Half Crown** of the Southwark mint, 1551, *m. m.* Y, reading ANGL' FRA' Z HIB, king on horse trotting to right, with plumes on head, date below, *very fine, rare* 1

283 **Half Crowns** (2), one of Southwark, 1551, as before, but with ANGLIC' FRAN' ; the other of the Tower mint, 1552, *m. m.* tun, ANGL' FRA' king on cantering horse (without plumes) to right, *both well preserved* 2

284 Tower **Shillings** (2), *m. m.* tun, *one very fine*, the other within an added plain border, with the value XII cutting through inner circles ; **Another** of the Southwark mint, *m. m.* Y, reading MARIA. Tower **Threepence**, *m. m.* tun, same type, but ANG' FR' Z. HIB, bust between rose and III, *the last rare and fine* 4

MARY (Sola), A.D. 1553–1554, AND PHILIP AND MARY, A.D. 1554–1558.

GOLD.

285 Mary, **Angel** (*Rud.* IX, 3), MARIA D' G' ANG' FRA, &c., ending REGIN, St. Michael piercing dragon ; R A NDO, &c., M and rose at sides of ship's mast, with pomegranate after MARIA, and ISTVD, *very fine and rare* 1

*** From the Whitaker, 1894 sale (lot 41).

286 **Another** of same type, *but not quite so fine* 1

*** From the Shepherd, 1885 (lot 256), Richardson, 1895 (lot 137), and H. Clark, 1898 (lot 150) sales.

287 Philip and Mary, **Angel** (*Rud.* IX, 5), *m. m.* lis on both sides, PHILIP · Z · MARIA · D. G. REX · Z · REGINA, St. Michael piercing dragon; ℞ A. DNO., &c., ending MIRABI' with P–M at sides of ship's mast, *very fine and extremely rare* [Pl. VII] 1

288 Philip of Spain, **Double Ducat** for Brabant, with English title (ANG) in legend; ℞ DOMINVS · MICHI, &c., armorial shield crowned, *fine and rare* 1

SILVER.

289 Philip and Mary, **Shilling**, 1554, with Neapolitan and Spanish titles, crown dividing date above heads of king and queen; ℞ POSVIMVS, &c., with ADIVTOREM, *very fine and rare* 1

290 **Shilling**, similar, but undated, and reading ADIVTORIVM, *fine and rare* 1

291 **Shilling**, similar, but without date or value, and reading ADIVTOREM, *fine and very rare* 1

291* Philip and Mary, **Sixpence**, 1534, with Neapolitan and Spanish titles, legends and type as shilling of same date; and two **Groats** of Mary (Sola), varieties with pomegranate in centre of four annulets, and the same fruit between two annulets after MARIA, *the first very fine and rare* 3

292 Philip and Mary, London **Penny**, with Mary's portrait only (*Rud.* XI, 7), *m. m.* lis, P. Z. M. D. G. ROSA, &c., crowned bust to left; ℞ CIVITAS. LONDON, shield of arms quartered by cross fleurée, *very fine and very rare* [Pl. VII] 1

*** From the Allen, 1899 sale (lot 430).

293 Philip and Mary, **Shilling**, 1555, type as previous Shilling, with date, but with English title only; London **Rose Pennies** of base coinage (2) of Mary (Sola) and Philip and Mary; Spanish **Dollar**, 1557, **Half** and **Quarter Dollar** of Philip II, all with English title, and English and Spanish arms impaled, *the two last fine* 6

ELIZABETH, A.D. 1558–1602.

GOLD.

294 "**Fine**" **Sovereign** of second issue (*Kenyon*, 83), *m. m.* escallop on both sides, ELIZABETH. D. G., &c., queen enthroned, with portcullis and chains at her feet; ℞ A. DNO. FACTV', shield of arms on a large double rose within a double tressure of ten arches, *very fine and rare* 1

295 "**Pound**" **Sovereign** (*Kenyon*, 84), *m. m.* prostrate anchor on both sides, profile bust of queen crowned to left; ℞ SCVTVM. FIDEI, &c., garnished shield of arms crowned between E–R, *very fine, and a rare mint mark* 1

*** From the Murdoch, 1903 sale (lot 585).

296 "**Pound**" **Sovereign**, as before, but with *m. m.* (*obv.*) lion and tun, and (*rev.*) tun only, bust of finer work, with a greater profusion of hair over shoulders, *very fine and rare* 1

297 **Half Sovereign**, hammered first coinage (*Kenyon*, 86), short bust crowned within inner circle, *m. m.* cross-crosslet; ℞ SCVTVM, &c., plain square-topped shield of arms crowned between E–R, *very fine and scarce* 1

*** From the Murdoch, 1903 sale (lot 589).

298 **Half Sovereign** of same coinage, mint-mark and type; and a **Half Crown** of same type, *m. m.* cross-crosslet, *both fine, and the latter rare* 2

299 **Half Sovereign**, hammered second coinage, *m. m.* woolpack, similar type, but longer and different bust, of fine work, with crown cutting through inner circle, and the queen's dress more elaborate, *extremely fine and rare* [Pl. VII] 1

*** From the Dymock, 1858 (lot 278), Bergne, 1873 (lot 599), Rostron, 1892 (lot 155), Richardson, 1895 (lot 144), and Henry Clark, 1898 (lot 160) collections.

300 **Half Sovereign**, type and legends as the last lot, but with *m. m.* prostrate anchor on both sides, and not of such fine work, *fine, extremely rare, and apparently unpublished* 1

*** From the Welby, Lord Dillon, and Murdoch, 1903 (lot 595) sales.

301 **Half Sovereign**, 1592-1601 (*Rud.* X, 4), *m. m.* tun, ELIZAB. D. G., &c., similar to last, but a much larger bust with greater profusion of hair over shoulders, and the crowns on both sides with high double arches, *extremely fine, rare, and of pretty work* 1

302 **Crown**, 1592-1601 (*Rud.* X, 5), *m. m.* woolpack on both sides, ELIZAB. D. G., &c., ending REGI', similar type; and a **Half Crown**, 1569-1571, *m. m.* castle on each side, with short bust and less hair, reading ANG on *obv.* and PROTEGI on *rev.*, *the former very fine and rare, and the latter fine and an unpublished variety with this rare mint-mark* 2

*** The former from the Halliburton-Young, 1881 (lot 180), and Bieber, 1889 (lot 88) sales, and the latter from the Murdoch, 1903 sale (lot 601).

303 Milled **Half Sovereign**, large module (*Kenyon*, 87), *m. m.* star, ELIZABETH. D. G., &c., crowned bust in richly ornamented bodice; ℞ SCVTVM. FIDEI, &c., usual type, but with pellet each side of crown, plain edge, *very fine and rare* 1

*** From the Peace, 1894 (lot 161), and Henry Clark, 1898 (lot 168) sales.

304 Milled **Half Sovereign**, small module (*Rud.* X, 7), *m. m.* lis, similar type, but *without* pellet each side of crown, and with grained edge, *brilliant and very rare* 1

*** From the Murdoch, 1903 sale (lot 620).

305 Milled **Half Sovereign**, *m. m.* lis, as before, *but not quite so fine* 1

*** From the Semple, 1890 sale (lot 1).

306 Milled **Crown** (*Rud.* X, 8), *m. m.* lis on both sides, type and legends as before, grained edge, *extremely fine and very rare* [Pl. VII] 1

*** From the Bieber, 1889 (lot 99), Webb, 1894 (lot 346), and Henry Clark, 1898 (lot 169) sales.

307 **Angels** (2), *m. m.* plain cross (1577-81), and *m. m.* crescent (1587-89), usual type of Archangel St. Michael and dragon, and with E and rose at sides of ship's mast, *the former extremely fine* 2

308 **Angels** (2), *m. m.* plain cross, as before, and *m. m.* ermine (1571-73), *the former fine* 2

309 **Half Angel**, 1578-82, *m. m.* bell on both sides, similar type to Angels; and **Quarter Angel**, 1582-1601, *m. m.* tun on both sides (*Rud.* IX, 17), ELIZABETH. D. G. ANG. FRANCIE, and on *rev.* ET. HIBERNIE. REGINA FIDEI, *the former weighing* 39½ *and the latter* 19 *grs., both very fine and scarce* 2

*** Both from the Montagu, 1896 sale (lot 70).

310 **Quarter Angels** (3), *m. m.'s* sword (1582), bell (1582-84) and cinquefoil (1573-77), legends and types as before, *all fine and scarce, the first an unpublished mint-mark for this denomination* 3

SILVER.

311 **Crowns** (2), *m. m.* 1 (1602) and *m. m.* 2 (1602), crowned bust of queen to left, with sceptre; ℞ POSVI. DEVM, &c., garnished square shield upon a cross fourchée, *both well preserved and rare, the former with two letters* (TB) *punched in field on rev.* 2

312 **Half Crown**, 1601, *m. m.* 1, legends and type as Crown, *very fine, rare* 1

313 **Half Crown**, 1602, *m. m.* 2, legends and type as before, *fine and a rare date* 1

*** From the A. D. Clarke, 1891 sale (lot 169).

314 **Portcullis Dollar** for the East Indies (*Rud.* XV, 5), *m. m.* O = 1600, ELIZABETH. D. G. ANG. FR, &c., shield of arms crowned between E–R crowned; ℞ POSVI DEVM, &c., portcullis with chains, and crown above, *fine and very rare* 1

*** From the Whittaker, 1894 sale (lot 57).

315 **Portcullis Half Dollar** (*Rud.* XV, 6), similar type and legends, *very rare and well preserved* 1

*** These and other pieces of the Portcullis money were struck for the convenience of the East India Company (first incorporated in the year 1600, by Queen Elizabeth) to the respective weights of the Spanish Piastre or piece of Eight Reales, the Half, Quarter and Eighth.

316 Hammered **Shillings** (4), *m. m.'s* cross-crosslet, martlet (2), and woolpack; **Sixpences** (7), coronet, 1567, grapes, 1573, key, 1595-6, 1, 1601, pheon, 1564, and woolpack, 1593; **Groat**, *m. m.* cross-crosslet; **Threepence**, 1578, *m. m.* cross; **Half Groats** (2), tun, and 1; **Pennies** (7), various *m. m.'s*; **Three-farthings** (2), pheon, 1561, cinquefoil, 1574; Portcullis **Halfpennies** (4), cresecnt, escallop, key, &c., and **Another** (pattern), with *m. m.* annulet (1601) over a portcullis, without legends, ℞ a cross moline with three pellets in each angle, *chiefly fine, and the last very fine and unpublished* 29

*** The last from the Marsham, 1888 sale (lot 466).

317 Milled **Shilling** (large module), *m. m.* star; **Sixpences**, 1561, 1562 (3), varieties with decorative and plain bodice, and with small rose behind bust, ℞ shield of arms on a cross pattée, and 1568, *m. m.* lis, with small bust, arms on a cross fleurée; **Groat**, without rose and undated; **Threepence**, 1562, with rose; and a **Half Groat** (*gilt*), *all but the last fine* 9

318 Hammered **Shilling**, of first issue, *m. m.* lis on both sides, ELIZABET. D. G. ANG. FRAN, &c., with "wire line" inner circles, shield on cross fourchée; Milled **Shilling**, *m. m.* martlet on both sides, ELIZABETH. D. G. ANG. FRA, &c., similar type, *both well preserved, the former very rare, and the latter extremely so* 2

*** The former from the Montagu, 1896 (lot 86), and the latter from the Rostron, 1892 (lot 175), Montagu, 1896 (lot 115), and Murdoch, 1903 (lot 646) sales.

Struck 319 Pattern **Shilling** (*Rud.* XIV, 4), *m. m.* key on both sides, ELIZAB. D. G. ANG. FR. ET. HIB. REGINA, crowned bust of queen to left, in decorative dress, within two inner circles, the outer one beaded ; ℞ POSVI. DEV⁺ ADIVTOREM. MEV⁺ garnished square-topped shield on cross fourchée within two inner circles as before, *fine and very rare, but holed, and tooled in field on rev.* 1 — 1 1

do 320 Pattern **Shilling**, mint-mark, legends and type as before, but legend *without* French title, and terminating REGIN, *very fine and very rare* [Pl. VII] 1 — 3 5

*** From the Bergne, 1873 (lot 613), Bricc, Bieber, 1889 (lot 110), and Crowther, 1897 (lot 97) collections.

do 321 **Pattern** (*size* 8), ROSA SINE SPINA, trefoil of pellets at commencement and end of legend, a full-blown rose within a beaded circle, crowned ; ℞ *m. m.* cross pattée, PRO. LEGE. REGE. ET. GREGE, pellet before legend and between words, a plain shield composed of outward and inward curves, bearing St. George's Cross within a beaded circle (*Montagu* $\frac{4}{8}$), *very fine and rare* 1 — 1 12

*** From the Montagu, 1897 sale (lot 8).

do 322 **Pattern**, as before, but with annulet after GREGE, and pellet between each word of legends, *very fine and rare* 1 — 1 7

*** From the Montagu, 1897 (lot 9), and Murdoch, 1903 (lot 671) sales.

Lincoln 323 Hammered **Sixpence**, 1569, *m. m.* coronet, countermarked with an escallop shell, known as the "Pudsey" Sixpence ; Pattern **Half Groat**, 1601, *m. m.* star, three-quarter faced bust wearing crown, ruff, and decorative dress, ℞ AFFLICTORVM, &c., monogram of Elizabeth under crown dividing date (*a finely struck piece*), and a **Penny**, of similar type (*holed*) ; Pattern or **Jetton**, QVID. HOC. SINE ARMIS, Ecclesiastical building between E—R on top of hill, &c. (*Med. Ill.* I, $\frac{1}{5}\frac{2}{7}\frac{0}{1}$), *all (except the holed penny) fine* 4 — 5 15

£ 546 10 —

END OF SALE OF FIRST PORTION.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CATALOGUE

OF

THE SECOND PORTION

INCLUDING AMONGST OTHERS THE FOLLOWING PIECES WORTHY OF NOTICE:—

GOLD: James I, Thirty-Shilling Piece, with *plain* backed throne (lot 326): Fifteen-Shilling Piece (328). SILVER: Half Crown of first coinage, *rev.* EXVRGAT, &c. (338); Pattern Half Groat, IR in large capitals crowned (342): Charles I, Proof Tower Shilling of large module, *m.m.* rose (380): Aberystwith, Half Groat, without legend, but with large plume in centre (394): Pattern Crown, by *Briot*, with bare-headed bust of king, *rev.* HAVD. VLLI, &c. (397): Pattern Groat, 1634 (402); Pattern Six-Farthing Piece, with VI.F. in exergue (406); Pattern Five-Farthing Piece, with V.F in exergue (407); Pattern Half Crown of the Exeter mint, 1642, king on horseback holding baton and riding over arms (424); Oxford Pound Piece, *AR*, of "fine work," and with scroll compartment, 1644 (429); Beeston, Obsidional Shilling, *octagonal* (459); Scarborough, Obsidional Fifteenpence of *irregular shape*, and Sixpence, *square* (469 & 470); Commonwealth, Patterns (2) for Half Crown, by *Ramage*, 1651 (479 & 480); Pattern Sixpence or Farthing, by *Ramage*, 1651, a "piedfort" (485); Charles II, Pattern Broad, by *Simon*, 1660, MAGNALIA . DEI (500); Pattern Farthing, by *Ramage*, 1660 (502); Half Crown, 1673, with plume and coronet under bust, and in centre of reverse (531); THE FAMOUS REDDITE CROWN, 1663, pattern by *Simon* (537). GOLD: Badge of the "Order of Blue and Orange," 1727 (599); George III, Pattern Five-Guinea Piece, by *Tanner*, 1770 (606); Pattern Five-Pound Piece, by *Pistrucci*, 1820 (610), and including other *brilliant and rare* Patterns and Proofs; some Scottish and Irish Coins; and a valuable and important Collection of British Tokens of the XIXth Century, two of which (Reading and Sheffield) are in *gold*. Coin Cabinets, &c.

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE AND EXTENSIVE COLLECTION OF

English Coins and Tokens

and Scottish, Irish and Colonial Coins,

THE PROPERTY OF

THOMAS BLISS, Esq. F.R.N.S.

(deceased), of Coningsburgh, Montpelier Road, Ealing, W.

(Sold by Order of the Executors).

THE SECOND PORTION.

FOURTH DAY'S SALE.

HOUSE OF STUART.

JAMES I, A.D. 1603–1625.

Gold.

LOT

324 "Fine" Sovereign (*Rud.* XII, 1), *m. m.* rose on both sides, IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIBER. REX, king seated in chair of state, with sceptre and orb, porteullis with chains at his feet; ℞ .A. DNO. FACTVM, &c., shield of arms in centre of a double rose, *extremely fine and rare* 1

*** From the Webb, 1895 sale (lot 264).

325 "Fine" Sovereign or Rose Ryal, legends and type as before, but with *m. m.* coronet on both sides, and omitting the stops after BRIT, *very fine and a rare m. m.* 1

*** From the Montagu, 1896 sale (lot 134).

326 **Thirty Shilling Piece** (*Rud.* XII, 5), *m. m.* thistle-head on both sides, IACOBVS D : G : MA BRI : FR : ET : HIB : REX, king seated in chair of state (with decorative back), with his feet on a portcullis and chains ; ℞ A DNO : FACTVM, &c., shield of arms on cross fourchée, with XXX above, encircled by alternate lis, lions and roses, *extremely fine and very rare* [Pl. VII] 1

*** From the Stavelcy, 1897 sale (lot 66).

327 **Thirty Shilling Piece**, *m. m.* slipped trefoil on both sides, legends and type as before, but reading HI, and the throne with a *plain* back, *very fine and very rare* [Pl. VII] 1

*** From the Evans collection.

328 **Fifteen Shilling Piece** or **Spur Ryal** (*Rud.* XII, 6), *m. m.* spur rowel, IACOBVS D. G. MAG. BRIT. FRA. ET. HI. REX, lion sejant facing, crowned, holding sceptre and supporting British shield between X–V ; ℞ A. DNO. FACTVM, &c., radiated rose surrounded by alternate lis and lions crowned within a tressure of eight arches, with pellet in each spandril, *very fine and very rare* [Pl. VII] 1

329 **Pound Sovereign** of first issue, 1603 (*Rud.* XI, 1), *m. m.* thistle-head on both sides, IACOBVS. D. G. ANG. SCO., &c., half-length figure of the king crowned, in partially decorated armour, and holding sceptre and orb ; ℞ EXVRGAT. DEVS, &c., garnished square-topped shield crowned between I–R, *extremely fine and rare* [Pl. VII] 1

*** From the Marsham, 1888 (lot 477) and Murdoch, 1903 (lot 693) sales.

330 **Unite**, 1613, *m. m.* cinquefoil, usual type, reading MA. BRI. FRA. ET. HI, ℞ FACIAM. EOS, &c. ; **Britain Crown**, 1618, *m. m.* plain cross, crowned bust to right, ℞ HENRICVS. ROSAS, &c., plain square-topped shield, with crown above dividing I–R, *the latter very fine, unpublished m. m.* 2

331 **Double Crown**, 1618, *m. m.* plain cross, similar type to Britain Crown, but ℞ a square-topped shield crowned between I – R : **Britain Crown**, 1617, *m. m.* crescent, *both well preserved, and the latter an unpublished m. m. for this denomination* 2

332 **Britain Crowns** (2), 1606, *m. m.* escallop, and 1609, *m. m.* key, *the latter an unpublished m. m. for this denomination* : **Quarter Laurel**, 1611, *m. m.* mullet, laureated bust to left, ℞ plain square-topped shield crowned on cross fourchée, *the first two well preserved and the last fine* 3

333 **Half Crowns** (2), 1613, *m. m.* cinquefoil, and 1607, *m. m.* grapes, similar type to the Britain Crowns, but ℞ TVEATVR. VNITA. DEVS; **Rose and Thistle Crown**, 1613, *m. m.* trefoil on both sides, crowned rose (no I–R at sides), ℞ a thistle crowned between I–R, *all well preserved, and the last an unpublished and rare variety* 3

334 **Half Angel** (*Rud.* XII, 4), 1613, *m. m.* cinquefoil, IACOBVS. D. G. MA. BRI. FRA, &c., St. Michael slaying the dragon; ℞ A. DNO. FACTVM, &c., shield of arms on ship without bowsprit, with I and rose at sides of mast, *fine and very rare* [Pl. VII] 1

*** From the Moon, 1901 sale (lot 179).

SILVER.

335 **Crown** of second coinage (*Rud.* XVII, 1), *m. m.* lis on both sides, IACOBVS. D. G. MAG. BRIT., &c., king on horseback to right, with crowned rose on housings, and with ground line under horse: ℞ .QVAE. DEVS. CONIVNXIT, &c., garnished square-topped shield, *very fine and rare* 1

336 **Crown** of second coinage, as before, but *m. m.* trefoil, reading MAG. BRI, grass under horse, and with plumes over shield, *very fine and rare* 1

337 **Crowns** of second coinage, as before (2), one *m. m.* lis without, and the other *m. m.* trefoil, with plumes over shield, *both fine and scarce* 2

338 **Half Crown** of first coinage (*Rud.* XVI, 2), *m. m.* thistle-head, IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX, king on horseback to right, with crowned rose on the housings, ground line under horse; ℞ EXVRGAT. DEVS. DISSIPENTVR. INIMICI., garnished square-topped shield of arms, *fine and of great rarity* [Pl. VII] 1

*** From the Webb, 1894 sale (lot 349).

339 **Half Crown** of second coinage (*Rud.* XVII, 3), *m. m.* lis, type as before, but reading on *obv.* MAG. BRIT. FRAN., and on ℞ QVAE. DEVS. CONIVNXIT, &c., *very fine and rare* 1

*** From the Murdoch, 1903 sale (lot 756).

340 **Half Crown** of second coinage (*Rud.* XVII, 4), *m. m.* lis, similar type and legends, but reading on *obv.* MAG. BRI. FRA, grass under horse, and with plumes over shield on ℞, *fine and a very rare variety (with grass under the horse)* 1

341 **Shilling**, *m. m.* lis, and **Sixpence**, *m. m.* thistle-head, of first coinage; **Shillings** of second coinage, *m. m.* coronet, *m. m.* trefoil, and **Sixpence**, 1624, *m. m.* trefoil: **Shilling**, *m. m.* lis, reading IACOB', with

LOT 341—*continued.*

plumes over arms, *the last three very fine*; **Half Groat, Rose and Thistle Pennies** (3), and **Portcullis Halfpennny**, *m. m.* thistle-head (*holed*) 11

5 342 **Pattern Half Groat** (*Rud.* XVI, 5), IR in large capitals, crowned between a rose and thistle-head, and below, a rosette; ℞ a portcullis crowned, no legend on either side, *extremely fine and very rare* [Pl. VII] 1 Spink

*** From the Webb, 1894 (lot 363) and Henry Clark, 1898 (lot 203) sales.

CHARLES I, A.D. 1625–1648.

GOLD.

13 10 343 Oxford **Treble Unite**, 1642 (*Rud.* XIII, 9), *m. m.* plume, CAROLVS. D. G. MAG. BRIT., &c., ending HI. REX, crowned bust of king with sword and olive branch to left, and plume behind head; ℞ EXVRGAT. DEVS, &c., with declaration RELIG. PROT, &c., within three wavy scrolls across the field; above, three plumes and III (for value), and below, the date, *extremely fine and very rare* [Pl. VIII] 1 do

*** From the Marsham, 1888 (lot 546) and Tobin Bush, 1902 (lot 76) sales.

13 10 344 Oxford **Treble Unite**, 1642, *m. m.* plume, as before, but with declaration in a *continuous* scroll from legend, *very fine and very rare* [Pl. VIII] 1 do

*** From the Shepherd, 1885 (lot 347) and Richardson, 1895 (lot 200) sales.

18 5 345 Oxford, **Treble Unite**, 1643, *m. m.* plume, legends and type as before, but reading MAGN. BRIT and HIB, and with a different bust of finer work extending to edge of inner circle, *very fine and rare* [Pl. VIII] 1 do

*** From the Wyndham, 1886 (lot 161) and Montagu, 1897 (lot 382) sales.

10 5 346 Oxford **Treble Unite**, 1643, similar type, but with ends of scarf behind bust, reading on *obv.* FR and HI, and on ℞ ET. DISSIPENTVR, *very fine* (*but not well struck up on obv.*) *and rare* [Pl. VIII] 1 do

9 347 Oxford **Treble Unite**, 1644, OXON, another variety reading on *obv.* MAG. BRI. FRA. ET. HIBER, with king's sword hilt cutting inner circle, and without scarf ends showing, and on ℞ without ET before do

LOT 347—*continued.*

DISSIPENTVR, but with OXON below date, *fine and rare, but not well struck up in parts* [Pl. VIII] 1

*** From the Dudman, 1913 sale (lot 111).

Spink 348 Oxford **Treble Unite**, 1644, OXON, legends and type as before, but a variety with the king's crown cutting through inner circle, longer bust, and with five pellets after INIMICI, *extremely fine and rare* [Pl. VIII] 1 21

do 349 Oxford **Unite**, 1644, OX (*variety of Num. Chron. N. S.* II, *p.* 232, *and* IV, *p.* 229), *m. m.* plume between two pellets, *obv.* legend reading MAG : BR : FR : ET : HI : crowned bust to left (plume behind) with sword and olive branch, and breaking through inner circle : ℞ EXVRGAT. DEVS, &c., with declaration RELIG. PRO. LEG. ANG. LIB. PAR. within a continuous scroll from legend ; above, three plumes, and below, the date and OX in two lines, lozenge stops in legends on both sides, *extremely fine and rare* [Pl. IX] 1 4

do 350 Oxford **Unite**, 1646, OX (*Kenyon*, 117), as before, but a variety with smaller bust, with king's sword hilt and left hand breaking through inner circle, and reading MAG. BRI. FRAN. ET. HIB. ; ℞ EXVRGAT. DEVS, &c., with declaration within a continuous scroll from legend, and reading LIBER : above, a large plume dividing the end from the beginning of legend, and below, the date and OX in two lines, *fine and very rare* [Pl. IX] 1 6 15

do 351 Oxford **Half Unite**, 1643 (*Rud.* XIII, 11), no *m. m.*, legend from left to right, CAROLVS. D. G. M. BR., &c., crowned bust to left extending to edge of coin, and wearing Vandyck collar, behind head X (for value) ; ℞ EXVRGAT. DEVS, &c., with Declaration RELIG. PROT. LEG. ANGL. LIBER. PAR., within a continuous scroll from legend, above, three plumes, and below, the date, *fine and very rare* [Pl. IX] 1 9 10

*** From the E. H. Evans, 1894 sale (lot 152).

do 352 Tower **Unite** (*Rud.* XIII, 4 *var.*), *m. m.* on both sides plume (1630), CAROLVS. D. G. MAG. BRIT, &c., ending HI. REX, followed by five pellets, crowned bust to left with ruff, top of crown breaking inner circles ; ℞ FLORENT, &c., garnished oval shield crowned between C–R, *a very fine and rare proof* [Pl. IX] 1 7 10

*** From the Murdoch, 1903 sale (lot 23).

do 353 Tower **Unite** of similar type, but a variety with *m. m.* heart on both sides, reading MA. BR. FR. ET. HI., and the truncation of the 2

LOT 353—*continued.*

king's bust cutting through inner circle; ℞ FLORENT, &c., garnished square-topped shield crowned, *unusually fine for this m. m., and rare in this state* 1

354 Tower **Unite** of similar type, but with *m. m.* castle (1627), and MAG. BRI.; and **Half Unite**, *m. m.* rose; ℞ CVLTORES. SVI, &c., garnished oval shield crowned between C–R, *the former fine* 2

355 Briot's **Unite** (*Rud.* XIV, 1), *m. m.* (*obv.*), Anemone and B, and (*rev.*) B. only, MAGN. BRITANN. FRAN. ET. HIB., crowned bust with falling lace collar, to left, within beaded circle; ℞ FLORENT, &c., garnished square-topped shield crowned between C–R crowned, *very fine and rare* 1

*** From the Wigan, Halliburton-Young, 1881 (lot 270), and Bieber, 1889 (lot 148) collections.

356 Tower **Half Unites** (3), *Kenyon*, 120, *m. m.'s* heart, and plume, garnished square-topped shield crowned, and *Kenyon*, 121, *m. m.* rose over plume on *obv.*, and rose on *rev.*, garnished oval shield crowned between C–R, *the first two in good state, and the last fine* 3

357 **Britain Crowns** (2), one as *Rud.* XIII, 3, *m. m.* lis, bust with ruff, and collar of the Garter; ℞ CVLTORES : SVI, &c., garnished square-topped shield crowned; the other as *Rud.* XIII, 7, *m. m.* plume, with garnished oval shield crowned between C–R, *both very fine* 2

*** The former from the Shepherd, 1885 (lot 321), Rostron, 1892 (lot 211), and Henry Clark, 1898 (lot 210) sales.

358 **Britain Crowns** (2), bust with ruff, *m. m.* castle (1627), and bust with falling lace collar, *m. m.* portcullis (1633); **Angel** (*Kenyon*, 119), *m. m.* triangle (1639), *the last an unpublished m. m. for this denomination (holed)* 3

359 **Angel** (*Kenyon*, 119), *m. m.* cross-on-steps on both sides, MAG. BRI. FR. ET. HI., Archangel Michael piercing the dragon; ℞ AMOR. POPVLI. PRÆSIDIVM. REGIS., three-masted ship to left, with main-sail charged with the Royal arms, lion at stern, on prow, and on pennant, *fine and very rare, without the usual hole for suspension* 1

*** From the Montagu, 1896 sale (lot 272).

360 **Angel** of similar type, but a variety with *m. m.* prostrate anchor on both sides, mark of value X to left of St. Michael, and with *rev.* legend AMOR, &c., ending with REGES (*sic*), instead of REGIS. *very fine and very rare, and without hole* 1

*** From the Martin, 1859 (lot 254), Lord Hastings, 1880 (lot 369), and Moon, 1901 (lot 191) sales.

SILVER.

TOWER MINT.

361 **Crown** (*Rud.* XVIII, 1), *m. m.* lis, MAG. BRI. FRA. ET. HIB., king on horse-back to left, wearing ruff, and with sword in up-lifted right hand, plume on horse's head and crupper; ℞ CHRISTO AVSPICE. REGNO, garnished square-topped shield on cross fleury extending to edge of coin, *very fine and rare* 1

*** From the Henry Clark, 1898 sale (lot 213).

362 **Crown** (*Hks.* 474), *m. m.* harp, MAG. BRIT. FRA. ET. HIB., king on small horse to left, and carrying sword over right shoulder, plume on horse's head, and with broad cross on the housings; ℞ CHRISTO, &c., garnished oval shield on cross fleury, surmounted by C–R, all within inner circle. **Another** of same type, but with four commas at end of *obv.* legend, and with large plume between C–R over shield, *both fine and the latter a rare variety* 2

363 **Crown**, with legends and type as before, but with *m. m.* plume, and five pellets at end of *obv.* legend, and on *rev.* five pellets before and after legend, and seven pellets after CHRISTO and AVSPICE, *very fine and a rare variety* 1

364 **Crown** (*Rud.* XVIII, 3, *var.*), *m. m.* prostrate anchor, MAG. BR. FR. ET. HIB., king on horse-back to left, wearing scarf and falling lace collar, and holding sword in a perpendicular position, four pellets before and after *obv.* and *rev.* legends; ℞ CHRISTO, &c., garnished oval shield, *very fine and rare* [Pl. IX] 1

*** From the Bergne, 1873 (lot 664), Rostron, 1892 (lot 240), Richardson, 1895 (lot 211), and Murdoch, 1903 (lot 102) sales.

365 **Crowns** (2), of similar type, one *m. m.* crown, MAG. BRI. FR. ET. HI., and with plume over shield, and the other, *m. m.* star, MAG. BRIT. FRAN. ET. HIB., without plume, and with four pellets each side of *m. m.* on *rev.*, *both well preserved, scarce* 2

366 **Crown** (*Rud.* XVIII, 4), *m. m.* sun, MAG. BRI. FRA. ET. HIB., king on small fore-shortened horse, with long mane and tail, the king's scarf streaming behind; ℞ CHRISTO, &c., garnished oval shield, four pellets before and after legend, *very fine and scarce* 1

367 **Crown**, type and legends as before, but with *m. m.* eye, *very fine and scarce* 1

368 **Half Crown** (*Rud.* XIX, 1 *var.*, *type* 1A), *m. m.* lis, MAG. BRI. FR. ET. HI, king on horseback to left, wearing ruff, holding sword (over right shoulder) cutting through inner circle and legend

LOT 368—*continued.*

between CA and ROLVS, plume on horse's head and crupper, and crowned rose on housings, ground line under horse; R CHRISTO, &c., garnished square-topped shield on cross fleury extending to edge of coin, no stops between words of legend, *very fine and very rare* [Pl. IX] 1

*** From the Trattle, 1832 (lot 640), Durrant, 1847 (lot 589), Martin, 1858 (lot 263), Bergne, 1873 (lot 669), Rostron, 1892 (lot 247), and Henry Clark, 1898 (lot 218) sales.

369 **Half Crowns** (4), *type* 1B, *m. m.* castle, with HIB., no line under horse, and a garnished square-topped shield *without* cross fleury; *type* 2A, *m. m.* plume, MAG. BRI. FRA. ET. HIB, plume on horse's head, garnished oval shield surmounted by large lis between C–R; another of *type* C, *m. m.* portcullis, garnished oval shield between C–R; another of *type* 3A, *m. m.* (P), garnished oval shield without C–R, *the first a rare variety, and the others in better state than usual* 4

370 **Half Crowns** (3), (*Hks. type* 3A), *m. m.* sun, king on horseback to left carrying short sword in front of him, within inner circle (*from the Wigan and Webb collections*); another of same type, *m. m.* triangle between two pellets, MAG. BRIT. FRAN. ET. HIB.; another of *type* 4, *m. m.* star, king's head and sword cutting inner circle, *all unusually fine for these pieces, and the second piece is a variety unknown to Hawkins* 3

371 **Half Crowns**, *m. m.'s* crown (2), one with plume over arms, eye, tun, triangle-in-circle (2), triangle-in-triangle (*perhaps a contemporary forgery, cracked flan*), and rose. **Shillings**, *m. m.'s* harp, lis, triangle (2), and tun, *various types, a few fine* 13

372 **Shillings**, *m. m.* lis, *type* 1, castle, *type* 2B, with plume over arms, negro's head, *type* 1A (*rare*), upright anchor (2), *type* 1B, and sceptre, *type* 4, reading CHRIST' *on rev., all scarce and in very good state* 6

373 **Shilling**, *type* 1, *m. m.* lis (mint mark on *rev.* between four pellets), *very fine, from the Montagu*, 1896 *sale* (*lot* 326); another of same type, but with *m. m.* cross-on-steps (*rare*); and one of *type* 3, *m. m.* harp, *fine* 3

374 **Shilling** (*Rud.* XIX, 10, *type* 4), *m. m.* tun, MA. BR. FR. ET. HI. crowned bust of king in armour to left, with falling lace collar, XII in small figures behind head; R CHRISTO, &c., plain square-topped shield on cross fourchée, *a round and extremely fine*

LOT 374—*continued.*

specimen, very rare in this state, and said to be one of the finest known 1

*** From the Webb, 1894 (lot 426), and Henry Clark, 1898 (lot 225) sales.

375 **Shilling** (*Rnd.* XIX, 13, *type* 3B), *m. m.* bell, MAG. BR. ET. HIB., crowned bust to left with falling lace collar, love-lock over left shoulder; ℞ CHRISTO, &c., garnished oval shield with plume above, no inner circle on either side, *extremely fine and rare, and quite a round specimen* 1

*** From the Hastings, 1880 (lot 500), Rostron, 1892 (lot 266), and Henry Clark, 1898 (lot 224) sales.

376 **Shilling** (*Rnd.* XIX, 11, *type* 2B), *m. m.* plume with four pellets each side, MAG. BRIT. FR. ET. HIB., crowned bust to left in ruff and armour; ℞ Usual legend but with seven pellets after CHRISTO and AVSPICE, garnished oval shield surmounted by large plume between C–R, *an extremely fine and round piece, and rare in this state* 1

*** From the Montagu, 1896 sale (lot 333).

377 **Shilling**, same legends and type, but with five pellets to left and four to right of large plume over shield, and seven pellets after CHRISTO, and five after AVSPICE, *very fine and rare* 1

*** From the Dymoek, 1858 (lot 301), Rostron, 1892 (lot 262), and Henry Clark, 1898 (lot 222) sales.

378 **Shilling** (*Rnd.* XIX, 9, *type* 1B), *m. m.* castle, MAG. BR. FR. ET. HI., crowned bust to left in ruff and armour as before, but smaller, and with part of truncation cutting inner circle; ℞ Plain square-topped shield with plume above. **Another** (*Rnd.* XIX, 12, *type* 3), *m. m.* harp, MAG. BRI. FRA. ET. HI, crowned bust with falling lace collar, and ℞ a garnished oval shield between C–R, *both fine and rare, and the latter a proof; from the Numn*, 1896 *sale* (*lot* 410) 2

379 **Proof Shilling**, legends and type as the latter coin in previous lot, *m. m.* harp, *very fine and very rare* [Pl. IX] 1

*** From the Webb, 1894 (lot 435), and Henry Clark, 1898 (lot 223) sales.

380 **Proof Shilling**, *m. m.* rose on both sides, MAG. BRIT. FRA. ET. HIB., crowned bust of the king to left in armour, long hair and falling lace collar, and at the end of legend are five commas arranged cross-wise; ℞ CHRISTO, &c., garnished oval shield between C R, five commas cross-wise, before and after legend, and no inner

LOT 380—*continued.*

circles on either side of coin, *a brilliant and extremely rare piece, quite round and of large module* [Pl. IX] 1

*** From the Cholmley, 1902 (lot 60) sale.

381 **Shilling** of uncertain mint (Tower type), *m. m.* (*rev.*) anchor, plain square-topped shield on cross fleury. **Two others** of similar type, one *m. m.* triangle, the other *m. m.* (*obv.*) triangle-in-circle, and (*rev.*) *m. m.* sun; and a **Pattern Broad** (*Snelling*, 6, 4), *m. m.* lis on both sides, bare-headed bust of king to left in armour, and with lace collar; ℞ garnished oval shield crowned between C R crowned, *the last fine, and from the Henry Clark*, 1898 *sale* (*lot* 247) 4

382 **Sixpence** (*Rud.* XX, 3 *var.*), *m. m.* plume, MA. BR. FR. ET. HI. crowned bust to left wearing ruff and armour; ℞ CHRISTO, &c., garnished oval shield with C–R at top. **Another** of same type and *m. m.*, but reading MAG. BRIT. FR. ET. HI., and on ℞ garnished oval shield surmounted by C–R divided by a large plume, *both very fine and rare in this state* 2

*** The former piece is from the Rostron, 1892 (lot 264), and Henry Clark, 1898 (lot 228) sales.

383 **Pattern Sixpence**, *m. m.* plume on both sides, MAG. BRI. FR. ET. HIB., crowned bust to left wearing ruff and armour; ℞ CRISTO (*sic*) AVSPICE., &c., garnished oval shield between C–R, with large plume above, *brilliant and extremely rare, unpublished* [Pl. IX]

*** From the Brice, Montagu, 1896 (lot 370), and Murdoch, 1903 (lot 314) collections.

384 **Proof Sixpence** (*Rud.* XX, 8), *m. m.* harp, MAG. BRI. FRA. ET. HI., crowned bust to left wearing falling lace collar; ℞ CHRISTO, &c., garnished oval shield between C–R, beaded inner circle on both sides, *extremely fine and very rare* [Pl. IX] 1

*** From the Bergne, 1873 (lot 685), Shepherd, 1885 (lot 334), Rostron, 1892 (lot 271), and Henry Clark, 1899 (lot 231) sales.

385 **Sixpence** (*Rud.* XX, 9), *m. m.* bell, MAG. BR. FR. ET. HI., crowned bust to left with falling lace collar, no inner circle; ℞ CHRISTO, &c., with four pellets before and at end of legend, garnished oval shield. **Another** (*Rud.* XX, 2), *m. m.* prostrate anchor, MA. BR. FR. ET. HI, similar bust; ℞ plain square-topped shield on cross fleury extending to inner circle only, *both very fine and unusually well spread coins, and rare in this state* 2

*** Both from the Rostron, 1892 (lots 261-270), and Henry Clark, 1898 (lots 230-232) sales.

386 **Sixpences** (5), *m. m.* lis, 1625, *type* 1; negro's head, 1626, *rare*; portcullis, *type* 3; tun, *type 3a*: and prostrate anchor (*Rud.* XX, 2). **Pattern Groat**, *m. m.* bell (*Snelling*, 5, 33); **Half Groats** (5), one with *m. m.* plume, bust with ruff, *very fine*; **Pennies** (5), various *m. m.'s*; **Rose Twopence, Pennies** (4), and **Half pence** (2), *some fine* 23

387 **Pattern Groat** (*Snelling*, 5, 33), *m. m.* bell, CAROLVS. D. G. MA'. B'. F'. ET. H'. REX, crowned bust with falling lace collar: ℞ CHRISTO · &c., garnished oval shield, no inner circle on either side, *fine and very rare* 1

*** From the Webb, 1895 sale (lot 165).

388 **Pattern Threepence**, 1634 (*Snelling*, 5, 30), *m. m.* bell, MA'. BR'. FR'. ET. H'., crowned bust with falling lace collar, behind, a rose, ℞ SALVS. REIPVBLICAE. SVPREMA. LEX., garnished oval shield with date above, no inner circle on either side, *fine and extremely rare* 1

*** From the Brice and Montagu, 1896 (lot 374) collections.

ABERYSTWITH MINT.

389 **Half Crown** (*Rud.* XX, 14 *var.*), *m. m.* open book, MAG. BRIT. FR. ET. HI., king on horseback to left holding upright sword, long flowing mantle and plume behind, ground under horse: ℞ CHRISTO, &c., garnished oval shield surmounted by plume, *well preserved and very rare, but somewhat oxydized* 1

*** From the Montagu, 1897 sale (lot 363).

390 **Shilling**, 1642 (*Hks.* 648), *m. m.* open book on *obv.* only, MAG. BRIT. FRA. ET. HI., crowned bust of king in armour, and falling lace collar, with plume in front and XII behind; ℞ EXVRGAT. DEVS, &c., with "Declaration" in three lines across the field, above, three plumes without bands, and below, the date 1642, in large figures, *fine and very rare* 1

*** This coin is attributed by Hawkins to Shrewsbury, but the late Mr. Montagu classed it as a late issue of the Aberystwith mint.

391 **Shilling** (*Hks.* 518), *m. m.* open book on both sides, MA. BR. FRA. ET. HI., small bust with large plume in front, and XII behind; ℞ CHRISTO, &c., garnished oval shield surmounted by plume, beaded inner circle on both sides: **Groat** and **Threepence** of similar type, but with IIII and III respectively behind bust, *all fine, and the first rare* 3

392 **Shilling**, and **Sixpence** (*Rud.* XX, 15, 16), *m. m.* open book, MAG. BR. FR. ET. HI. crowned bust in armour and falling lace collar, with plume in front and XII behind ; ℞ CHRISTO, &c., garnished oval shield surmounted by plume ; and **Half Groat** (*Rud.* XX, 19 *var.*) same *m. m.* M. B. F. ET. H., without plume in front of bust ; ℞ IVSTITIA, &c., large plume in centre, all *without* inner circle on either side, *fine and rare* 3

393 **Groats** (*Rud.* XX, 17), *m. m.* open book, two varieties, one with smaller bust ; **Threepence** of same type ; **Half Groat** and **Penny** (*Rud.* XX, 19 *and* 20), *m. m.* open book ; ℞ IVSTITIA, &c., large plume in centre, all with inner circles ; and the **Halfpenny** (*Rud.* XX, 21), expanded rose, ℞ plume, no legend on either side, *all fine but the last, which is very rare, but only in fair state* 6

394 **Half Groat**, *obv.* no legend, inner circle plain, outer one beaded, large plume in centre between C–R, and below, II (for value) between two mullets ; ℞ CHRISTO. AVSPICE. REGNO, garnished oval shield, *fine, unpublished, and of extreme rarity, if not unique* [Pl. IX] 1

*** From the Simpson, 1903 sale (lot 127).

BRIOT'S MINT.

395 **Half Crown** (*Rud.* XXII, 7), *m. m.* anchor and B. on both sides, MAGN. BRITANN. FR. ET. HIB., king on horseback to left holding upright sword cutting through inner circle, ground under horse : ℞ CHRISTO, &c., garnished oval shield crowned between C–R crowned ; **Shilling** (*Rud.* XXII, 8), *m. m.* prostrate anchor on both sides, MAG. BRIT. FR. ET. HIB., crowned bust in armour, and falling lace collar, with XII behind ; ℞ usual legend, plain square-topped shield on short cross fleury, *both very fine, and from the Brice and Montagu collections* 2

396 **Shilling** (*Rud.* XXI, 12), *m. m.* anemone on *obv.* and B. on *rev.*, MAGN. BRITANN. FRAN. ET. HIB., usual type but with long cross fleury ; **Sixpences** (2), one as *Rud.* XXII, 14, *m. m.* anemone and B. on *obv.* only, MAGN. BRITAN. FR. ET. HIB., small bust with VI between two pellets, behind, long cross fleury on *rev.*, *very fine* ; the other as *Rud.* XXII, 9, *m. m.* anchor and pierced mullet on *obv.* and anchor only on *rev.*, arms on short cross fleury, and reading CHISTO (*sic*) ; **Twopences** (2), with bare-headed bust with ruff, one with ANG. SCO, &c. ; **Twopence** and **Penny**, with crowned bust and falling lace collar, with B. below, *chiefly fine* 7

Spink 397 **Pattern Crown** (*comp. Snelling*, VI, 7 *for rev.*), *m. m.* anemone on *obv.* only, CAROLVS. D. G. MAG. BRITANNIÆ. FRAN. ET. HIB. REX. FIDEI. DEFENSOR, bare-headed bust of king to left in armour, mantle, and falling lace collar, within beaded inner circle ; ℞ HAVD. VLLI. VETERVM. VIRTVTE. SECVNDVS., king on horseback to left, holding upright sword, ground under horse, and B. under its raised off fore-foot, no inner circle, *very fine and of excessive rarity, one of the finest known* [Pl. X] 1 — 20

*** From the George Marshall, 1852 (lot 467), Thomas Brown, 1869 (lot 555), Addington, and Montagu, 1888 (lot 360) collections.

do 398 **Pattern Crown**, CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. FIDEI. DEFR, the four shields of England (crowned), Scotland, France and Ireland, arranged crosswise, and united at their bases by a chain in centre of rays ; ℞ Legend and type similar to coin in previous lot but on a smaller scale, and in the exergue are a palm and a laurel branch united, with B. for Briot below, *well preserved, of the highest rarity, and unpublished* [Pl. X] 1 — 10 10

*** There are only two other specimens known, one at Munich, and the other at Vienna. This coin is from the Addington and Montagu, 1896 (lot 395) collections.

Baldwin 399 **Pattern Half Crown**, 1628 (*Rud.* XXII, 2), *m. m.* anemone on *obv.* only, O. REX. DA. FACILEM. CVRSVM., king on horseback to right (plume on horse's head) carrying sword over shoulder, ground under horse, and below, N. BRIOT. F. ; ℞ ATQVE. AVDACIBVS. ANNVE. CŒPTIS, garnished oval shield crowned between date, *fine and rare* 1 — 3 2 6

*** From the E. H. Evans, 1894 (lot 145), and Henry Clark, 1898 (lot 246) sales.

do 400 **Pattern Broad** of the gold coinage, 1630 (*Rud.* XXI, 9), CAR. D.G. MAGN. BRITAN. FR. ET. HIB. REX, large bust of king to left dividing legend, head bare, in falling lace collar, armour, and mantle tied on shoulder ; ℞ *m. m.* B. and St. George and dragon divided by date, AVSPICIIS. REX. MAGNE. TVIS, garnished square-topped shield crowned between C–R crowned, *very well preserved and very rare* 1 — 2 4

*** From the Addington, Montagu, 1896 (lot 393), and Murdoch, 1903 (lot 291), collections.

Spink 401 **Pattern Shilling** (*Rud.* XXII, 5), no *m. m.* on either side, CAR. D. G. MAG. BRIT. FR. ET. HIB. REX, large bust of king crowned to right dividing legend, and wearing plain falling collar, armour and — 4 17

LOT 401—*continued.*

mantle, below, truncation, B. ; ℞ FIDEI. DEFENSOR, plain square-topped shield within the Garter crowned, *extremely fine and very rare* [Pl. X] 1

*** From the Devonshire, 1844 (lot 135), Durrant, 1847 (lot 682), Bergne, 1873 (lot 851), Brice, and Montagu, 1896 (lot 399) collections.

402 **Pattern Groat**, 1634 (*Snelling*, V, 32), no *m. m.*, CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. R, crowned bust to left with falling lace collar, and mantle, behind, IIII with rose above and D below : ℞ CHRISTO, &c., plain square-topped shield on long cross fleury, with date above, *very fine and extremely rare* 1

*** From the Marsham, 1888 (lot 580), and Murdoch, 1903 (lot 317) sales.

403 **Pattern Groat**, 1634, same legends and type as before, *but in extremely fine state* [Pl. X] 1

*** From the Wigan, Neck, Webb, 1894 (lot 614), and Henry Clark, 1898 (lot 248) collections.

404 **Pattern Half Groat**, 1640 (*Snelling*, V, 18), no inscription, rose crowned between C–R crowned, with B below ; ℞ Thistle crowned between C–R crowned, date below, *extremely fine, rare* 1

*** From the Webb, 1894 sale (lot 616).

405 **Pattern Penny** (*Snelling*, V, 23), CAR. D. G. MAG. BRIT. F. ET. H. R., legend commencing from left to right, crowned bust (extending to edge of coin) in falling lace collar, and behind, ·I· with rose above ; ℞ IVSTITIA, &c., plain square-topped shield on cross fleury, *very fine and very rare* [Pl. X] 1

*** From the Murdoch, 1903 sale (lot 326).

406 **Pattern Six-Farthing Piece** or **Three-Halfpence**, *obv.* legend and type as before, but without mark of value or rose ; ℞ CHRIS. AVSPICE. REGN., a full-blown rose, and in exergue, ·VI· F· *extremely fine, of great rarity, and unpublished* [Pl. X] 1

*** From the Murchison, 1864 (lot 323), Addington, and Montagu, 1896 (lot 404) collections.

407 **Pattern Five-Farthing** (*Snelling*, V, 24), legends and type as before, but with ·V· F· in exergue, *very fine and extremely rare* [Pl. X] 1

*** From the Murchison, 1864 (lot 322), Addington, Montagu, 1896 (lot 405), and Murdoch, 1903 (lot 325) collections.

408 **Pattern Halfpenny** (*Snelling*, V, 18), no legend on either side, CR in centre of three diamond stops, with crown above; ℞ an expanded rose, *very fine and very rare* 1

*** From the Murchison, 1864 (lot 320), Bergne, 1873 (lot 832), Addington, Montagu, 1896 (lot 406), and "Mem. Num. Soc." 1902 (lot 74) collections.

408A **Pattern Half Groat** (?), by *Briot* (*Montagu*, 24, 10), FLOREBIT. IN. .EVVM., radiated rose, *very fine and very rare* 1

*** From the Bergne, 1873 (lot 838), Briee, and Montagu, 1897 (lot 26) sales.

408B **Patterns** (2), by *Briot*, for **Half Groat** (?), ℞ REGIT. VXVS. VTROQVE., trident and seeptre in saltire between C–R crowned, struek on a thick flan, *wt.* 54 *grs.*; and a **Penny** (*Mont.* 25, 13), C under erown, ℞ *m. m.* rose, FLOREBIT. IN. .EVVM., an expanded rose, *both rare and well preserved* 2

BRISTOL MINT.

409 **Half Crown**, 1644 (*Rud.* XXIV, 2), *m. m.* plume on *obv.* only, MAG. BR. FR. ET. H., king on horseback to left, with upright sword, large plume behind king, and BR *mon.* under horse; ℞ Declaration REL: PROT: &e. in two lines, with three plumes above, and date 1644 and BR *mon.* below, *very fine and rare* 1

410 **Half Crown**, same legends and type, but with 1645 BR *mon.* below Declaration, *fine and a rare date* 1

411 **Half Crown**, 1644, a variety of the previous coin of this date, with *m. m.* plume on *obv.* and BR *mon.* on *rev.*, small plume behind king, and *without* BR. *mon.* under horse or date. Uncertain **Half Crown** of the Bristol type, *m. m.* plume on *obv.* only, with small plume behind king, A under horse and date 1645, *both well preserved and rare* 2

*** The latter piece is from the Street, Marsham, 1888 (lot 658), and Montagu, 1897 (lot 413) sales.

411* **Sixpence**, 1644 (*Hks.* 531), no *m. m.* on *obv.*, MAG. B. F. ET. H., crowned bust with falling lace collar, between plume and value VI; ℞ *m. m.* BR. *mon.*, Declaration RELIG. PRO, &e. in three lines within a linear compartment, above, three plumes, and below, the date. **Another** of identically the same type and legends, but the *m. m.* is not discernible, *the former very fine, both rare* 2

412 **Shilling**, 1644 (*Rud.* XXIV, 3), no *m. m.* on either side, MAG. BR. FR. ET. H., crowned bust in falling lace collar, plume in front and

LOT 412—*continued.*

XII behind; ℞ Declaration REL : PRO : &c., with three plumes above and 1644 BR *mon.* below, *very fine and rare* 1

*** From the Mrs. Rae, 1898 sale (lot 241).

413 **Shilling**, 1644, as before, but reading REL. PROT.; and a **Half Groat** (*Rud. Supp.* V, 11), no *m. m.* on either side, CAROLVS. D. G. M. B. F. ET. H. REX, bust with falling lace collar; ℞ Declaration RE : PR : LE : AN : LI : PA : in three lines, with BR *mon.* below, *the latter very fine and very rare* 2

*** The Half Groat is from the Webb, 1894 sale (lot 489).

414 **Half Crown** of uncertain mint, 1646 (*Snelling*, 12, 9), Bristol type, 1646, *m. m.* plume on both sides, MAG. BR. FR. ET. HI., king on horseback to left holding short upright sword, behind, a plume, and a small plume below horse; ℞ Declaration REL: PRO: &c. in two lines surmounted by a scroll with one large plume between two small ones, above, and in the exergue below, the date, *fine and very rare* 1

*** From the Wigan, Neck, Webb, 1894 (lot 574), and Henry Clark, 1898 (lot 303) collections. In the opinion of some numismatists this coin should be attributed to the Lundy Island mint.

CHESTER MINT.

415 **Half Crown** (*Rud.* XXVI, 2), *m. m.* three gerbs on both sides, MAG: BRI : FR : ET : HIR (*sic*), king on horseback to left, sword cutting inner circle, both ends of his scarf streaming behind, CHST below the horse, and plume behind the king; ℞ CHRISTO, &c., garnished oval shield, *very rare and extremely fine, perhaps the best known* [Pl. X] 1

*** From the Hawkins, 1877 (lot 5), Webb, 1894 (lot 490), Murdoch, 1903 (lot 151), and Hilton-Price, 1909 (lot 52) sales.

416 **Half Crown** (*Hks.* 507), *m. m.* prostrate gerb on both sides, MAG. BRIT. FRAN. ET. HIB., king on horseback holding short sword, two ends of scarf streaming behind; ℞ CHRISTO, &c., garnished oval shield crowned, with lion's head and paws in garniture, *extremely fine and rare* 1

*** From the Hawkins, 1877 (lot 6), and Webb, 1894 (lot 492) sales. This coin is said to have been found at Chester in the year 1841.

417 **Half Crown**, same legends and type, but a variety without *m. m.* on *obv.*, and with *m. m.* cinquefoil on *rev.*, lion's head and paws in garniture of shield; and a **Threepence** (*Rud.* XXVI, 11), crowned bust with lace collar, behind III for value: ℞ prostrate gerb, a plain square-topped shield, not crowned, *both rare and well preserved* 2

COMBE MARTIN MINT.

418 **Half Crown**, 1645 (*Hks.* 508), *m. m.* small lis on *obv.* only, MAG. BRIT. FRA. ET. HI., king on horseback to left, with upright sword cutting inner circle, scarf-ends streaming behind, and grass under horse; ℞ CHRISTO, &c., royal arms within Garter crowned, supported by lion and unicorn, above, C–R crowned, and below shield, the date 1645, *fine for the rarity of this piece* 1

*** From the Murchison, 1864 (lot 309), Rostron, 1892 (lot 328), and Henry Clark, 1898 (lot 265) sales.

EXETER MINT.

419 **Crown** of "fine work" type (*Hks.* 478), *m. m.* rose on both sides, MAG. BRIT. FRA. ET. HI., king on horse (both in profile) to left, with upright sword and scarf-ends streaming behind; ℞ CHRISTO, &c., garnished oval shield, *very fine, rare* 1

*** From the Webb, 1885 duplicates sale (lot 116).

420 **Crown** of "coarse work" type, 1645 (*Hks.* 480), *m. m.* castle on both sides, MAG. BRI. FRA. ET. HI., king on horse, both three-quarter faced, to left; ℞ CHRISTO, &c., date 1645 (double-struck 4) at end of legend, garnished oval shield. **Shilling**, undated (*Hks. p.* 345, *no.* 1), *m. m.* rose, crowned bust with falling lace collar, XII behind; ℞ garnished oval shield, *both fine and scarce* 2

421 **Half Crown**, undated (*Hks.* 489), *m. m.* rose, MA. BR. FRA. ET. HIB., king on horse as before, but with scarf-ends tied in a knot behind; ℞ CHRISTO, &c., garnished oval shield, *very fine and rare* 1

*** From the Simpson, 1903 sale (lot 146).

422 **Half Crown**, 1645 (*Rud.* XXV, 5), *m. m.* rose on *obv.* and castle on *rev.*, MA. BR. FR. ET. HI., similar type but with scarf-ends streaming behind, and with date 1645 at end of *rev.* legend, *extremely fine and very rare* 1

*** From the Simpson, 1903 sale (lot 144).

423 **Half Crown**, 1645, *m. m.* rose on *obv.* only, type as before but with EX. after date on *rev.* **Shilling**, 1644, *m. m.* rose on both sides. **Groats** (2), *m. m.* rose, with date 1644 before *obv.* legend; and **Half Groat**, 1644, *m. m.* rose, ℞ THRO. IVSTI. FIRMAT., expanded rose, *all good and scarce coins, the half groat and half crown very rare* 5

424 **Pattern Half Crown**, 1642 (*Rud.* XXV, 1), *m. m.* rose on both sides, MAG. BR. FR. ET. HI., king on horseback holding baton, and riding to left over arms; ℞ CHRISTO, &c., garnished oval shield, with date 1642 in scroll compartment below, *fine and extremely rare* 1

*** From the Wm. Whittaker, 1894 (lot 123), and Henry Clark, 1898 (lot 271) sales.

425 **Half Crown**, *m. m.* rose on both sides, MAG. BR. FR. ET. HI., king on small horse to left holding sword diagonally, ground under horse (Oxford type); ℞ CHRISTO, &c., garnished oval shield, undated, *very fine and very rare* 1

*** From the Simpson, 1903 sale (lot 141).

OXFORD MINT.

426 **Pound Piece**, 1642 (*Rud.* XXIII, 1), *m. m.* plume on *obv.* only, and seven pellets on *rev.*, MAGNI. BRITANI. FRAN. ET. HIB., king on small horse to left, holding upright sword, and riding over arms and cannon, behind, a plume; ℞ EXVRGAT. DEVS., &c., "Declaration" RELIG. PROT. LEG, &c., in two lines, above XX and three plumes, and below the date 1642, *very fine and rare* 1

*** From the A. B. Richardson, 1895 sale (lot 234).

427 **Pound Piece**, 1643, legends and type as the preceding coin, but dated 1643, the date having been officially altered from 1642, *extremely fine and rare* 1

*** From the A. B. Richardson, 1895 sale (lot 235).

428 **Pound Piece**, 1642, same *m. m.* and type as before, but reading BRIT. for BRITANI, and with chequered ground under the military arms over which the king is riding, *very fine, but with crack on edge of flan, and a very rare variety* [Pl. X] 1

*** From the Brice, and Montagu, 1896 (lot 490) collections.

429 **Pound Piece** of fine work, 1644 (*Rud.* XXIII, 3), *m. m.* plume on *obv.* only, MAG. BRIT. FRA. ET. HIBER., king on large and spirited horse, and holding long upright sword cutting inner circle, riding over military arms and armour, behind the king, his scarf-ends streaming, and a plume; ℞ EXVRGAT. DEVS, &c., "Declaration" RELIG. PROT. LEG, &c., within a seroll compartment decorated with a lion's head, above, XX and a large plume, and below the date 1644 OX, *very fine and very rare* [Pl. X] 1

*** From the Montagu, 1896 sale (lot 495).

430 **Half Pound**, 1642 (*Rud.* XXIII, 4 *var.*), *m. m.* plume on *obv.*, and seven pellets on *rev.*, MAGN. BRIT. FRAN. ET. HIB., king on horse back, holding upright sword, and riding over military arms, behind the king, a plume; ℞ EXVRGAT, &c., "Declaration" RELIG. PROT. LEG, &c., in two lines, above, X and three plumes, and below the date 1642, *fine and rare* 1

*** From the Bieber, 1889 (lot 159), and Henry Clark, 1898 (lot 283) sales.

431 **Crown**, 1643 (*Rud.* XXIII, 6), *m. m.* plume on *obv.* and seven pellets on *rev.*, MAG. BRIT. FRAN. ET. HI., king on horseback to left, holding upright sword, plume behind king, and ground under horse; ℞ EXVRGAT. DEVS, &c., "Declaration" in two lines, with V and three plumes above, and date 1643 below, *fine and rare* 1

432 **Half Crown**, 1643, *m. m.* plume on *obv.* and cross-pattée on *rev.*, MAG. BRIT. FR. ET. HIB., king on horseback, with plume behind, no ground under horse; ℞ EXVRGAT, &c., "Declaration" in two lines, with three large plumes above, and date 1643 below. **Another**, 1646, *m. m.* plume on *obv.* only, small equestrian figure of king with plume behind and ground under horse; ℞ "Declaration" in two lines, above, three plumes divided by four pellets, and below 1646 divided by five pellets and · OX · *both in fair state, and the former rare and unpublished* 2

433 **Half Crowns** (2), 1644 OX, *m. m.* plume on *obv.* only, MAG. BR. FR. ET. HIB., king on small horse, plume behind, ground under horse; ℞ "Declaration" in two lines, above a large plume between two smaller ones, and below 1644 (curled 4's) and · OX · ; 1645. OX., similar type but MAG. BRI. FRA. ET. HI., and on *rev.* three equally sized plumes and date 16 45 OX, *both rare, the former fine, and the latter well preserved* 2

434 **Half Crowns** (2), 1644. OX., legends and type as preceding coin of this date, but reading LIBER. PA. in "Declaration": 1646, OX., similar type to latter coin in previous lot, but MAG. BRIT. FRAN. ET. HIB., and on *rev.* annulets between the plumes and date, *both fine and rare* 2

*** Both from the Simpson, 1903 sale (lots 161 and 163).

435 **Half Crowns**, 1646. OX. (2), legends and type as latter piece in previous lot, but varieties with and without annulets between the plumes and date, *both fine and rare* 2

436 **Sixpences**, 1643 (2), *m. m.* open book on *obv.* only, usual "Declaration" in three lines, with three plumes above and date below;

LOT 436—*continued.*

1646, no *m. m.* on either side, "Declaration" in three lines with scrolls and three plumes above, and below, a line and date underneath. **Groats**, 1644. OX (2), *m. m.* quatrefoil on *obv.* only, and on *rev.* three plumes above, and 1644. OX below the "Declaration." **Threepences** (2), 1644, with R. [Rawlins] below bust, *very fine*, and 1646, altered from 1644, *holed*; **Another** of 1646, *m. m.* plume, larger bust with plume in front, ℞ two scrolls with single plume above "Declaration," and date below, *all, with one exception, fine and rare* 8

SHREWSBURY MINT.

437 **Pound Piece**, 1642 (*Rud.* XXIII, 2), *m. m.* five pellets on both sides, MAG. BRIT. FRA. ET. HIB., king on horseback holding upright sword, plume behind, no ground under horse; ℞ "Declaration" RELIG. PROT. LEG. ANGL. LIBER. PAR. in two lines, above, three plumes and XX, and below, the date 1642, *fine and very rare* 1

438 **Half Pound Piece**, 1642, no *m. m.* on either side, MAG. BRIT. FRAN. ET. HIB., small equestrian figure of king with upright sword, plume behind, and line under horse; ℞ "Declaration" as before, but reading ANG, and LIBERT., and pellet each side of XX, *fine and very rare, but flan cracked in the striking* 1

*** This variety is not described by Hawkins, and no specimen existed in the Montagu or Murdoch collections.

439 **Half Pound Piece**, 1642, *m. m.* plume on *obv.* only, MAG. BRIT. FRAN. ET. HI., king on horseback as before, but with no plume behind, and with military arms (including drum) under horse's feet; ℞ "Declaration" as usual, but reading LIBER, *very fine and rare* 1

440 **Half-Pound Piece**, 1642, similar type, but with no *m. m.* on either side, MAG. BRIT. FRAN. ET. HIB., plume behind king, and cannon amongst arms under horse, *rare and well preserved, but with cracked flan* 1

441 **Crown**, 1642 (*Rud.* XXIII, 5), similar type, no *m. m.* on either side, MAG. BRIT. FRAN. ET. HIBER, plume behind king, ground line under horse; ℞ "Declaration" as usual, with three plumes and ·V· above, and date 1642 below, *very fine and rare* 1

442 **Crown**, 1642, no *m. m.* on either side, legends and type as before, but reading HIB. on *obv.*, and LIBERT in "Declaration," *rare and well preserved* 1

Baldwin 443 **Half Crown**, 1642 (*Hks.* 332, 3), no *m. m.* on either side, MAG. BR. FRAN. ET. HIB., king on horseback, with upright sword, plume behind, and ground under horse; ℞ usual "Declaration" with LIBER, three plumes above, and date 1642 below, *fine and rare* 1 2

Spink 444 **Half Crown**, 1642, *obv.* legend and type as preceding coin, no *m. m.* on either side; ℞ "Declaration" as before, with single plume between two pellets above, and date, *fine and very rare, apparently unpublished* 1 6 15

SALISBURY (?) MINT.

445 **Half Crown** (*Rud.* F, 6 *var.*), *m. m.* lis on *obv.* only, MAG. BR. FRAN. ET. HI. RX, king mounted on stallion, and holding sword diagonally, long mane in front of horse, and no ground below; ℞ CHRISTO, &c., annulets in legend, garnished oval shield crowned, *very fine and very rare* 1 do 4 10

*** There is so much similarity of type and fabric to the half crown (*Hks.* 502), with SA under horse, that it is suggested that this piece may emanate from the locality that those letters may represent, which might possibly be Salisbury. The above coin is from the Montagu, 1897 sale (lot 417).

446 **Half Crown**, *m. m.* lis on both sides, legends and type similar to preceding piece, but with pellets between words of legends. **Threepence**, *m. m.* lis in centre of four pellets, on both sides, MA. B. F. ET. H. REX, crowned bust in armour, and with falling lace collar, value III behind; ℞ CHRISTO, &c., with lis in centre of four pellets after AVSPICE, garnished oval shield, *both very rare, the former well preserved, and the latter very fine* 2 do 3 17 6

WEYMOUTH MINT.

447 **Half Crown** (*Hks.* 501), *m. m.* castle, MAG. BRIT. FRAN. ET. HIB., king on horseback, and wearing large spurs, holding sword diagonally, and with long scarf ends streaming behind him, W under horse and grass below; ℞ CHRISTO, &c., garnished square-topped shield crowned, with chequered ground inside crown, *very fine and very rare, unusually well struck for a coin of this mint* [Pl. XI] 1 do 9 10

*** From the Bergne, 1873 (lot 757), and Webb, 1894 (lot 593) sales.

448 **Half Crown**, *m. m.* castle, legends and type as preceding coin, *equally rare, but not nearly so fine* 1 do 3 3

449 **Half Crown**, of similar type, but without *m. m.* on either side, no W. or grass under horse, and reading MAG. BR. FRAN. ET. HI. RX ; ℞ rosette after CHRISTO, and AVSPICE, garnished oval shield crowned, with two lis in garniture, *very fine and very rare in this state* 1

*** From the Bergne, 1873 (lot 755), Brice and Montagu, 1896 (lot 617) collections.

450 **Half Crowns** (2), legends and types as before, but with star after CHRISTO, and AVSPICE, one a variety reading HIB. REX instead of HI. RX, *both rare, and well preserved* 2

WORCESTER MINT.

451 **Half Crown** (*Rud.* XXVI, 1), *m. m.* one pear on *obv.*, and three pears on *rev.*, MAG. BRIT. FRAN. ET. HIB., king on horseback to left, holding sword diagonally, and cutting through inner circle : ℞ CHRISTO, &c., garnished oval shield, not crowned, with H–C in garniture at bottom of shield (for Hartlebury Castle), *very rare, well preserved* 1

452 **Shilling** (*Hks.* 529), of similar fabric to the half crown, no *m. m.* on *obv.*, but *m. m.* pear on *rev.*, MAG. BRIT. FR. ET. HI., crowned bust of king to left, with XII behind ; ℞ CHRISTO, &c., a quatrefoil of pellets before and after legend, garnished oval shield, not crowned, with two lis in garniture, *very fine and extremely rare* [Pl. XI] 1

*** From the Webb, 1894 sale (lot 539).

YORK MINT.

453 **Half Crown** (*Rud. Supp.* V, 9), *m. m.* lion passant guardant on both sides, MAG. BRI. FR. ET. HI., small equestrian figure of king with sword cutting through top of inner circle, and horse's off hind leg breaking through below, no ground under horse : ℞ CHRISTO, &c., garnished circular shield, not crowned, *very fine and rare* 1

*** From the Webb, 1894 (lot 541), and Simpson, 1903 (lot 177) sales.

454 **Half Crown**, same *m. m.*, legends and type as the preceding piece ; **another** (*Rud.* XXI, 2), *m. m.* lion passant on both sides, MAG. BRIT. FRAN. ET. HIB., king on horseback with short sword, horse's tail curled between its legs, and below, EBOR with small R inside the O ; ℞ CHRISTO, &c., garnished oval shield crowned, with lion's head and paws in garniture, *both well preserved, and the latter very rare* 2

455 **Half Crown** (*Rud.* XXI, 2), same *m. m.*, legends and type as the second piece in previous lot, but no R in O of "Ebor," *very fine and rare* 1

456 **Half Crown**, of fine work (*Rud.* XXI, 3), *m. m.* lion passant on both sides, *obv.* legend and type as before, but horse's tail in normal position; ℞ CHRISTO, &c., garnished oval shield crowned between C–R crowned, and floral ornaments after CHRISTO and AVSPICE, *extremely fine, rare* 1

*** From the Whittaker, and Henry Clark, 1898 (lot 298) sales.

457 **Shilling** (*Rud.* XXI, 4), *m. m.* lion passant, MAG. BRI. FR. ET. HIB., crowned bust with falling lace collar, XII behind; ℞ CHRISTO, &c., plain square-topped shield on cross fleury, with EBOR above. **Another**, of similar type, but with king's right curl of moustache shewing, reading FRA. ET. HI., and on *rev.* garnished oval shield, with EBOR below in garniture, *both very fine and scarce* 2

458 **Shilling** (*Hks.* 527), *m. m.* lion, BRIT. FRAN. ET. HIB., XII with lozenge above, behind bust, and on *rev.* garnished oval shield crowned, with lion's head and paws in garniture, with EBOR below. **Sixpence** (*Rud.* XXI, 8), *m. m.* lion, *obv.* legend and type as before, but on *rev.* a garnished oval shield crowned between C–R crowned. **Threepences** (*Rud.* XXI, 9), two varieties, one with *rev.* legend terminating REGN. instead of REGNO, *all fine and rare* 4

FIFTH DAY'S SALE.

OBSIDIONAL COINS.

LOT

459 BEESTON. **Shilling**, *octagonal* (*Rud.* XXIX, 1), castle, with tower at each wing, and a gateway in centre, beaded border at sides, and below, $\frac{S}{I}$, plain *rev.*, but shewing impress of *obv.*, *fine and extremely rare* [Pl. XI] 1

*** From the Marsham, 1888 (lot 669), and Webb, 1894 (lot 595) sales.

460 CARLISLE. **Three-Shilling Piece**, 1645 (*Rud.* XXVIII, 4), C–R, between two rosettes under a large crown, and below, III^{S} (for value); ℞ OBS : CARL : 1645, in three lines, pierced mullet above and below, beaded inner circle on both sides, *fine and very rare* [Pl. XI] 1

*** This and the next lot are from the Peace, 1894 sale (lots 241 and 242).

461 **Shilling**, 1645 (*Rud.* XXVIII, 6), *obv.* and *rev.* of similar type, but with value XII below ·:C:R: crowned, *very fine and very rare* [Pl. XI] 1

462 COLCHESTER. **Two-Shillings**, *circular* (*Rud.* XXIX, 8), *Carolj Fortu*[*na resurgam*], castle with towers of different heights, the loftiest on the left, and with ground in front; plain ℞ but shewing incuse impress of castle, *very fine and extremely rare* [Pl. XI] 1

*** From the A. D. Clarke, 1891 (lot 313), and Henry Clark, 1898 (lot 310) sales.

463 **Two-Shillings**, *octagonal*, of same type, but with the whole legend, *Carolj Fortuna resurgam*, perfectly clear; plain ℞ shewing incuse impress of castle, *very fine and extremely rare* [Pl. XI] 1

*** From the Martin, 1859 (lot 233), Lady in the North, Neck, and Webb, 1894 (lot 596) sales.

464 NEWARK. **Half Crown, Shilling, Ninepence** and **Sixpence**, 1646, OBS. NEWARK, and **Shillings** (2), 1645, OBS. NEWARKE, all of lozenge shape and usual type, *only the ninepence* 1646, *and shilling* 1645, *are fine* 6

465 PONTEFRACT. **Two-Shillings**, 1648, *lozenge shape*, *wt.* 121 *grs.* (*Rud.* XXIX, 10), DVM. SPIRO. SPERO. C · R under crown ; ℞ castle with flag on central turret, and a hand holding a sword issuing from right-hand tower, on left, OBS, at sides of central turret, P–C, and below castle the date 1648, *very fine and very rare, but unfortunately holed* 1 — 8 5

466 **Shilling**, 1648, *octagonal*, same legends and type as preceding coin ; **another** (*Rud.* XXIX, 11), *lozenge shape*, *obv.* as before, but *rev.* OBS. to left of castle, and XII between P–C to right, below the castle 1648, *both well preserved and rare* 2 — 4 10

467 **Shilling**, 1648, *lozenge shape*, legends and type as the second piece in previous lot ; **two others**, *octagonal*, temp. Charles II, dated 1648, one *Rud.* XXIX, 12, POST. MORTEM, &c., and the other *Rud.* XXIX, 13, CAROLVS SECVNDVS, both with cannon issuing from right-hand tower, *all in fair state, the first holed* 3 — 4 10

468 **Shilling**, *temp.* Charles II, 1648 (*Rud.* XXIX, 12), CAROLVS SECVNDVS, castle with OBS. P–C, flag on top turret, and cannon issuing from right-hand tower : ℞ DVM. SPIRO. SPERO., C. R. under crown, *extremely fine and rare* 1 — 5 5

*** From the Pepper-Staveley, 1897 sale (lot 200).

469 SCARBOROUGH. **Fifteenpence**, *irregular shape*, view of castle of crude style, to the right of which is $\overset{S}{\text{I}}$ $\overset{D}{\text{III}}$; plain *rev.*, *wt.* 102 *grs.*, *fine and extremely rare, struck on a piece of silver cut out of the edge of a plate* [Pl. XI] 1 — 26 10

*** From the Hugh Howard, 1874 (lot 108), Brice, and Montagu, 1896 (lot 659) collections. In the first-named sale, this piece was attributed to Beeston, but without sufficient grounds, as the castle on the Beeston coins is not at all similar in its architectural style to that on the Scarbro' pieces.

470 **Sixpence**, *square*, view of castle as before (*cf. Rud.* XXIX, 9), and below, $\overset{D}{\text{VI}}$ stamped : plain *rev. very fine and extremely rare* [Pl. XI] 1 — 29 10

*** From the Webb, 1894 sale (lot 611).

THE COMMONWEALTH, A.D. 1649–1660.

GOLD.

471 **Unite** or **XX-Shilling Piece**, 1651 (*Rud.* XIV, 1), *m. m.* sun, usual "breeches" type, *fine, but somewhat buckled* 1 — 1 11

472 **Half-Unite** or **X-Shilling Piece**, 1651 : and **Quarter-Unite** or **V-Shilling Piece** of same date, *both fine* 2 — 4 4

SILVER.

473 **Crowns** (2), 1651 and 1656 (small 6's), *m. m.* sun, usual type, *both well preserved, and the former a very rare date, from the Montagu, 1896 sale (lot 679)* 2

474 **Crown, Half Crown** and **Shilling**, *m. m.* sun, all dated 1653, *a very good set* 3

474A **Crown**, 1649, *m. m.* sun, usual type, *very fine and an extremely rare date* 1

*** From the Duchess of Beaufort, 1890 (lot 39), and Moon, 1901 (lot 261) sales.

475 **Shilling** and **Sixpence**, dated 1649, and *m. m.* sun, *both very fine and a rare date* 2

*** The latter piece from the Brice and Montagu, 1896 (lot 693) collections.

476 **Shillings** (2), 1651 and 1652; **Sixpence**, 1655, *m. m.* sun, apparently a later alteration from a "6," as the "5" is smaller and not of the same shape as the original "5"; **another** of 1660, *m. m.* anchor, *the first two fine, and the fourth a rare date and well preserved*; also **Twopence, Pennies** (2) and **Halfpenny** 8

477 **Shillings** (2), *m. m.* sun, 1652 and 1656, *both very fine, and the latter from the Rostron, 1892 (lot 349) sale* 2

478 **Sixpence**, 1651, *m. m.* sun, *unusually fine and well struck, rare in this state* 1

*** From the Montagu, 1896 sale (lot 694).

479 **Pattern Half Crown**, by *Ramage*, 1651 (*Rud.* XXXII, 2), *m. m.* mullet on both sides, THE COMMONWEALTH OF ENGLAND, St. George's shield within laurel wreath; R GAVRDED. WITH. ANGELES. 1651, shields bearing St. George's cross and the Irish harp supported by an angel; edge inscribed TRVT I AND PEACE. 1651. *fine and of the highest rarity* [Pl. XI] 1

*** From the Addington and Montagu, 1888 (lot 394), and the Cholmley, 1902 (lot 80) sales.

480 **Pattern Half Crown**, by *Ramage*, 1651, *m. m.* mullet on both sides, legends and type as the previous coin, but with edge plain, *fine and extremely rare, unpublished* 1

*** From the Addington and Montagu, 1896 (lot 709), and Murdoch, 1903 (lot 123) sales.

481 **Pattern Half Crown**, by *Blondeau*, 1651 (*Rud.* XXXI, 3), *m. m.* sun, THE. COMMONWEALTH. OF. ENGLAND, St. George's shield within a wreath of palm and laurel; ℞ GOD. WITH. VS. 1651, conjoined shields bearing St. George's cross and Irish harp; above, II·VI, the whole within a beaded circle, edge inscribed TRVTH. AND. PEACE. 1651 ⁝ — PETRVS ⁝ BLONDÆVS ⁝ INVENTOR ⁝ FECIT. (branch before and after engraver's name), *brilliant and very rare* [Pl. XI] 1

*** From the Montagu, 1897 sale (lot 433).

482 **Pattern Half Crown**, by *Blondeau*, 1651 (*Snelling*, VI, 14), same *m. m.* type, etc. as the preceding piece, but with edge inscribed, IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1651, *equally brilliant, a very rare variety* 1

*** From the Montagu, 1897 sale (lot 434).

483 **Pattern Shilling**, by *Blondeau*, 1651 (*Rud.* XXXI, 5), same *m. m.* type and legends as the Half Crown, but with grained edge, and on *rev.* mark of value XII above shields, *extremely fine and very rare* [Pl. XI] 1

*** From the Montagu, 1897 sale (lot 435).

484 **Pattern Sixpence**, by *Blondeau*, 1651 (*Rud.* XXXI, 7), same *m. m.*, type, legends and edge as the Shilling, but on *rev.* mark of value VI above shields, *brilliant and rare* [Pl. XI] 1

*** From the Montagu, 1897 sale (lot 436).

485 **Pattern Sixpence** or **Farthing**, by *Ramage*, 1651 (*Rud.* XXXII, 1), *m. m.* mullet on both sides, TRVTH. AND. PEACE., shield bearing St. George's cross; ℞ same legend, shield bearing Irish harp, beaded inner circle on both sides; edge inscribed TRVTH. AND. PEACE. 1651, *very fine and extremely rare, struck as a "piedfort," wt.* 124 *grs.* [Pl. XI] 1

OLIVER CROMWELL, LORD PROTECTOR, A.D. 1656–1658.

SILVER.

486 **Crown**, 1658, by *Simon* (*Rud.* XXXII, 4), OLIVAR D. G. ANG. SCO, &c., laureated and draped bust to left; ℞ PAX. QVÆRITVR. BELLO, arms of the Protectorate crowned; edge inscribed HAS. NISI. PERITVRVS, &c., slight traces of flaw on neck, *very fine and rare* 1

487 **Half Crown**, by *Simon*, 1658, legends, type and edge as Crown, but reading ET. HIB. **Shilling**, as before, but without ET., and with grained edge, *both fine* 2

488 **Pattern Ninepence**, by *Tanner*, 1658 (*Rnd.* XXXII, 8), OLIVAR, &c., ending SCO. HIB. PRO., laureated and draped bust; ℞ PAX. QVÆRITVR. BELLO, armorial shield crowned, with date above, plain edge, *very fine and very rare, wt.* 96 *grs.* [Pl. XI] 1

*** From the Durden, 1892 (lot 297), and Dr. Steele, 1894 (lot 90) sales.

489 **Crown**, by *Tanner*, 1658 (*Henfrey, pl.* IV, 2), legends and type as *Simon's* Crown, with HIB, &c. PRO, but with plain edge, *extremely fine and rare, struck after the reparation of the die* 1

*** From the Addington, Montagu Duplicates, 1888 (lot 408), and Murdoch, 1903 (lot 465) collections.

490 **Crown**, 1658, known as the "Dutch" Crown, from its having been executed in Holland (*Henfrey, pl.* IV, 5), legends, type and edging as *Simon's* crown, but slightly varied, the N's in inscription on edge being inverted, as also the N in ANG, *extremely fine and very rare* 1

*** From the Addington, Montagu, 1896 (lot 724), and Murdoch, 1903 (lot 466) collections.

RESTORATION OF THE HOUSE OF STUART.

CHARLES II, A.D. 1660–1684.

HAMMERED GOLD COINAGE.

491 **Broad**, by *Simon* (*Rnd.* XIV, 9), with value, but without inner circles, *m. m.* crown, CAROLVS. II. D. G. MAG. BRIT, &c., laureated bust of king with long hair, to left, in armour and mantle, behind, XX; ℞ FLORENT CONCORDIA, &c., garnished oval shield crowned between C–R, *extremely fine and rare* 1

*** From the Murdoch, 1903 sale (lot 490).

492 **Half Broad**, by *Simon* (*Rnd.* XIV, 10), *m. m.*, legends and type as the preceding Broad, but with X behind bust, *extremely fine and rare* 1

493 **Crown**, by *Simon* (*Rnd.* XV, 1), *m. m.*, legends and type as before, but with V behind bust, *very fine and rare* 1

*** From the Doulton, 1888 (lot 128), E. H. Evans, 1894 (lot 187), and Henry Clark, 1898 (lot 351) sales.

494 **Half Broad**, by *Simon*, type as Broad (*Rnd.* XV, 2), without value or inner circles, *m. m.* and legends as before, *very fine and rare* 1

*** From the Brice, and Montagu, 1896 (lot 739) collections.

495 **Crown**, by *Simon* (*Rud.* XV, 4), *m. m.*, legends and type as preceding coin, but with V behind bust, *extremely fine and rare* 1

*** From the Dimsdale, 1824 (lot 1164), Durrant, 1817 (lot 809), Wigan, Brice, Montagu, 1896 (lot 742), and Murdoch, 1903 (lot 496) collections.

HAMMERED SILVER COINAGE.

496 **Half Crown**, by *Simon*, first issue (*Rud.* XXXIII, 1), no value or inner circles, *m. m.* crown, CAROLVS. II. D. G. MAG. BRIT, &c., crowned bust of king to left, with long hair, in lace collar and armour; ℞ CHRISTO. AVSPICE. REGNO., plain square-topped shield on cross fleury, *extremely fine, and in this state very rare* 1

*** From the Cuff, 1854 (lot 1300), Dymock, 1858 (lot 360), Rostron, 1892 (lot 365), and Henry Clark, 1898 (lot 352) sales.

497 **Shilling**, by *Simon*, third issue (*Rud.* XXXIII, 12), same *m. m.*, legends and type, but reading BRIT. FR., and with value XII and inner circles, *a very fine and well-spread specimen* 1

*** From the Montagu, 1896 sale (lot 749).

498 **Half Crowns** (2), by *Simon*, third issue (*Rud.* XXXIII, 11), *m. m.* crown, legends and type as Half Crown of first issue, but with value XXX and inner circles. **Shilling**, by *Simon*, first issue, *m. m.* legends and type as before, but no value or inner circles, *one of the Half Crowns fine, as also the last piece, but it has been burnished in the field on both sides* 3

499 **Sixpence**, by *Simon*, first issue (*Rud.* XXXIII, 3), *m. m.* crown, legends and type as last piece in previous lot, without value or inner circles, *very fine and rare* 1

*** From the Webb, 1894 sale (lot 653).

500 **Pattern Broad**, 1660, by *Simon* (*Rud.* XXXIV, 1), CAROLVS ✳ II REX, laureated bust of king to right, hair long, and wearing armour and mantle, S (for *Simon*) below bust; ℞ MAGNALIA. DEI. 1660, a voided cross formed by the numerals II four times repeated, with two interlinked C's at each extremity, and a star in centre, in the angles, the shields of England, Scotland, France and Ireland, grained edge, *very fine and extremely rare* [Pl. XII] 1

*** From the Lake-Price, 1880 (lot 140), and Moon, 1901 (lot 318) sales.

501 **Pattern Farthing**, by *Ramage* (*Montagu*, 44, 5), *m. m.* rose, CAROLVS II REX, mullet after CAROLVS and II, and lozenge after

LOT 501—*continued.*

REX, crowned bust of king to left within beaded circle ; ℞ THVS. VNITED. INVINCIBLE, lozenge stops in legend, three pillars linked together surmounted respectively by a cross, harp and thistle, *very fine and very rare* [Pl. XII] 1

*** From the Wigan, Brice, and Montagu, 1897 (lot 65) collections.

502 **Pattern Farthing**, by *Ramage*, 1660 (*Montagu*, 44, 7), *m. m.* rose, TRVTH AND PEACE, mullet between the words, and a lozenge at end of legend, rose crowned between C–R crowned, and below, the date ; ℞ Legend and type as the preceding piece, *very fine and extremely rare* [Pl. XII] 1

*** From the Bergne, 1873 (lot 962), Brice, and Montagu, 1897 (lot 67) collections.

MILLED COINAGE.

GOLD.

503 **Five-Guinea Piece**, by *Roettier*, 1670, CAROLVS. II. DEI. GRATIA., small bust laureated to right, with long hair curling below truncation, which is pointed, and love-lock in front ; ℞ MAG. BR. FRA., &c., four shields crowned and arranged cross-wise, with sceptre in each angle, and four interlinked C's in centre ; edge DECVS, &c. VICESIMO. SECVNDO, *very fine* 1

*** From the Murdoch, 1903 sale (lot 502).

504 **Five-Guinea Piece**, 1677, VICESIMO. NONO, one star only on inscribed edge, legends and type as before, *very fine* 1

*** From the Murdoch, 1903 sale (lot 506).

505 **Two-Guinea Piece**, 1682, large nude bust, laureated, no lovelock, rounded truncation, with elephant and castle below, grained edge, *brilliant and rare, unpublished* 1

*** From the Mackerell, 1906 sale (lot 12).

506 **Guinea**, 1663, small laureated bust, with bare neck, long hair, lovelock in front, and pointed truncation, with elephant below, and edge grained with horizontal lines, *extremely fine and rare* 1

*** From the Murchison, 1864 (lot 407), Bergne, 1873 (lot 932), Halliburton-Young, 1881 (lot 333), and Moon, 1901 (lot 304) sales.

507 **Guineas** (2), one dated 1664 without elephant, and the other 1665, with elephant under bust, similar busts, but with slightly different arrangement of hair and tie, *the former fine, both scarce* 2

508 **Guineas** (2), 1668, as before, with horizontally grained edge, and 1676 larger bust with rounded truncation, no lovelock, and obliquely grained edge, *both fine* 2

509 **Guinea**, 1675, same type, but with elephant and castle under bust, *extremely fine and rare* 1

*** From the Murdoch, 1903 sale (lot 538).

510 **Guineas** (2), 1677 with, and 1679 without elephant and castle under bust, *both well preserved* 2

511 **Guinea**, 1682, usual type, without elephant and castle, *extremely fine, rare*

*** From the Montagu, 1896 (lot 772), and Murdoch, 1903 (lot 544) sales.

512 **Half Guinea**, 1670, small bust, truncation pointed, and no lovelock in front, diagonal graining on edge, *extremely fine, and scarce* 1

*** From the Murdoch, 1903 sale (lot 549).

513 **Half Guineas** (2), 1682, large bust, truncation rounded, no lovelock in front, and without elephant and castle; and 1684 same type, *the former very fine, and unpublished* 2

514 Pattern **Farthing**, 1665 (*Montagu*, 50, 18), CAROLVS A. CAROLO, laureated bust to left, short hair, and wearing a cuirass, below, the date; ℞ QVATVOR MARIA VINDICO, Britannia draped (except the right leg, which is bare) to left, seated on globe, and holding olive branch and spear, in the exergue, BRITANNIA, plain edge, *very fine and rare* 1

*** From the Addington, Montagu, 1897 (lot 85), and O'Hagan, 1907 (lot 214) sales.

SILVER.

515 **Crown**, by *Roettier*, 1662, DEI GRA, rose under bust, England and France quarterly, edge undated; and **three others** of same date, one as before, the other two similar, but with DEI GRATIA, and no rose under bust, varieties with, and without date on edge, *the first very fine* 4

516 **Crown**, DEI. GRATIA, 1664, REGNI. XVI, small bust, English and French arms on separate shields; **another**, of similar type, dated 1666, REGNI. XVIII, with elephant under bust, *both fine, and rare* 2

*** The former is from the Allen, 1898 (lot 484) sale, and the latter from the Halliburton Young, 1881 (lot 325), and Bieber, 1889 (lot 269) sales.

517 **Crowns** (2), 1665 (year of the Plague), REGNI. XVI, and 1666 (Great Fire of London), REGNI. XVIII, latter with elephant under bust, *both rare and interesting pieces, and finer than usually met with* 2

518 **Crowns** (3), 1666, REGNI. XVIII, without elephant under bust, 1667, AN. REG. DECIMO. NONO, and 1668, VICESIMO, *all good coins and rare, the last fine* 3

519 **Crowns** (2), larger bust, 1672, VICESIMO. QVARTO, and 1676, VICESIMO OCTAVO, *both very fine, and scarce in this state* 2

520 **Crowns** (4), 1671 (smaller bust), VICESIMO TERTIO; 1673 (intermediate bust), VICESIMO. QVINTO; 1679, TRICESIMO PRIMO; 1682 (largest bust), TRICESIMO QVARTO, all plain under bust, *all well preserved, and the two last dates rare* 4

521 **Crowns** (2), 1678 (intermediate bust), TRICESIMO, and 1684 (largest bust), TRICESIMO SEXTO, plain under bust, *both well preserved, and very rare dates, the former not represented in either of the famous Montagu and Murdoch collections, and the latter only in the Murdoch* 2

522 **Crown**, 1681 (largest bust), TRICESIMO TERTIO, with elephant and castle under bust, *well preserved for this extremely rare variety, which is never met with in really fine state* 1

523 **Crown**, 1681, TRICESIMO TERTIO, bust as before, but *without* elephant and castle, *very fine, and a rare date* 1

524 **Half Crown**, 1663, REGNI. XV, small bust, and *without* any stops in *obv.* legend, *extremely fine, and rare* 1

*** From the Cuff, 1854 (lot 1339), Wigan, Neck, Webb, 1894 (lot 676), and Murdoch, 1903 (lot 589) collections.

525 **Half Crown**, 1663, same type and edge as the preceding piece, but with the usual stops in *obv.* legend, *very fine and rare* 1

*** From the Durrant, 1847 (lot 797), Bergne, 1873 (lot 917), Brice, and Montagu, 1896 (lot 799) collections.

526 **Half Crowns** (2), 1666 (intermediate head), REGNI. XVIII, with elephant under bust; and 1668, VICESIMO, plain under bust, *the former rare, and in fair state, and the latter, fine and extremely rare, only a very few specimens known* 2

527 **Half Crown**, 1681 (largest head), TRICESIMO TERTIO, with elephant and castle under bust, *well preserved for the great rarity of this piece* 1

*** From the Evans', 1894 sale (lot 189).

528 **Half Crown**, 1676 (largest bust), VICESIMO OCTAVO, *extremely fine, and very rare for this condition and date* 1

529 **Half Crowns** (2), 1677, VICESIMO NONO, bust as before; and 1682, TRICESIMO QVARTO, *both very fine, and the latter date rare* 2

530 **Half Crowns** (6), 1664 (intermediate head), REGNI. XVI; 1670 (small bust), VICESIMO SECVNDO; 1672 (largest bust), VICESIMO QVARTO; 1673, VICESIMO. QVINTO; 1679 TRICESIMO PRIMO: and 1683 TRICESIMO QVINTO, *the last two fine, and the others well preserved* 6

531 **Half Crown**, 1673 (largest bust), VICESIMO QVINTO, with plume and coronet under bust, and in centre of *rev.*, *fine for this exceedingly rare piece, of which only three specimens are said to be known at the present time* [Pl. XII] 1

*** From the Murdoch, 1903 sale (lot 593).

532 **Shillings** (4), 1663, plain; 1666, elephant under bust; 1668 plain, and 1677 also plain, the first three horizontally, and the last diagonally grained, *all fine, and the second and last rare* 4

533 **Shillings** (5), 1672, 1676, 1678, 1679 and 1681, *all plain.* **Others** (2), of 1676 with plume under bust, and in centre of *rev.*; and 1679 with plume under bust only. **Sixpences** (6), 1674, 1675, 1677, 1678, 1683, 1684, *the Shillings of* 1676, *with and without plume, fine and rare, and all the Sixpences fine* 13

534 **Shillings** (2), 1671 and 1674, both with plume under bust and in centre of *rev.* **Sixpences** (2), 1676, 1682, *all extremely fine and the Shillings rare* 4

535 **Shillings** (4), 1675, plume under bust and in centre of *rev.*, and 1675, 1683 and 1684, with large bust, *all well preserved and rare* 4

536 **Pattern Farthing**, 1665, QVATVOR. MARIA, &c., laureated and cuirassed bust, with short hair, date below; ℞ Britannia with right leg bare, and *without* drapery streaming from under the right arm, plain edge. **Others** (3) of the same date and usual type, with grained edges; and **another**, dated 1676, laureated and cuirassed bust with long hair, and plain edge, *the first extremely fine and rare, only one other said to be known (in the Weightman collection)* 5

537 **THE CELEBRATED REDDITE CROWN**, 1663, Pattern by *Thomas Simon* (*Rud.* XXXIV, 7), CAROLVS. II. DEI. GRA., laureated and draped bust of king to right, long flowing hair, slight moustache, and with *Simon* below bust; ℞ MAG. BRI. FR. ET. HIB. REX. 1663, four crowned shields of England, Scotland, France and Ireland, arranged crosswise, with Garter and badge of St. George in the centre, and two interlinked C's in each angle of cross; on the edge is inscribed: REDDITE. QVÆ. CÆSARIS. CÆSARI., &c., POST, and the sun issuing from a cloud (Nubila Phoebus), *very fine* (*except for two cuts in field on rev.*), *and excessively rare* [Pl. XII] 1

*** From the Oxford, Barrett, Tyssen, Trattle, Roberts, British Museum (Duplicates), Henderson, Cornforth, Rhodes, Briee, Murchison, 1864 (lot 419), Addington, Montagu, 1888 (lot 452), and Moon, 1901 (lot 320) collections.

JAMES II, A.D. 1685-1688.

GOLD.

538 **Five-Guinea Piece**, 1687, TERTIO, *very fine, rare* 1

*** From the Nunn, 1896 sale (lot 520).

539 **Guinea**, 1685, with elephant and castle under bust, *very fine* 1

540 **Guinea** and **Half Guinea**, both dated 1688 (last year), *scarce date, the former fine*

SILVER.

541 **Crowns** (2), 1687, TERTIO, and 1688, QVARTO, *both extremely fine* 2

542 **Crowns** (2), 1686, SECVNDO, one *without* stops in *obv.* legend; **Half Crown**, 1687, TERTIO; **Shillings** (3), 1685, 1686, 1687; and **Sixpences** (2), 1686, 1688, *the Crowns rare, and the smaller pieces fine* 8

543 **Half Crowns** (2), 1685, PRIMO, and 1686, SECVNDO, both similar to the Crowns with the first bust, *and extremely fine and rare in this state* 2

*** Both coins from the Webb, 1894 (lot 700), and Murdoch, 1903 (lot 705) sales.

544 **Half Crown**, 1686, SECVNDO; **Shilling** and **Sixpence** of same date; and a **Sixpence** of 1687, *all in the finest state and rare* 4

WILLIAM AND MARY, A.D. 1688–1694.

GOLD.

545 **Five-Guinea Piece** (*Rud.* XVI, 5), 1691, TERTIO, usual type but with elephant and castle under busts, *extremely fine, rare* 1

*** From the Shepherd, 1885 (lot 440), Richardson, 1895 (lot 304), and Henry Clark, 1898 (lot 393) sales.

546 **Two-Guinea Piece** (*Rud.* XVI, 2), 1694, plain under busts and with grained edge, *extremely fine and rare* 1

*** From the Henry Clark, 1898 sale (lot 396).

547 **Guineas** (2), 1689, elephant and castle under busts, and 1692, plain, *both scarce, the latter very fine* 2

548 **Guineas** (2), 1690 and 1692, plain under busts, *the former very fine, and the latter fine* 2

549 **Guinea**, 1693, plain under busts, *extremely fine and scarce* 1

550 **Half Guinea**, 1691, plain under busts, *very fine and scarce* 1

SILVER.

551 **Crown**, 1691, TERTIO, usual type of jugate busts, and arms crosswise with WM in monogram in the angles, *extremely fine and rare* 1

*** From the Shepherd, 1885 (lot 441), and Murdoch, 1903 (lot 737) sales.

552 **Crown**, 1692, QVINTO, *same type, extremely fine and rare* 1

553 **Half Crowns** (2), 1692 $\left(\frac{16}{c6}\right)$ QVARTO, and 1693 $\left(\frac{16}{93}\right)$ QVINTO, similar types, *both very fine and scarce* 2

554 **Half Crowns**, 1689, PRIMO (4), varieties with (*a*) English and French arms not quarterly, no frosting to crown; (*b*) Caul and interior of crown frosted; (*c*) English and French arms quarterly, no frosting to crown; (*d*) Caul of crown frosted; 1690, SECVNDO, similar to last type; **Half Crown**, 1691, TERTIO, arms crosswise; **Shilling** and **Sixpence**, 1693, same type, *chiefly fine* 8

554* **Proof Farthings** (3), 1694, usual "Britannia" types with plain edges, *two extremely fine*; **Pattern Farthings** or **Jettons** (2), (*Montagu*, 42, 11), crown and three pillars, and *Montagu*, 42, 13, two hands clasping sceptre passed through crown; Mary (sola) **Farthing**, EX. NOCTE. DIEM., sun issuing from clouds, *all fine, except the fifth piece* 6

WILLIAM III, A.D. 1695–1701.

GOLD.

555 **Two-Guinea Piece** of "fine work," 1701, bare bust with a profusion of long hair (no love-lock on shoulder) and laureated, edge grained diagonally, *very fine and rare* 1

*** From the Henry Clark, 1898 sale (lot 404).

556 **Guinea**, 1701, of same type as the Two-Guinea, but with love-lock over right shoulder of king, *in fine state and a rare type* 1

*** From the Murdoch, 1903 sale (lot 784).

557 **Guinea**, 1701, of usual type, and **Half Guinea**, 1696, with elephant and castle under bust, *both very fine, latter rare* 2

558 **Guinea**, 1698, of usual type, and **Half Guineas** (2), 1696, elephant and castle under bust, and 1698, plain under bust, *the first two fine and scarce* 3

SILVER.

559 **Crowns** (3), 1695, SEPTIMO, and OCTAVO, and 1696, OCTAVO, all with *curved* cuirass on king's bust, *the first two very fine, and the last fine* 3

560 **Crowns** (2), 1696, OCTAVO; and **another**, dated 1700, DVODECIMO, all with *straight* cuirass on king's bust, *one of the former date extremely fine, the others very fine* 3

561 **Crown**, 1697, NONO, king's bust with *straight* cuirass, *extremely fine and exceedingly rare* 1

*** From the Preston, 1900 sale (lot 73).

562 **Crown**, 1700, DECIMO TERTIO, king's bust with *straight* cuirass, and the Irish harp with only *four* strings, and with inward curve instead of figure-head, *extremely fine and a very rare piece, of which no specimen existed in the famous collections of Mr. Hyman Montagu and Mr. J. G. Murdoch* 1

563 **Half Crowns**, 1696, OCTAVO, small shields and lions: 1697, NONO (2), one a variety with large lions; 1698, DECIMO; **Shillings**, 1695, 1696 (2), one a double strike, 1697 (2), 1699 (2), one with roses the other plumes on *rev.*, and 1700, plain: **Sixpences** (3), 1697 and 1698 plain, and 1699 with plumes on *rev.*, *chiefly fine* 15

564 **Half Crowns** (2), 1699, VNDECIMO, and 1701, DECIMO. TERTIO, the latter with plumes in the angles on *rev.*, *the former extremely fine and rare, and the latter very fine and a rare date* 2

565 **Half Crowns** (2), 1701, DECIMO. TERTIO, one plain, and the other with plumes in the angles; **another**, 1700, DECIMO. TERTIO, plain, *all very fine and the second rare* 3

566 **Shillings**, 1695, 1696 (2), 1697, very small lions; 1698, plumes in angles; and 1701, small and different bust, with plumes in the angles; **Sixpences**, 1695, 1696 and 1697, all plain; 1698 (2), both with plumes in the angles; 1699 (3), one plain, another with roses, and the third with plumes in the angles; **Farthings** (2), one 1698, the other R NON. DEVIO, *all very fine, some rare varieties* 19

567 Provincial **Half Crowns** (2) of Bristol, 1697, NONO, with B under bust; and Norwich, 1696, OCTAVO, with N under bust; **Shillings** (2) of Bristol, 1697, and Chester, 1696, with B. and C. respectively under bust, *all extremely fine and rare in this state* 4

568 Provincial **Half Crowns** of Bristol, 1696, Chester, 1697, Exeter (2), 1696, 1697, and York (2), 1696, 1697; **Shillings** of Bristol, 1697, Chester (3), 1697, Exeter, 1697, Norwich (3), 1696, 1697, York (2), 1696, 1697; **Sixpences** (13) of same mints and dates as the Shillings, with their respective letters under king's bust, one of York dated 1696, with capital Y under bust, *some fine and rare, including the last piece* 29

ANNE, 1702–1714.

GOLD.

569 **Five-Guinea Piece**, before the Union, 1705, QVARTO, draped bust of queen to left, with fillet around hair and love-lock over right shoulder, rose in centre of *rev.*, *extremely fine and rare* 1

*** From the Moon, 1901 sale (lot 360).

570 **Five-Guinea Piece**, before Union, 1706, QVINTO, usual type, with rose in centre of *rev.*, *in brilliant condition and rare* 1

*** From the Wigan, Halliburton-Young, 1881 (lot 376), and Moon, 1901 (lot 361) collections.

571 **Five-Guinea Piece**, post Union type, 1706, QVINTO, with Garter star in centre of *rev.*, *extremely fine and rare* 1

*** The date and type of this piece is an anachronism, as, although the Act of Union was passed in 1706, it did not come into operation till 1707. This coin is from the Pepper-Staveley, 1897 sale (lot 102).

572 **Guinea**, before Union, 1706, with rose in centre of *rev.*, edge diagonally grained, *very fine and a rare date* 1

573 **Guinea**, post Union, 1708, with elephant and castle under queen's bust, and Garter star in centre of *rev.*, *extremely fine and very rare* 1

*** From the Halliburton-Young, 1881 (lot 379), and Moon, 1901 (lot 367) sales.

574 **Guinea**, 1709, plain under bust, *extremely fine and rare, this type being omitted by Kenyon for this year, although noticed by Hawkins* 1

*** From the Halliburton-Young, 1881 (lot 380), and Moon, 1901 (lot 369) sales.

575 **Guineas** (2), 1710, varieties with five and six strings to Irish harp, *both fine* 2

576 **Guineas** (2), dated 1711 and 1713 (the Peace of Utrecht), *both fine* 2

577 **Guinea**, 1714, and **Half Guineas** (2), 1709, 1714, usual types, *the first very fine* 3

578 **Pattern Guinea**, before Union, 1702, by *Croker*, ANNA. DEI. GRATIA, draped bust of queen to left, with love-lock on right shoulder; R MAG. BR. FRA, &c., arms crowned and arranged crosswise, with rose in centre, and four sceptres of England, Scotland, France and Ireland, respectively, in the angles, plain edge, *brilliant and extremely rare* 1

*** From the Bergne, 1873 (lot 1091), Halliburton-Young, 1881 (lot 385), and Moon, 1901 (lot 388) sales.

SILVER.

579 **Crowns**, before Union (3), 1702, TERTIO, with VIGO under bust, 1705, QVINTO, 1707, SEXTO, roses and plumes; **another**, post Union, 1713, DVODECIMO, *all fine and the third rare* 4

580 **Half Crowns**, before Union, 1703, TERTIO, with VIGO under bust; 1704, TERTIO, plumes; 1706, QVINTO, roses and plumes; 1707, SEXTO, roses and plumes; post Union, 1707, SEPTIMO, plain; 1708, SEPTIMO (2), plain, and with plumes: 1709, OCTAVO, plain; 1712, VNDECIMO, roses and plumes; 1713, DVODECIMO (2), plain, and with roses and plumes, *chiefly fine* 11

581 **Shillings**, before Union, 1702 (3), first head, with VIGO under bust, plumes, and plain: 1703, second bust, with VIGO; 1705, plain (*very rare*); post Union, 1707 (2), plain, and with plumes: 1708

Lot 581—*continued.*

(3), plumes, roses and plumes, and plain; 1709 and 1711, both plain; 1712, 1713 and 1714, all with roses and plumes; **Six-pences**, before Union, 1703, VIGO; 1705 (3), plumes, and plain; 1707, roses and plumes; post Union, 1707 (2), plumes, and plain; 1708 and 1711, both plain, *the first very fine and rare, the others chiefly fine* 24

Spink 582 **Pattern Farthing**, by *Croker*, 1713 (struck on the Peace of Utrecht), ANNA. AVGVSTA, draped bust to left, with pearls in hair; ℞ PAX. MISSA. PER. ORBEM., Peace, with spear and olive branch, standing in biga to right, *extremely fine and rare, struck on a thick flan* 1 5 17 6

*** From the Addington and Montagu, 1897 (lot 159) collections.

do 583 **Pattern Farthing**, by *Croker*, 1713, ANNA. DEI. GRATIA, draped bust with hair bound with pearls; ℞ BRITANNIA., 1713, queen as Britannia, holding olive branch and spear, seated to left, broad milled border on both sides, plain edge, *extremely fine and rare* 1 3 15

*** From the Montagu, 1897 (lot 149) sale.

HOUSE OF HANOVER.

GEORGE I, A.D. 1714–1727.

GOLD.

do 584 **Two-Guinea Piece**, 1720, usual type with grained edge, *fine* 1 3 3

Baldwin 585 **Guinea**, 1726, second bust, usual type, but with elephant and castle under bust, *brilliant and rare* 1 8 15

Lincoln 586 **Guineas** (2), same bust, 1723, and 1726, plain, *the latter fine* 2 2 10

Lee 587 **Guinea**, 1726, and **Half Guinea**, 1725, both plain, and two **Quarter Guineas**, 1718, *all fine* 4 3 3

SILVER.

Warner 588 **Crowns** (2), 1723, DECIMO, with SSC (South Sea Company) in angles of arms arranged cross-wise, and 1726, DECIMO. TERTIO, roses and plumes; **Half Crown**, 1717, TIRTIO (*sic*), roses and plumes, *the first very fine, and the last very rare and well preserved* 3 2 4

Spink 589 **Half Crowns** (2), 1715, SECVNDO, and 1720, SEXTO, both with roses and plumes on *rev.*, *and extremely fine* 2 1 12

590 **Half Crowns** (2), 1720, SEXTO, roses and plumes, and 1726, DECIMO. TERTIO, a *very rare* variety with very small roses and plumes, *both very fine and rare* 2

591 **Pattern Half Crown**, 1715, plain in the quarters and with plain edge, *extremely fine and very rare* 1

*** From the Preston, 1900 sale (lot 95).

592 **Shillings** (6), 1715, 1720, 1722, 1724, 1725 and 1726, all with roses and plumes; **others** (4), 1723, 1724, 1725, 1726, all with W.C.C. under bust, and plumes and interlinked C's in the quarters; **others** (2), 1720, plain, and 1723, second bust, with SSC in the quarters, *chiefly fine* 12

593 **Shillings** of 1715, 1717, 1718, 1721, 1723, all with roses and plumes; and **Another** of the last date, with SSC in the quarters. **Sixpences** (2), 1717, roses and plumes, and 1723, with SSC in quarters; and a **Proof Farthing**, 1717, *all, except the last, very fine* 9

GEORGE II, 1727–1760.

GOLD.

594 **Two-Guinea Piece**, young head, 1738, grained edge, *fine* 1

595 **Guineas** (2), young head, 1733, and old head, 1759, the latter with curved graining. **Half Guinea**, young head, 1734, *all fine* 3

596 **Pattern Two-Guinea Piece**, 1733, bare bust laureated, long hair curling under the truncation which is pointed, usual legends and with plain edge, *brilliant and very rare* 4

*** From the Dimsdale, 1824 (lot 1798), Durrant, 1847 (lot 941), Bergne, 1873 (lot 1138), Halliburton-Young, 1881 (lot 414), and Moon, 1901 (lot 423) sales.

597 **Pattern Guinea**, young bust, 1729, type as before, with plain edge, *brilliant and very rare* 1

*** From the Bergne, 1873 (lot 1139), Halliburton-Young, 1881 (lot 417), Bieber, 1889 (lot 386), and Moon, 1901 (lot 424) sales.

598 **Pattern Half Guinea**, young bust, 1728, type as before, with plain edge, *brilliant and very rare* 1

*** From the Doulton, 1888 (lot 171), and Moon, 1901 (lot 425) sales.

599 **Badge** of the "Order of Blue and Orange," 1727, an octagonal altar decorated with an orange on the front side, and above, a shield bearing the Hanoverian horse within a radiated garter inscribed : GLO : PRI : AVG : ; ℟ a circular altar decorated in front, with a human skull under a festoon, and above are five arrows passing through an Electoral crown, and a scroll inscribed : VIS. VNITA. FORTIOR, &c., with floral border on both sides, and an ornamental loop (*Med. Ill.* II, $\frac{18}{24}$), *size* 1·15, *very fine and extremely rare* 1

*** This club was formed about the year 1727 by the officers of the King's Own Regiment of Foot.

SIXTH DAY'S SALE.

GEORGE II—*continued.*

SILVER.

LOT

600 **Crowns** (3), young bust, 1734, SEPTIMO, and 1735, OCTAVO, both with roses and plumes; 1739, DVODECIMO, with roses in quarters, *the second piece very fine, the others fine* 3

601 **Crowns** (3), old bust, 1746, DECIMO. NONO, with LIMA under bust; and 1750 and 1751, both DECIMO. QVARTO, and plain under bust, *the last two very fine and rare* 3

602 **Half Crowns** (5), young bust, 1731 QVINTO, 1732 SEXTO, 1735 OCTAVO, all with roses and plumes; 1739 DVODECIMO, and 1741 DECIMO. QVARTO., both with roses; old bust (5), 1745 DECIMO. NONO, roses; 1745 and 1746, DECIMO. NONO, both with LIMA under bust, and 1750, 1751, VICESIMO. QVARTO, both plain, *those dated* 1735, 1739, 1750, 1751, *very fine, the others chiefly fine* 10

603 **Pattern Half Crown**, young bust, 1731, plain in the quarters and with plain edge, *extremely fine and rare* 1

*** From the Bieber, 1889 sale (lot 389).

604 **Pattern Half Crown**, old bust, 1746, VICESIMO, and **Shilling** of same date, but with grained edge, both plain in the quarters on *rev., and extremely fine* 2

605 **Shillings**, young bust, 1727 roses, 1728 plain (2), 1731, 1734 (2), 1736, 1737, 1739, all roses and plumes: **Others** with old bust, 1741, 1743, 1745, 1747, all with roses; 1745 (2), with LIMA under bust; 1750, and 1758 plain. **Sixpences**, with young bust, 1728, plain; 1728, 1731, 1732, roses and plumes: 1739, roses; old bust, 1746, LIMA; and 1757, 1758, plain, *chiefly very fine* 25

GEORGE III, 1760–1820.

Gold.

606 **Pattern Five-Guinea Piece**, by *Tanner*, 1770, GEORGIVS. III. DEI. GRATIA, youthful bust laureated to right, with love-lock over left shoulder, truncation without drapery and rounded ; ℞ M. B. F. ET. H. REX. F. D. &c., garnished shield of arms crowned, plain edge, *a brilliant specimen and extremely rare* [Pl. XII] 1

*** From the Lake-Price, 1880 (lot 175), and Moon, 1901 (lot 440) sales.

607 **Pattern Guinea**, by *Lewis Pingo*, 1813, small laureated head of king as on the military guineas of this date ; ℞ BRITANNIARUM. REX. FIDEI. DEFENSOR, the royal standard with date below, horizontally grained edge, *fine and very rare, but somewhat scratched* 1

608 **Pattern Guinea**, by *Thos. Wyon*, 1813, similar bust, but with tie-end over right shoulder, square truncation, with W below ; ℞ BRITANNIARVM REX, &c. as on previous piece, a plain shield decorated at the sides and base, with rose, thistle and shamrock, above a crown dividing the date 18–13, edge with horizontal graining, *very fine and rare* 1

609 **Pattern Guinea**, by *Thos. Wyon*, 1813, legends and type as before but with garnished square shield, small figures in date, and edge grained obliquely, *very fine and rare* 1

610 **Pattern Five-Pound Piece**, by *B. Pistrucci*, 1820, GEORGIUS. III. D. G. BRITANNIAR. REX. F. D., large laureated head to right with bare neck and pointed truncation, below, PISTRUCCI in minute capitals and date ; ℞ St. George slaying the dragon to right, broken spear on the ground, and below, in minute capitals, is the artist's name in full ; the edge inscribed DECUS. ET. TUTAMEN. ANNO. REGNI. LX, *brilliant and extremely rare, only about twenty-six examples having been struck* [Pl. XII] 1

*** From the Lake-Price, 1880 (lot 180), and Moon, 1901 (lot 454) sales.

611 **Pattern Two-Pound Piece**, by *Pistrucci*, 1820, legends and type as the five-pound piece, but omitting the artist's name on both sides, and showing his initials B. P. only in the exergue on *rev.*, *brilliant and very rare* 1

*** From the Moon, 1901 sale (lot 455).

612 **Proof Spade Half Guinea**, by *Pingo*, 1787, usual type with plain edge. **Quarter Guinea**, 1762, grained edge, *the former brilliant and rare and the latter fine* 2

613 **Pattern Seven-Shilling Piece**, by *Yeo*, 1776, laureated bust to right, with rounded truncation, love-lock over shoulder, and hair curling below truncation; ℞ MAG. BRI. FR. &c., the Royal crest (lion on crown), plain edge, *very fine and rare* 1

614 **Pattern Sovereign**, 1816, by *T. Wyon, after Pistrucci's model in jasper*, GEORGIUS. III. D. G. BRITT. REX. F. D., large head laureated to right, short hair, and with nude bust exposing the left shoulder; ℞ BRITANNIARUM. REX. FID. DEF., garnished square shield crowned, with date below, grained edge, *brilliant and extremely rare* [Pl. XII] 1

*** From the Doulton, 1888 sale (lot 189).

615 **Pattern Crown**, by *W. Wyon*, 1817, GEORGIUS. III. D. G. BRITANNIARUM. REX., laureated and draped bust to right, below, in small letters, W. WYON. and date; ℞ INCORRUPTA. FIDES. VERITASQUE, plain shield crowned after the style of Simon's crown of Cromwell, and with plain edge, *brilliant and very rare* [Pl. XII] 1

*** From the Preston, 1900 sale (lot 116).

616 **Pattern Crown**, by *W. Wyon*, 1817, *obv.* legend as crown in previous lot, but with undraped bust, with W. WYON. and date below: ℞ FOEDVS. INVIOLABILE, three draped female figures emblematic of the United Kingdoms of England, Scotland and Ireland, and in the exergue a palm branch and rudder, plain edge, *brilliant and very rare* [Pl. XII] 1

617 **Pattern Crown**, by *Webb and Mills, termed "Mudies,"* undated, laureated and undraped bust to right, with *J. M. D.* and *T. W. F.* below; ℞ arms crowned and arranged crosswise, with the Garter and badge of St. George in centre, from which issue the rose, thistle, shamrock, and Hanoverian white horse, plain edge, *brilliant, scarce* 1

618 **Pattern Shilling**, by *Yeo*, 1778, usual type, with plain edge; and **Proofs** of the **Shilling**, and **Sixpence**, by *Pingo*, 1787, both with plain edges, *the first extremely fine, and rare, and the two last very fine* 3

*** The first from the Halliburton-Young, 1881 (lot 424), and Bieber, 1889 (lot 451) sales.

619 **Pattern Shilling**, by *Yeo*, 1778, as before; **Proofs** of the **Shilling**, and **Sixpence**, by *Pingo*, 1787, plain edges; and a **Pattern Sixpence**, 1790, Royal cypher, *GR* under crown, within a wreath, ℞ BRITANNIA, 1790, Britannia seated, grained edge, *all fine, and the first and last rare* 4

620 **Shilling**, by *Tanner*, 1763, termed the "Northumberland," with grained edge; **Proofs** of **Pingo's Shilling**, and **Sixpence**, 1787, plain edges; **Proofs** of **Wyon's Shilling** and **Sixpence**, 1817, with plain edges, and a current **Shilling** of 1818; and "brockage" **Shillings** (3), and **Sixpence**, 1817, with plain and grained edges; Kettle's model **Seven-Shilling Piece**, 1800, *all very fine* 11

621 **Pattern Penny**, by *Küchler*, 1797, large bust with bare neck, hair curling below truncation, on which is K in minute type (*plugged*); **Proof Halfpenny**, by *Küchler*, 1797, draped bust, with K on truncation, usual "Britannia" type, both with incuse legends on a broad outer band, *both rare, and the latter extremely fine* 2

622 **Proof Farthings** (2), by *Küchler*, 1797, mantled bust, with incuse legends on a broad band (*struck on an extra thick flan*); and 1799, with milled border, small bust, with date below, and 1. FARTHING below Britannia; **Pattern Farthing**, by *Küchler*, 1798, with incuse legends, date, and value on a broad band, all plain edges, *brilliant and rare* 3

*** All from the Allen, 1898 sale (lots 514 and 515).

623 **Pattern Shilling**, by *Pingo*, 1798, termed "Dorrien and Magens," usual type of Pingo's shilling, 1787, but without stops in *obv.* legend, and larger lettering and date, grained edge, *extremely fine, and rare* 1

*** This piece is very rare, because, according to Hawkins, the issue was consigned to the melting-pot by an Order in Council, and but few escaped.

GEORGE IV, A.D. 1820–1830.

GOLD.

624 **Proof Half Sovereigns** (2), by *Wyon*, 1825, with plain edge, and 1826 with grained edge; **Another**, by *Pistrucci*, 1821, shield garnished with roses, thistles and shamrocks, grained edge; and a "brockage" **Half Sovereign**, *the first two brilliant, and the first rare* 4

SILVER.

625 **Pattern Crown**, by *Wyon*, 1825, bare head, R arms with scrolls and garter motto, *plain* edge, *brilliant and rare* 1

*** From the L. C. Wyon, 1901 sale (lot 222).

626 **Pattern Crown**, by *Wyon*, 1826, same type, but with inscribed edge; **Proof Half Crown**, by *Wyon*, 1825, with plain edge; **Proofs** of the **Shilling**, and **Sixpence**, by *Wyon*, lion on crown, grained edges; **Sixpence**, by *Pistrucci*, 1821, garnished shield, *all very fine, the second rare* 5

627 **Pattern Half Crown**, by *Wyon*, 1824, type as before, with plain edge; **Pattern Shilling**, by *Wyon*, 1825, reading only FID. DEF., lion on crest, grained edge; and **Another** of same type and date, struck in "*Barton's metal*," *all extremely fine, and very rare* 3

628 **Pattern Crown**, by *Mills*, termed "Whiteaves," 1820, large bare head without collar and necktie, with G. MILLS. F on truncation, and below, the date MDCCCXX, plain edge, *brilliant and very rare* 1

*** From the Webb, 1895 sale (lot 249).

WILLIAM IV, A.D. 1830–1837.

GOLD.

629 **Pattern Two-Pound Piece**, by *W. Wyon*, 1831, with W. W. incuse on truncation, usual type, with plain edge, *brilliant* 1

SILVER.

630 **Pattern Crown**, by *W. Wyon*, 1831, with W. W. incuse on truncation, arms within the collar of the Garter, with pendant of St. George, within an ermine mantle crowned, plain edge, *brilliant and rare* 1

631 **Pattern Crown**, by *W. Wyon*, as before, with plain edge, but with a different date, 1834, *brilliant, and very rare* 1

632 **Proofs**, by *W. Wyon* (2) of the **Half Crown**, 1831, varieties with W. W. in Roman capitals, and in script letters (both incuse) on truncation, both with plain edges; **Pattern Groat**, 1836, with FOUR PENCE continuous above Britannia, plain edge: **Half Crown, Shilling**, and **Sixpence**, all dated 1834, with grained edges; **Sixpences** (2), 1831, 1834, former a brockage; **Groats** (2), 1836, 1837, and **Threepence**, 1834, *all very fine* 11

VICTORIA, A.D. 1837–1901.

GOLD.

633 **Pattern Sovereign**, by *W. Wyon*, 1838, VICTORIA. DEI GRATIA, small head, with W. W. incuse on truncation, words in *obv.* legend wide apart, date below bust between two small roses; ℞ BRITANNIARUM REGINA. FID. DEF., shield of arms crowned within laurel branches, with rose, shamrock and thistle below, plain edge, *brilliant and rare* 1

*** From the Moon, 1901 sale (lot 506).

634 **Proofs** of the **Sovereign**, and **Half Sovereign**, by *W. Wyon*, 1839, similar type, but large head, with W. W. in relief on truncation (on sovereign only), and date only below, plain edges, *both brilliant and scarce* 2

635 **Proofs** of the **Sovereign**, and **Half Sovereign**, by *W. Wyon*, 1839, as before, *brilliant* 2

636 **Proof Sovereign**, by *W. Wyon*, 1871, VICTORIA. D : G : BRITANNIAR : REG : F : D : large head, with plain diadem and fillet, with W. W. in relief on truncation; ℞ no legend, St. George slaying the dragon, and in exergue, the date, and B. P. in small capitals (struck from Pistrucci's die), plain edge, *brilliant and rare* 1

637 **International Pattern** for **One Ducat**, 1867, VICTORIA. D : G : BRITANNIAR : REG : F : D : diademed and undraped bust of Queen to left; ℞ ONE DUCAT within an oak wreath, and around ONE HUNDRED PENCE 1867, plain edge, *brilliant and rare* 1

*** This, and the following lot, are from the Wyon, 1901 sale (lot 5).

638 **International Pattern** for **Double Florin**, 1868, *obv.* legend and type as before; ℞ DOUBLE FLORIN 1868, in three lines, within an oak wreath, and around, 5 FRANCS INTERNATIONAL, plain edge, *brilliant and rare* 1

639 **International Pattern** for **Double Florin**, 1868, legends and type as before, plain edge, *brilliant and rare* 1

*** From the Richardson, 1895 (lot 404), and Henry Clark, 1898 (lot 540) sales.

SILVER.

640 **Pattern Crown**, by *W. Wyon*, 1839, large head, with ornamented diadem and fillet, to left, with W. WYON. R. A. in relief on truncation, and date below, usual armorial type on *rev.*, plain edge. **Another**, a Proof, by *W. Wyon*, 1844, similar type, but with edge inscribed incusely REGNI VIII, *both brilliant and rare* 2

641 **Pattern Crown**, by *W. Wyon*, 1845, similar type and edge, but with a different date, *brilliant and very rare* 1

*** From the Wyon, 1901 sale (lot 224).

642 **Pattern Gothic Crown**, by *W. Wyon*, 1846, queen's bust crowned, and wearing a *plain* bodice with lace border, usual type, with legends in gothic letters, plain edge, *brilliant and very rare* 1

*** From the Mackerell, 1906 sale (lot 269).

643 **Proof Gothic Crowns** (2), by *W. Wyon*, both dated 1847, usual type with queen's bodice decorated with roses, thistles and shamrocks, and bordered with lace, varieties with plain and inscribed (UNDECIMO) edges, *both brilliant* 2

644 **Pattern Gothic Crown**, by *W. Wyon*, 1853, legends and type as before, but edge inscribed DECIMO SEPTIMO; **Proofs** of the **Half Crown** and **Gothic Florin**, of same date, with grained edges, *the first fine (but somewhat scratched), and the two others brilliant, all rare* 3

645 **Pattern Half Crown**, by *W. Wyon*, 1839, with W. W. in relief on truncation of bust, and with ornamented diadem and plain fillet, plain edge. **Pattern Florins**, 1848 (3), crowned bust; ℞ ONE. FLORIN ONE TENTH OF A POUND, four crowned shields arranged cross-wise, &c.; and a non-official **Pattern Crown**, after *Bonomi*, 1837, queen's head wearing diadem to left; ℞ Minerva Victrix, legends, date and type incuse on both sides, plain edge, *all brilliant* 5

646 **Pattern Florins**, by *W. Wyon* (2), 1848, VICTORIA REGINA, laureated head with date below, one *rev.* ONE CENTUM within an oak wreath tied to a trident, with 100 MILLES above, and ONE TENTH OF A POUND below; the other *rev.* VR entwined with rose, shamrock and thistle, with Prince of Wales plumes below, all within an ornamental tressure of four arches, above, ONE. DECADE, with scroll before and after, and below, ONE TENTH OF A POUND, both with plain edges, *brilliant and rare* 2

647 **Pattern Florins**, by *W. Wyon* (2), 1848, queen's head with plain diadem, and on *rev.* VR entwined with rose, thistle and shamrock, with Prince of Wales' plumes below, within an ornamental tressure of four arches, varieties with ONE FLORIN–ONE TENTH OF A POUND, and ONE FLORIN–TWO SHILLINGS, plain edges, *brilliant and rare* 2

648 **Pattern Florins**, by *W. Wyon* (2), 1848, *obv.* as before, varieties with ℞ ONE DECADE within an oak wreath tied to a trident,

LOT 648– *continued.*

100 MILLES above, and ONE TENTH OF A POUND below, and ℞ ONE DIME–ONE TENTH OF A POUND, four crowned shields arranged cross wise with two roses, a thistle and a shamrock in the angles, plain edges, *brilliant and rare* 2

649 **Pattern** (struck out of its proper metal) for **Five-Pound Piece**, by *W. Wyon*, 1839, queen's head with ornamented diadem and fillet, with W. WYON R.A. in small raised letters on truncation: ℞ DIRIGE. DEUS, &c., queen (as Una) guiding the British lion, with the Garter on her left shoulder, below, MDCCCXXXIX, plain edge, *brilliant and very rare* 1

650 **International Pattern** for **One Franc**, 1867, bust of queen wearing coronet; ℞ ONE. FRANC.–TENPENCE, shield crowned within oak wreath, plain edge: **Proofs**, by *Wyon*, of the **Shilling**, **Sixpences** (2) and **Britannia Groat**, all dated 1853, and with grained edges, *all brilliant, and the first very rare* 5

*** The first piece from the Richardson, 1895 sale (lot 410).

651 **International Pattern** for **One Franc**, 1867, same type as before, with plain edge: **Proof Sixpences** (3), 1853, 1887 ("called in" type) and 1893, all with grained edges, *all brilliant, and the first very rare* 4

*** The first piece from the Henry Clark, 1898 sale (lot 556).

652 **Pattern Shillings**, after *C. H. Wiener*, by *W. J. Taylor* (3), all varieties (with C. W. *only* on truncation instead of the correct initials C. H. W., which only appear on the official patterns by Wiener), one dated 1863 reading HALF. FLORIN, and the other two undated, with Garter motto incuse around arms crowned, plain edges; **Shilling**, 1864, with plain edge; **Britannia Groats** (11), 1838, '39, '40, '41, '42, '43, '44, '48, '49, '54, '55; and eight "**Brockages**" of various denominations, *chiefly fine* 23

653 **Pattern Pennies**, by *Moore*, 1860 (3), with English legends, varieties with ONE. PENNY 1860 (*incuse*), GREAT BRITAIN–ONE PENNY, and GREAT BRITAIN AND IRELAND–1D, on their respective *reverses*; and a "Model" **Penny** and **Halfpenny**, all with plain edges, *brilliant* 5

654 **Maundy Money**, from Charles II to Edward VII, of various denominations and dates, including a George III "wire" set of 1792, George IV "small head" Threepence, 1822, and a Proof set of Victoria, 1853, *chiefly very fine, and the "wire" set*, 1792, *rare* 145

ANGLO-GALLIC COINS, &c.

Gold.

655 Edward III, Aquitaine **Florin** (*Ainslie*, 1, 1), *m. m.* crown and leopard's head, S. IOHANNES. B., St. John the Baptist standing facing; ℞ + DVX. AQITANIE, a large fleur-de-lis, *very fine and very rare* [Pl. XIII] 1

*** From the Boyne, 1896 (lot 111), and O'Hagan, 1907 (lot 650) sales.

656 Edward the Black Prince, **Chaise** (*Ainslie*, 1, 6) of the Bordeaux mint, ED. PO. GNS, &c., the prince enthroned on low Gothic chair of state with four pinnacles: ℞ DNS. IVDEX. IVSTVS, &c., with B. at end of legend, *fine and rare* 1

657 Henry VI, **Salute** (*Ainslie* 1, 11) of the St. Lo mint, *m. m.* lis, hENRICVS. DEI. GRT, &c., usual Annunciation type: ℞ XPC. VINCIT, &c., Latin cross between lis and lion, with h below, within a tressure of arches, *extremely fine and scarce* 1

*** From the O'Hagan, 1907 sale (lot 665).

658 Henry VI, **Salutes** (2) of the Paris (*m. m.* crown) and Rouen (*m. m.* leopard) mints, Annunciation types as before, *the former fine, and the latter very fine* 2

659 FRANCE. Charles IV (Le Bel), **Royal d'Or**, KOL REX FRANCOR. king standing under portico: and John II (Le Bon), **Mouton d'Or**, Paschal lamb with IOH. REX below, *both fine* 2

Silver.

660 Queen Eleanor, Aquitaine **Denier**; Richard Cœur-de-Lion, **Deniers** of Aquitaine (1) and Poitou (4), and Aquitaine **Maille**: Henry VI, Calais **Half Groat** and **Halfpenny**; Edward the Black Prince, **Hardits d'Argent** (2); and Henry V, **Blanc**, *m. m.* leopard (Rouen mint), *chiefly fine and interesting* 12

SCOTTISH COINS.

Gold.

661 Robert III, 1390-1406, long cross **Lion** or **St. Andrew** (*Burns*, 341, 1), ROBERTVS. DEI. GRA, &c., ending SCOTORVM, ℟ .XPC. REGNAT, &c., the saint on cross between two lis. James I, 1406-1437, **Demy** (*Burns*, 468, 16 *var.*), *m. m.* crown, IACOBVS DEI GRACIA REX I, lis stops, Scottish lion on lozenge-shaped shield, ℟ SALVVM (*sic*) FAC, &c., *both well preserved and scarce* 2

662 James I, **Demy** (*Burns*, 468, 16 *var.*), type as before and similar legends; **Half Demy** (*Burns*, 445, 2), *m. m.* crown, similar type, but *obv.* legend ending GRACIA (lis) R ‡ and that on *rev.* commencing SALVVM, and with open quatrefoils, *both scarce, the former fine, and the latter only well preserved* 2

663 James II, 1436-1460, **Lions** or **St. Andrews** (*Burns*, 525 *and* 527), two varieties with *m. m.* crown (*obv.*) IACOBVS. DEI. GRA, &c., Scottish shield crowned between two uncrowned lis, and on *rev.* St. Andrew with nimbus around head, on long cross between two crowned lis, *both fine and rare* 2

664 James II, **Lion** or **St. Andrew** (*Burns*, 527), legends and types as before. James III, 1460-1488, **Rider** of first issue (*Burns*, 599), king armed cap-à-pié on horseback to right, with helmet crowned, and sword in right hand, ℟ Scottish shield crowned upon a long cross pattée, *both well preserved and rare* 2

665 James III, **Unicorn** (*Burns*, 627), unicorn to left supporting Scottish shield, with chain terminating in a ring below off hind leg, ℟ BENEDICTVM : DNS (*sic*), &c., a flaming star of twelve rays upon a cross fleury; **Half Unicorn** (*Burns*, 635 *var.*), type as before but reading BENEDICTVM : DS, &c., *both well preserved and rare* 2

666 James III, **Unicorn** (*Burns*, 632), similar to last, but reading BENEDICTVM × DEI × &c., and ending MICHAEL; **Half Unicorn** (*Burns*, 635 *var.*), similar to Half Unicorn in last lot, but reading MICH on *rev.*, *both well preserved and rare* 2

667 James V, **Unicorn** (*Burns*, 699 *var.*), *m. m.* crown, IACOBVS. DEI. GRA, &c., unicorn supporting Scottish shield, with chain from crown ending in a pellet, and with X below off hind leg;

LOT 667—*continued.*

℟ EXVRGAT. DEVS. DISIPENT. NIMICIE, Roman letters in both legends, a flaming star of twelve rays, with a mullet of five points in centre, *fine, very rare and unpublished* [Pl. XIII] 1

*** From the O'Hagan, 1907 sale (lot 614), where it was attributed to James IV.

668 James V, **Ecu** (*Burns*, 743), *m. m.* star (*obv.*) and crown (*rev.*), IACOBVS. 5., &c., Scottish shield crowned between two saltires, ℟ CRVCIS. ARMA, &c. Mary Queen of Scots, 1542-1586, **Abbey Crown** of similar type, but reading MARIA, with Scottish shield crowned between two cinquefoils, *both fine and scarce* 2

669 Mary, **Lion**, 1553, MARIA. D. G. SCOTORVM. REGINA., Scottish shield crowned between I–G ; ℟ DILIGITE. IVSTICIAM. 1553, monogram of MARIA. REGINA under crown between two cinquefoils, *very fine and very rare* [Pl. XIII] 1

670 Mary, **Half Lion**, 1553, MARIA. D. G. R. SCOTORVM., Scottish shield crowned between I–G ; ℟ DILIGITE. IVSTICIAM, 1553, MR in monogram under crown between two cinquefoils, with trefoil of pellets in two spaces of crown, *very fine and rare* [Pl. XIII] 1

*** From the O'Hagan, 1907 sale (lot 617).

671 James VI, **Rider** or **Five-Pound Piece**, 1593 (*Burns*, 953), *m. m.* quatrefoil, IACOBVS. 6. D. G. R. SCOTORVM, king armed cap-à-pié on horseback to right, with sword in right hand, housings of horse decorated with the Scottish lion (on this variety the two hind legs of the horse are so disposed as to appear as *one leg only*), below the ground line is the date ; ℟ SPERO. MELIORA, Scottish shield crowned, *very fine and a very rare date* [Pl. XIII] 1

672 James VI, **Rider** or **Five-pound Piece**, 1594 (*Burns*. 954), legends and type as before, but the king's horse showing both hind legs, and with a different date, *very fine and rare* 1

673 James VI, **Rider** or **Five-Pound Piece**, 1594, legends and type as last piece, *fine and rare* 1

674 James VI, "**Hat Piece**" or **Four-Pound Piece** (*Burns*, 952), 1593, *m. m.* mullet, IACOBVS. 6. D. G. R. SCOTORVM, bust of king to right, wearing turned-down collar and tall hat, behind head, a thistle-head ; ℟ TE. SOLVM. VEREOR. 1593, a crowned lion seated on chair to left, and pointing with a sceptre to a cloud bearing the name "Jehovah" in Hebrew characters, *extremely fine and rare* [Pl. XIII] 1

675 James VI, **Sword-and-Sceptre Piece**, 1601 (*Burns*, 956), *m. m.* quatrefoil, IACOBVS. 6. D. G. R., &c., Scottish shield crowned, ℞ SALVS. POPVLI, &c., sword and sceptre in saltire between two thistle-heads, above, a crown, and below, the date; and a **Half Sword-and-Sceptre Piece** of same date and type (*Burns*, 957), *both fine* 2

676 James VI, **Sword-and-Sceptre Pieces** (2), legends and type as before, dated 1602 and 1603, *both fine, the latter a rare date* 2

677 James VI, **Sword-and-Sceptre Piece**, 1603; and **Half Sword-and-Sceptre Piece**, 1602, type as before, *the former very fine and a rare date, and the latter fine* 2

678 James VI, **Sword-and-Sceptre Piece**, 1604 (*Burns*, 957), same legends and type, *fine and a very rare date* 1

679 Charles I, Briot's Scottish **Unite** of second issue, 1637, *m. m.* thistle-head and B (*obv.* only), CAROLVS. D. G. MAG. BRITAN, &c., half-length figure of king crowned in finely damascened armour, and holding sceptre and orb; ℞ .HIS. PRÆSVM, &c., Scottish shield crowned between C–R crowned, *very fine, the most artistic coin in the Scottish series* 1

680 Charles I, Briot's **Half Unite** (*Burns*, 1035), CAR. D. G. MAG. BRIT., &c., ending RE×, crowned bust (Scottish crown), with plain turned-down collar, to left, with small B. below; ℞ VNITA. TVEMVR, Scottish shield crowned between C–R crowned, *very fine and scarce* 1

681 Charles I, **Quarter Unite**, by *Briot* (*Burns*, 1036), CAR. D. G. MAG. BRIT., &c., with small B at end of legend, king's bust crowned to left (English crown), wearing turned-down collar; ℞ as last piece, *fine and rare* 1

SILVER.

682 Alexander III, "**Rex Scotorum**" **Penny**; David II, Edinburgh **Groat**; Francis and Mary, **Testoon**, 1560, VICIT. LEO., &c., with crowned thistle countermark to left of monogram FM; James VI, **Ten-Shilling Piece**, with bare-headed bust, 1593; **Thistle Merk**, 1601; **Thirty-Shilling Piece**, after James' accession to English throne; Charles I, Briot's and Falconer's **Thirty-Shilling Pieces** (2), one F under horse's near hind leg; **Twelve-Shilling Pieces** (2), F over crown on *rev.*, *one very fine*; and a **Twenty-Penny Piece** 11

683 Charles I, Briot's **Three-Pound** or **Sixty-Shilling Piece**, *m.m.* thistle-head and B., CAROLVS. D. G. MAGN. BRITANN, &c.; ℞ QVÆ. DEVS, &c., garnished square-topped shield crowned, *a very fine piece, and rare in this state* 1

*** From the Montagu, 1897 sale (lot 307).

684 Charles II, ¼ **Dollar**, 1676, and ⅛ **Dollar**, 1681; William III, **Five-Shilling Piece**, 1695; William and Mary, **Sixty-Shilling Piece**, 1692; **Forty-Shilling Pieces** (2), 1691, 1693; **Five-Shilling Piece**, 1694; Anne, **Five-Shilling Pieces** (2), 1705, *chiefly fine for these pieces* 9

685 James II, **Pattern Sixty-Shilling Piece**, 1688, by *Jan Roettier*, usual type with English titles and crown, with 60 below the king's bust for value, plain edge, *very fine and rare* 1

*** Only sixty impressions were struck from the original die by *Matthew Young* in 1828, the dies being afterwards deposited in the British Museum.

686 Anne, **Crowns** (2), 1707, Post Union, SEXTO and SEPTIMO, with E (Edinburgh) under bust; **Half Crowns** (3), Post Union, 1707 SEXTO 1708 SEPTIMO, and 1709 OCTAVO, all with E under bust: **Shillings**, 1707 (2), 1708 and 1709 with E, and 1707, 1708, 1709, with E and star under bust; **Sixpences** (2), 1707 with E, and 1708 with E and star under bust, *some fine (including the first two), and scarce* 14

IRISH COINS.

SILVER.

687 **Pennies** of Sihtric III, King of Dublin (3), usual long voided cross types with various symbols in the angles; John, Dublin **Pennies** (2), and "Moon-faced" **Halfpenny**; Patrick, **Farthing** of Downpatriek, PATRICII, cross pattée within cirele, ℞ DE DVNO, cross pattée with crescent in each angle: Masele **Farthing**, ℞ Cross pattée with IOHN in the angles; Henry III and Edward I, Dublin **Pennies**, and a Dublin **Farthing** of the latter reign: Edward IV, Dublin **Penny** (*clipped*) of fifth issue (1470), *some fine and scarce* 12

688 Henry VIII, Harp **Groats** (2), varieties with h K and h V crowned at sides of harp; Philip and Mary, **Shilling** of base coinage, 1555, and **Groats** (2), 1557; Elizabeth, **Groat** of base coinage: James I, **Shilling** of second coinage, *m.m.* rose, MAG. BRIT., and

Lot 688—*continued.*

Sixpences of first coinage (2), reading ANG. SCO., *m. m.'s* bell and martlet; Charles II, St. Patrick's **Farthing** of Dublin (*proof*), ℞ QVIESCAT PLEBS, St. Patrick with mitre and crozier, and to right a church, *the last rare* 10

689 James II, **Proof** of the **Gun Money Crown**, 1690, IAC. II. DEI. GRA. MAG. BRI. FRA., &c., king in armour on horseback to left, ground under horse; ℞ CHRISTO. VICTORE. TRIUMPHO, four shields crowned and arranged cross-wise, with crown in centre, across the field, ANNO DOM 16 90 in two lines, and the edge inscribed MELORIS. TESSERA. FATI, *very fine and very rare* 1

*** From the Doulton, 1888 (lot 143), and Montagu, 1897 (lot 284) sales.

690 James II, **Proof** of the **Gun-Money Half Crown**, 1690, IACOBVS. II. DEI. GRATIA, laureated and draped bust of king to left; ℞ MAG. BR. FRA. ET. HIB. REX. 1690, large crown on two sceptres in saltire between *I—R*, above, XXX, and below, *Apr.* grained edge, *very fine and rare* 1

*** From the Henry Clark, 1898 sale (lot 388).

691 James II, **Proof** of the **Gun-Money Shilling**, small type, 1690, "*May*"; and a **Proof** of the **Irish Halfpenny** of Charles II, 1681, harp with crown between date above, both with grained edges, *and very fine and rare* 2

692 James II, **Proof** of the **Gun-Money Shilling**, 1690, "*May*," small type as before; and **Proof** of the **Irish Halfpenny**, 1690, laureated bust of king to left, with bare neck and short hair: ℞ Harp crowned, with date above, *both very fine, the latter with plain edge* 2

*** The former from the Montagu, 1897 sale (lot 295).

693 George II, **Proofs** of the young bust **Halfpenny**, 1736, and **Farthing**, 1737, HIBERNIA, crowned harp dividing date below, both with plain edges, *both brilliant and rare* 2

*** From the Montagu, 1897 sale (lot 236).

694 **SIEGE PIECES.** Charles II, Dublin **Crown**, pre-Restoration, 1649, *m. m.* lis on both sides, CAR. II. D. G. MAG. BRIT. with roses between words, a large crown in the centre of a linear inner circle: ℞ FRA. ET. HIB. REX. F. D., &c., large $\overset{S}{V}$ within linear inner circle, *fine for this piece and very rare* [Pl. XIII] 1

*** From the Wakley, 1909 sale (lot 376).

14 15

695 Rebel or Kilkenny **Crown**, *temp.* Charles I (*Rud.* XXVIII, 2), large cross within the inner of two circles, the outer one beaded; ℞ large $\overset{S}{V}$ within circles as on *obv.*, *very fine and very rare* [Pl. XIII] 1 Spink

*** From the Dimsdale, 1824 (lot 1409), Cuff, 1854 (lot 1917), Lord Hastings, 1880 (lot 512), and Moon, 1901 (lot 253) sales.

4 10

696 Blacksmith's **Half Crown** (in imitation of the Tower Half Crown) struck by the Confederate Catholics in 1642 (*Rud.* XXVI, 5), *m. m.* cross, CAROLVS. D. G. MAG. BRIT., &c., king on horseback to left carrying sword over shoulder, plume on horse's head, and large cross on crupper; ℞ CHRISTO, &c., garnished oval shield between C–R, *two specimens, one very fine, both rare* 2 do

*** The *very fine* specimen is from the Montagu, 1897 sale (lot 271).

9 5

697 **Ormonde Crown**, large crown over *C R* within plain circle and beaded outer border; ℞ large $\overset{S}{V}$ within circle and border as before. **Half Crown, Shilling, Sixpence, Groat, Threepence**, and **Twopence**, all similar type, but with their respective values, $\overset{S}{II}$ $\overset{D}{VI.}$ $\overset{D}{XII.}$ $\overset{D}{VI.}$ $\overset{D}{IIII.}$ $\overset{D}{III.}$ $\overset{D}{II.}$ *an unusually fine set and scarce, the Twopence being rare* 7 do

*** From the Durlacher, 1899 sale (lot 304).

9 15

698 Inchiquin **Crown**, *octagonal flan* having 19 dwt. : 8 gr. stamped on both sides within a double circle, the outer one beaded, *fine and rare* 1 do

*** From the Cuff, 1854 (lot 1902), and Bateman, 1893 (lot 425) sales.

10 10

699 Inchiquin **Half Crown**, an *irregular polygon* having 9 dwt. : 16 gr. stamped on both sides within a double circle, the outer one beaded, *fine and rare* 1 do

*** From the Evans, 1894 sale (lot 163).

8

700 Inchiquin **Shilling**, of nearly circular form, with weight 3 dwt. : 21 gr. stamped on both sides within a triple beaded circle, *rare and very well preserved* 1 do

*** From the Brown, 1869 (lot 588), Addington, and Montagu, 1897 (lot 253) collections.

13 10

701 Inchiquin **Groat**, *octagonal flan* with weight 1 dwt. 6 gr. stamped on *obv.* within a double beaded circle; ℞ Four annulets $(\frac{CO}{CO})$ within a similar double circle, but of which no traces are apparent owing to clipping, *fine and extremely rare* 1 do

*** From the Bergne, 1873 (lot 795), Addington, and Montagu, 1897 (lot 259) collections.

Spink 702 **Inchiquin Crown**, *octagonal flan*, with the value Vs stamped on both sides, within a circular indentation with double border, the outer of which is beaded, *rare and well preserved* 1 — 8 15

*** From the Whittaker, 1894 sale (lot 159).

703 **Cork Shilling**, *octagonal flan*, CORK, 1647, in two lines, within a double border, the outer of which is beaded; ℞ XII within double border as before, *fine and rare* 1 — do 7 10

*** From the Webb, 1894 sale (lot 597).

704 **Cork Sixpence**, *octagonal flan*, same legend and type as Shilling, but with VI on *rev.*, *fine and rare* 1 — do 6 15

*** From the Bieber, 1889 (lot 199), and Whittaker, 1894 (lot 154) sales.

Weight 705 MISCELLANEOUS. Charles I **Jettons** (2), 1628, REGIT. VNVS VTROQVE, and 1643, by *Rawlins*, IN. VTRVMQVE. PARATVS; and a small oval **Royalist Badge**, bare-headed bust with lace collar, to left, and on *rev.* crowned shield within Garter and motto, incuse, with eyelet at top and bottom; a "**Touch-piece**," of Prince Charles Edward Stuart (as Charles III), *holed and plugged*; George I **Jetton** or **Counter**; **Thaler** of Sigismund Bathori, Prince of Transylvania, 1593; **Flemish Sterling** of Mons, &c., including a *brass* **Jetton** of Charles I, by *Rawlins*, and a **Rhode Island Medal**, in *tin*, 1778 13 — 4 5

ENGLISH AND IRISH COINS,

IN COPPER AND TIN.

Spink 706 Commonwealth **Farthing** (*Montagu*, 29, 3), ENGLANDS FARDIN, St. George's shield with wreath above: ℞ FOR NECESSARY CHA, Irish shield surmounted by wreath, *very fine and rare* 1 — 4 15

*** From the Yorke-Moore, 1879 (lot 372), Addington and Montagu, 1897 (lot 39) collections.

do 707 Commonwealth **Farthing**, by *Ramage* (*Montagu*, 30, 5), *m. m.* mullet, THVS. VNITED. INVINCIBLE, three pillars linked together, respectively surmounted by a cross, harp and thistle, below R; ℞ AND. GOD. DIRECT. OVR CORSE, a ship in full sail to left, lozenge stops in legends, *very fine and very rare* 1 — 2 2

do 708 Oliver Cromwell, **Farthing**, by *Ramage* (*Montagu*, 35, 2), *m. m.* (*obr.*), mullet, OLIVAR. PRO. ENG. SC. IRL., laureated bust of the Protector to left within inner circle: ℞ CHARITIE. AND. CHANGE, — 9 7 6

LOT 708—*continued.*

shield of the Protectorate crowned, *very fine and very rare* [Pl. XIII] 1

*** From the Murdoch, 1903 sale (lot 483).

709 Charles II, **Pattern Farthing**, in *tin* with *copper* ring (*Montagu*, 54, 24), *m. m.* cinquefoil, CAROLVS II. D. G. MAG. BR. FR. & HIB. REX, a double monogram of C–R crowned; ℞ *m. m.* mullet, ENGLAND. SCOTLAND. FRANCE. IRELAN, four sceptres crossed saltire wise, grained edge, *fine and very rare* 1

*** From the Briee and Montagu, 1897 (lot 92) collections.

710 Charles II, **Pattern Farthing**, in *tin* with *copper* ring (*Montagu*, 54, 25), *m. m.* (*obv.*), mullet, similar type, but reading CAROLVS. SECVNDVS. DEI. GRATIA, and on *rev. m. m.* rose, MAG. BRIT. FRA. ET. HIB. REX, grained edge, *very fine and rare* 1

*** From the Wigan, Briee and Montagu, 1897 (lot 93) collections.

711 Charles II, **Pattern Farthing**, in *tin*, 1684 (*Montagu*, 57, 34), CAROLVS. II. DEI. GRA, Irish harp within Garter and motto, crowned; ℞ MAG. BRI. FR. ET. HIB. REX, a rose within Garter and motto crowned, the edge inscribed NVMMORVM. FAMVLVS., 1684, *very fine and rare* 1

*** From the Bergne, 1873 (lot 939), Briee and Montagu, 1897 (lot 102) collections.

712 Charles II, **Pattern Farthing**, in *tin*, 1684, same type, legends and edge as before, but with *copper* plug. **Another**, in *tin*, 1676 (*Montagu*, 56, 33), this is composed of two reverses, MAG. BR. FRA. ET. HIB. REX, the four national emblems crowned and arranged cross-wise, with four interlinked C's in centre, with the date divided by the crown over the rose emblem, and on the other side, the same type and legend, but with HI instead of HIB., and the date undivided, between the crowns over the harp and rose, plain edge, *the latter very fine and very rare* 2

*** The latter piece from the Bergne, 1873 (lot 949), Briee and Montagu, 1897 (lot 100) collections.

713 Charles II, **Patterns**, in *copper* (3), **Halfpenny** of the QVATVOR. MARIA. VINDICO. type, undated, with BRITANNIA in the exergue, plain edge, and two varieties of the **Farthing**, 1665, busts with long and short hair, both with grained edges, the former struck on an extra thick flan; and a **Farthing**, of the current type, 1675, *all extremely fine* 4

714 Charles II, **Pattern Farthing**, in *copper*, 1663 (*Montagu*, 45, 10), CAROLVS. II. DEI. GRATIA, laureated and draped bust to right,

LOT 714—*continued*

from die of Shilling of this year; ℞ MAG. BR. FRA. ET. HI. REX, the four national emblems crowned, and arranged cross-wise, with four interlinked c's in centre, grained edge; this variety has the undivided date between the crowns, over the harp and rose, *very fine and very rare* [Pl. XIII] 1

*** From the Murdoch, 1903 sale (lot 667).

715 William and Mary, *bronzed* **Proof Halfpenny**, 1694 (*Montagu*, 63, 3), GVLIELMVS. ET. MARIA, jugate busts (king laureated) to right: ℞ BRITANNIA, Britannia seated, with date in exergue, *extremely fine, and very rare in this state* 1

*** From the Bergne, 1873 (lot 1014), Brice, and Montagu, 1897 (lot 114) collections.

716 William and Mary, *bronzed* **Proof Halfpenny**, 1694, as before, *and equally fine and rare* 1

*** From the Murdoch, 1903 sale (lot 766).

717 William and Mary, **Proof Halfpenny**, 1694, as before, but *unbronzed, equally fine and rare* 1

*** From the Mackerell, 1906 sale (lot 62).

718 William and Mary, **Pattern Halfpenny**, undated (*Montagu*, 64, 2), GVLIELM–VS. REX, large nude bust of king, laureated to right, of bold and coarse work; ℞ MARIA. REGINA, large nude bust of the queen, of similar work, *very fine and rare* [Pl. XIII] 1

*** From the Devonshire, 1844 (lot 435), Bergne, 1873 (lot 1016), Brice, Montagu, 1897 (lot 115), and Murdoch, 1903 (lot 758) sales.

719 William and Mary, **Patterns** for **Halfpenny** and **Farthing**, small nude bust of the king laureated, and with lovelock on *obv.*, and that of the queen with lovelock on *rev.*, usual titles, and a **Farthing** or **Jetton** of Mary (Sola); ℞ EX. CANDORE. DECVS, a leaved rose. **Farthing**, in *tin* with *copper* plug of William and Mary, 1690 (*Montagu*, 62, 2), GVLIELMVS. ET. MARIA, jugate busts to right, that of the king laureated, and in armour, and that of the queen draped; ℞ Britannia seated, with date in exergue, and NVMMORVM. FAMVLVS, 1690, on edge, *all fine* 4

720 William III, **Halfpenny**, undated (*Montagu*, *page* 75), composed of two *obverses*, GVLIELMVS TERTIVS., laureated and cuirassed bust of king to right, the same legend and type on the other side is carelessly and lightly struck. **Farthing**, 1697, with same *obv.*, but *rev.* BRITANNIA, Britannia seated, with date in exergue, *the latter very fine, and rare in this state, and the former fine on one side, and very rare* 2

721 Anne, **Pattern Halfpenny**, by *Croker* (*Montagu*, 79, 4), ANNA. D. G. MAG. BR. FR. ET. HIB. REG., queen's bust to left draped, without any fillet or ornament in her hair; ℞ no legend, the queen as Britannia, seated to left under a crown, and holding a rose and thistle with leaves, on a single stem, plain edge, *extremely fine and rare* 1

*** From the Marsham, 1888 sale (lot 774).

722 Anne, **Pattern Halfpenny**, by *Croker* (*Montagu*, 80, 5), *obv.* as before; ℞ a rose and thistle with leaves opening from one stem, and surmounted by a crown, *extremely fine and rare* 1

*** From the Montagu, 1897 sale (lot 142).

723 Anne, **Pattern Halfpenny**, by *Croker* (*Montagu*, 80, 6), type as before, but without the crown over the rose and thistle, and also varying in having two lower leaves and three upper ones to the right of the rose, *extremely fine and rare* 1

*** From the Brice, and Montagu, 1897 sales (lot 144).

724 Anne, **Pattern Farthing**, by *Croker*, 1713 (*Montagu*, 83, 13), ANNA. AVGVSTA. draped bust of Queen to left with fillet of pearls in hair, within a milled border; ℞ PAX. MISSA. PER. ORBEM., Queen as Peace with olive branch and spear in biga to right within a milled border, *extremely fine and rare, struck upon an extra thick flan* 1

*** From the Cuff, 1854 (lot 1514), Barker, Bergne, 1873 (lot 1077), Brice, and Montagu, 1897 (lot 162) sales.

725 Anne, **Pattern Farthing**, by *Croker*, 1713 (*Montagu*, 81, 11), ANNA. DEI. GRATIA, draped bust to left with fillet of pearls in hair within a double circle, the outer of which is milled; ℞ BRITANNIA. 1713, continuously around Britannia seated to left within a *dentated* border, *extremely fine and rare* 1

*** From the Montagu, 1897 sale (lot 151).

726 Anne, **Pattern Farthing**, by *Croker*, 1713, legends and type as before but without inner circle on *obv.* and on *rev.* larger lettering in legend within a linear circle inside a milled border: **another**, dated 1714, with ANNA. REGINA, and on *rev.* seated Britannia, with date in exergue, *the former very fine and rare* 2

*** The former from the Montagu, 1897 sale (lot 150).

727 George I, *Pinchbeck* **Counter**, after the style of Woods' "Rosa Americana" pieces, GEORGIVS. DEI. GRA; ℞ Britannia seated to left. George II. **Proofs** of the **Halfpenny**, 1729, and **Farthing**,

LOT 727—*continued.*

1730. George III, **Pattern** "Stanhope" **Half Guinea**, 1782; and **Pattern Guineas**, by *Küchler*, 1791 (2), incuse legends on a broad rim on both sides; and **Proofs** (2) of Tanner's **Half-penny**, 1770, and **Farthing**, 1771, *all very fine and scarce* 8

728 George III, **Pattern Penny** and **Halfpenny**, by *Pingo*, both dated 1788, GEORGIVS. III. REX, laureated and cuirassed bust of king to right; ℞ BRITANNIA, Britannia standing facing, with wand and olive branch, date in exergue, both plain edges, *extremely fine and very rare* 2

*** From the Webb, 1895 sale (lot 371).

729 George III, **Patterns** (3) by *Westwood*, for British Commercial **Penny**, 1797, BRITISH COMMERCIAL PENNY, laureated and bare bust of king to right with love-lock and hair curling below truncation; ℞ Britannia seated on cannon to left, with date in exergue; and **Two Farthings** of same type and date, but reading QUARTER PENNY, all with plain edges (*Montagu*, 111, 25, *and* 27), *all extremely fine and rare* 3

730 George III, **Pattern Penny**, by *Westwood*, 1799, GEORGIUS III: D: G: REX, king's bust as before but dividing the date 17–99; ℞ VIGEBIT IN OMNE AEVUM in four lines across the field, plain edge (*Montagu*, 112, 28); **Pattern Halfpenny** (*AR plated*), by *Droz*, 1788, ℞ Britannia seated, with rudder and palm in exergue, and on edge, RENDER TO CESAR, &c.; **two others** (*AE gilt*), same date, type, legends and edges; **another** (*AE gilt*), 1790, Britannia with left breast exposed and right arm extended, date in exergue, and with guilloched edge, *all very fine and the first rare* 5

731 George III, **Pattern Halfpennies**, by *Droz*, 1788, Britannia seated, with rudder and palm in exergue and inscribed edge; 1790 (6), Britannia with left breast exposed and right arm extended, date in legend, varieties with inscribed edges, including one BE DONE BY (*very rare*), and plain, and guilloched edges; 1791, two varieties, with Britannia with rudder instead of spear, one with eagle's head under king's bust, and the other with nude figure of Britannia seated holding rudder, etc., both with plain edges, *all fine, the last two modern concoctions* 9

732 George III, **Pattern** broad-rim **Pennies**, by *Küchler*, 1797 (4) (*a*) large nude bust laureated, ℞ Britannia helmeted, with left breast exposed, trident in front, K under Union shield, and SOHO on tie of olive branch: (*b*) bust as before, ℞ Britannia bare-headed,

LOT 732—*continued.*

trident behind; (*c*) type as last, but with large lettering; (*d*) small laureated and mantled bust, with SOHO on tie of olive branch between two roses, below, ℞ as (*a*), all legends incuse on a broad band, *all fine and rare* 4

733 George III, **Proofs** of the broad-rim **Twopence**, by *Küchler*, 1797 (3), *bronzed* and *unbronzed*, one of the former struck on a thin flan: **Proofs** of the broad-rim **Penny** (*bronzed*), and **Halfpenny** (*unbronzed*), 1797; **Pattern Halfpenny**, 1799, with crowned bust (*re-strike*); and **Patterns** for the Britanniarum **Twopence** and **Farthing**, 1805 (*modern concoctions*); broad-rim **Twopence**, 1797, ill struck upon a small and thin flan, shewing very little of the legends, *all (but the last) very fine* 9

734 George III, **Pattern Halfpenny** (*unbronzed*), by *Küchler*, 1799, with crowned bust and engrailed edge: **Proof Halfpenny** and **Farthing**, 1799 (*bronzed*), usual types, the latter with 1. FARTHING below Britannia; *bronzed* **Proofs** of the **Penny**, 1807, and **Halfpence** (2), 1806, 1807; *unbronzed* **Proofs** of the **Penny**, **Halfpenny** and **Farthing**, 1806, and **Halfpenny** 1807: *bronzed* **Proofs** of the broad-rim **Farthings**, 1797 and 1798: and one *unbronzed* of the latter date, *all very fine* 13

735 George III, **Pattern** broad-rim **Penny**, 1797, large nude bust laureated, ℞ the usual type of Britannia; **Pattern Halfpenny**, 1799, with crowned bust; **Proofs** of the broad-rim **Farthing**, 1798, **Halfpenny** and **Farthing**, 1799, **Penny**, **Halfpenny** and **Farthing**, all dated 1806, *all very fine gilt proofs, two with plain and the others with engrailed edges* 8

736 George IV, **Proof** *bronzed* set of **Penny**, **Halfpenny** and **Farthing**, 1826; **Penny**, **Farthing** and **Thirds of Farthing** (2), all dated 1827; **Penny**, **Halfpenny** and **Farthing**, 1826, and **Farthing**, 1823, *all gilt*. William IV, **Proof** *bronzed* set of **Penny**, **Halfpenny** and **Farthing**, 1831, *all but the gilt pieces very fine, the penny of* 1827 *rare* 14

SEVENTH DAY'S SALE.

ENGLISH AND IRISH COINS—*continued.*

LOT

737 Victoria, **Proofs** of *copper* **Pennies** of 1841 and 1859; **Proofs** of the **Penny, Farthing, Half Farthing** and **Quarter Farthing**, all dated 1853; and a **Pattern Penny** (*gilt*), by *Moore*, 1860, VICTORIA QUEEN, laureated head with hair curling below truncation, ℞ no legend, Britannia seated, with trident at her right side, and olive branch and shield at her left, *all very fine and scarce* 7

738 Victoria, **Proofs** (*bronzed*) of the **Penny** and **Halfpenny**, 1841 (*rare*); **Penny, Halfpenny** and **Farthing**, all dated 1846; **Penny** of the *very rare* date 1849 (*worn state*); "Brockage" **Penny** of 1851; **Penny, Halfpenny** and **Farthing**, 1859; **Farthings** (2), 1839, 1858; **Half Farthing**, 1844, and **Quarter Farthing**, 1852, *the first two extremely fine, and the others chiefly fine* 14

739 Victoria, **Pattern Halfpenny**, by *Wyon*, 1860, of the first or copper coinage, with W : W : incuse on truncation of Queen's bust, and titles continued on *rev.* with rose, shamrock and thistle below Britannia, *of excessive rarity and in extremely fine state* 1

*** From the Deakin, 1899 sale (lot 157). This is called a pattern, as there was no coinage of halfpennies of this type struck for circulation in this year.

740 Victoria, **Proof Farthing**, by *Wyon*, 1860, of the first or copper coinage, with the artist's initials on truncation as before, *excessively rare and in extremely fine state* 1

*** From the Deakin, 1899 sale (lot 158).

741 Victoria, **Proofs**, *bronzed* (2) and *unbronzed*, by *L. C. Wyon*, 1860, of the **Penny** of the second or bronze coinage, with border of circular pellets on both sides, and with L. C. W. under Britannia's shield, *all extremely fine and rare* 3

742 Victoria, *bronzed* **Proofs** (2), by *L. C. Wyon*, of the **Penny**, 1861, without artist's initials, and with dentated border on both sides; **Penny** of same date with L. C. W. under Britannia's shield; and an *unbronzed* **Proof** of the **Penny**, 1862, without artist's initials, *all extremely fine and scarce* 4

743 Victoria, *bronze* **Halfpenny**, and **Farthing**, by *L. C. Wyon*, 1860, with border of circular pellets, and no artist's initials: **Proofs** of the **Pennies** (*unbronzed*) of 1867 and 1868, and **Halfpenny** (*nickel*), 1868, all with dentated border and no artist's initials: Proof unbronzed set of **Penny, Halfpenny, Farthing,** and **Third,** all dated 1881 and without artist's initials; **Thirds of Farthing** (4), 1866, 1868, and 1884: and an unofficial model **Mille**, 1854, *all very fine* 15

744 Victoria, Decimal Patterns (2) for **Five Farthings**, 1857, VICTORIA D : G : BRITANNIAR : REGINA . F : D, diademed head of the queen to left within a beaded circle, date below; ℞ FIVE FARTHINGS — 10 CENTIMES around Britannia seated to right within a beaded inner circle, with mullet on either side (*Montagu*, 134, 5), *one fine, both rare* 2

745 Victoria, Decimal Pattern for **Ten Cents**, 1857, *obv.* legend and type as before; ℞ TEN CENTS—ONE TENTH OF A SHILLING around Britannia seated to right within a beaded inner circle, with rose on either side (*Mont.* 134, 6), *very fine and rare* 1

*** From the Murdoch, 1904 sale (lot 666).

746 Victoria, Decimal **Pattern Halfpenny**, 1859, VICTORIA D G BRITANNIAR REGINA F D, diademed head of queen to left within a beaded circle, below, the date; ℞ HALF DECIMAL PENNY — ONE TWENTIETH OF A SHILLING around Britannia seated to right within a beaded circle, no stops in legend on either side, no roses on either side of date, and no roses or mullets on either side of Britannia (*Mont.* 139, 28A), *extremely fine and very rare* 1

*** Mr. Hyman Montagu in his work on the "Copper, Tin and Bronze Coinage of England," states that: "I have seen two examples only of this pattern, both of which passed into my own possession."

747 IRISH. James II, **Proof** in *pewter* with *copper* plug in centre, of the **Gun Money Crown**, 1690, IAC. II. DEI. GRA. MAG. BRI, &c., king in armour on horseback to left: ℞ CHRISTO. VICTORE. TRIVMPHO., four crowned shields of England, Ireland, Scotland, and France arranged crosswise, with crown in centre, and ANO. DOM. 1690 in two lines across the field; the edge inscribed: MELIORIS. TESSERA. FATO. ANNI. REGNI. SEXTO, *very fine and very rare* [Pl. XIII] 1

*** From the Leycester, 1888 (lot 173) and Montagu, 1897 (lot 298) sales.

748 A strip of *copper* stamped with *seven* Harrington Farthing Tokens of Charles I, all with *m. m.* rose, and two short strips, each stamped with *two* specimens, bearing the same mint-mark ; **Gun Money Crowns** (4) of James II, 1690, one a variety of better work, with king on a stonter horse and holding sword diagonally to left ; and a **Half Crown** of 1690, *Apr* : (April), large size, *the Harrington farthings very fine, those on the long copper strip rare* 8

749 George II, **Proofs** of the "Hibernia" **Halfpenny**, 1736, and **Farthing**, 1737, and a current **Halfpenny**, 1737. George III, *bronzed* and *unbronzed* **Proofs** (6) of the **Penny** and **Halfpenny**, 1805, and **Farthing**, 1806 ; **Halfpenny**, 1766, and **Proof Halfpenny**, 1775 ; **Pattern** "Hibernia" **Halfpenny**, 1805, in *pewter* (struck on a thick flan), with large harp crowned and plain edge (*rare*). George IV, **Pennies** (2), 1822 and 1823, *all fine, the proofs especially so* 14

750 George IV, **Proofs** of the **Penny** and **Halfpenny**, 1822, large harp and crown, and **Pattern Farthing**, 1822, of same type, all with plain edges, *all very fine, and the last extremely rare, only six said to be known* 3

751 Foreign Siege Pieces. Frederick I (of Hesse) King of Sweden, square obsidional Coins (2) stamped in each corner FRS under a crown, with date below, and in centre the respective values of $\frac{1}{2}$ DALER (1743) and $\frac{1}{}$ DALER (1721), with SILF. MYNT and two arrows in saltire below ; *sizes* $5\frac{1}{8}$ *in. square, and* $3\frac{1}{8}$ *in. by* 4 *in., both fine and rare* 2

752 Swedish square obsidional Piece of Frederick I for Two Daler, 1735 (*size* $6\frac{1}{4}$ *in. by* 6 *in.*), same type, but with $\frac{2}{\text{DALER}}$ SILF. MYNT, and two arrows in saltire, *fine and rare* 1

753 Swedish square obsidional Piece of Frederick I for Four Daler, 1732 (*size* 9 *in. by* 10 *in.*), same type but with $\frac{4}{\text{DALER}}$ SILF. MYNT, and two arrows in saltire, *rare and well preserved* 1

COIN CABINETS.

754 Mahogany Cabinet with folding doors, containing 24 trays pierced for English coins, ivory pulls, brass index plates and side handles, lock and key *size* $12\frac{1}{4}$ *by* $13\frac{3}{4}$ *and* 15 *in. high*

755 Mahogany Cabinet with folding doors, containing 25 trays pierced for English coins, ivory pulls, brass index plates and side handles, lock and key *size* $12\frac{1}{4}$ *by* $13\frac{3}{4}$ *and* 15 *in. high*

11 10

756 Mahogany Cabinet, as before, and of the same size Lincoln

757 Mahogany Cabinet with folding panelled doors, containing 40 trays pierced for coins of various sizes, brass pulls and side handles, lock and key *size* 17½ *by* 18½ *and* 21 *in. high* a Davis

TOKENS.

(*References to Davis's Nineteenth Century Token Coinage*).

4

758 NINETEENTH CENTURY TOKENS. Bank of England Shield Dollar, 1798 (*D.* 2), a proof in *brouzed copper*; another, similar, but struck in *pewter*; Proof Dollar, 1804, in *silver* (*D.* 6); another (*D.* 8); another, similar (*D.* 10); and a proof in *copper* (*D.* 11), *all in the finest condition* 6 Wright

1 12

759 Bank of England Dollar, 1804, a plated *forgery* (*as D.* 10); a *bronzed copper* proof (*D.* 11); a *silver* proof (*of D.* 14); another on a very thick flan; a *bronzed* proof (*of D.* 15), on a very thick flan: and a *silver* proof (*of D.* 17), *all very fine* 6 Garbut

3 2 6

760 Bank of England Dollar, 1804 (*D.* 19); Garter Dollar, *rev.* Royal arms within a garter crowned (*D.* 21); and another (*D.* 23), *all brilliant proofs in silver, the two last rare* 3 Wright

3 15

761 Bank of England Garter Dollar, 1804, as in the last lot (*D.* 21); another (*D.* 23), struck upon a Spanish dollar which had previously been countermarked with the head of George III in an octagonal sinking; and a FIVE SHILLINGS & SIXPENCE Token of 1811, with bust to left, by *Phillp* (*D.* 26), *all brilliant proofs in silver and rare* 3 Baldwin

4 5

762 Bank of England Token for FIVE SHILLINGS & SIXPENCE, 1811, bust by *Phillp* (*D.* 27), a proof in *bronzed copper*; another, similar (*D.* 28), a brilliant proof in *silver*: and a brilliant proof in *silver-gilt* 3 do

*** The second from the Montagu collection.

3 17 6

763 Bank of England Token as in the last lot (*D.* 28), *a bronzed copper proof*; another, with bust to right (*D.* 30), *a silver proof on very thick flan*; a proof of the last in *bronzed copper* (*D.* 31); and a Halfpenny blank struck on one side with BANK TOKEN 5S. 6D. 1811 in four lines, traces of a wreath at the edge, *the first two and last rare* 4 Wright

*** The first is from the Montagu, the second from the Murdoch and Wakley, and the fourth from the Davis collections.

764 Bank of England Token, bust to the right (*D.* 30), *a brilliant proof in silver-gilt, unpublished*; another, bust to left (*D.* 36), and on *rev.* BANK TOKEN 5S 6D 1811, within a wreath of oak, *a brilliant silver proof*: also a proof of the last in *copper* (*D.* 37), *the first two rare* 3

765 Bank of England Token as in the last lot (*D.* 37); another, similar (*D.* 12), a *silver* proof on a thiek flan; also a *copper* proof of the last (*D.* 43), *all very fine* 3

*** The seeond from the Wakley colleetion.

766 Bank of England Token for 5S. 6D. 1811 as before but struck in *brass* (*D.* 38), *very fine and extremely rare* 1

*** From the Montagn colleetion.

767 Bank of England 3 SHILL. Token, 1811, *a brilliant proof*, differing slightly from the ordinary pieee in the bust, and the points of the laurel wreath coming under the D of DEI; another, similar, but with the points of the laurel under both the D and E, an ordinary specimen; another, similar, dated 1812; others, with undraped bust, of 1812, a proof and an ordinary speeimen, 1813, 1814, 1815 and 1816 (*rare*), a double-struck specimen of 1811, and forgeries of 1812 and 1813; also a *brockage* of the large head type, *all very fine but the last three* 14

768 Bank of England 3 SHILL. Token, with the large undraped bust, 1812, *a proof struck in gold, and of the highest rarity* 1

769 Bank of England 1S 6D Token, bust in armour, 1811; 1812, brilliant proof and ordinary specimens; 1812 undraped bust, proof and ordinary speeimens; 1813, 1814, 1815 and 1816, ordinary specimens; Pattern *obv.* in *lead* differing from that of the 1811 Token, and a Pattern *rev.* in *lead*, BANK TOKEN ELEVEN PENCE 1805, in five lines within a toothed eirele, *all very fine* 11

770 Bank of England 9D Token, 1812 (*D.* 71), *a pattern in brilliant state and rare* 1

771 Bank of Ireland SIX SHILLING Token, 1804 (*D.* 74), *a brilliant proof*; another, similar (*D.* 77), *a copper-gilt proof, brilliant*; the same, in *bronzed copper* (2), *the two first scarce* 4

772 Bank of Ireland Token, same type as the last lot (*D.* 81), a *copper-gilt* proof, an ordinary speeimen; XXX PENCE Tokens (*D.* 84 *and* 85); Tenpenny Tokens (*D.* 86, 87, 88 *and* 89), and Fivepenny Tokens (*D.* 91 *and* 92), *all very fine* 10

773 COUNTERMARKED TOKENS. Spanish Dollar of 1778, with the head of George III in a small oval punched into the centre of the *obv.* (*D.* 1); another, dated 1795, a forgery in *plated copper*, and an Ecu of Louis XVI, 1792, with the same countermark, *the last very rare, all fine* 4

774 A Spanish Dollar, 1784, countermarked 4.9 (*D.* 6); another of 1769, countermarked G. R 5 ORD, with × stamped over the latter (*D.* 7), and a *plated copper* Piece, marked L. B. 4/9, *unpublished*, *the first two fine* 3

775 A Spanish Dollar, 1797, countermarked with a larger bust of George III in an octagonal sinking (*D.* 10); a forgery, dated 1792; a Half Dollar, 1792, with the small oval countermark (*D.* 13); another, 1796, with the large octagonal countermark (*D.* 15); Quarter Dollar, 1779, with the small mark, and another, 1786, with the large mark (*D.* 16 *and* 17); Eighth of a Dollar, 1773, with the small mark (*D.* 21), and a London and Middlesex Halfpenny Token, with the small mark (*D.* 22), *all fine, the smaller denominations rare* 8

777 A Spanish Dollar, countermarked CROMFORD DERBYSHIRE in a circle with $\frac{5}{8}$ in the centre (*D.* 23), *fine and rare* 1

778 Another, as the last, but with the addition of a small incuse C on the right, *fine and rare* 1

779 Another, with the value 4/9 in the centre struck over an incuse 4., *fine and very rare* 1

780 The Impressions from the dies of the Poole Shilling, by *W. B. Best*, upon a Walsall Penny Token (*D.* 27), *very rare* 1

781 A shilling-size Dise of *silver*, stamped on one side with a shield bearing a three-masted ship in sail to the right, with Sq SHIELDS in a straight line over (*D.* 29); also a halfpenny-size *copper* Blank, similarly stamped (*D.* 30), *both very fine and very rare* [Pl. XIV] 2

782 A halfpenny-size *copper* Blank, stamped on one side with a large circular punch reading MARY · HAMPSON · & · SON · MAN CHES TER (*D.* 32); a Half Crown of William III, stamped DAVIS WINE & BRANDY MERCHANT 46 HOUNSDITCH LONDON from a circular punch (*D.* 34); a George III Penny of 1806, with a similar mark (*D.* 35), and also a Halfpenny of 1806 with the same countermark (*D.* 37), *all fine, the first very rare* 4

784 A Bank of England Three-Shilling Token of 1811, countermarked on the *obv.* with BRADFORD WORKHOUSE (*D.* 47); others of 1813

Lot 784—*continued.*

and 1814, similarly marked (2), and a One-Shilling-and-Sixpenny Token with the same wording (*D.* 48), *all fine, the last very rare* 4

Speck 785 Penny Tokens of Birmingham and South Wales, Union Copper Company, Birmingham (4), Hull and Sheffield, all countermarked BRADFORD WORKHOUSE (*D.* 50), *all fine and scarce* 7 1

do 786 Penny Tokens of The Union Copper Company, countermarked as in last lot, KEIGHLEY in a straight line and again in a curved line incuse, and on the other side in a straight line only (2); Birmingham and South Wales, straight and curved, and on the other side once in a straight line with G. R. below; Walthamstow, in straight and curved lines with W. W between, and in a straight line on the other side (2), *all fine and scarce* 6 1

do 787 A Spanish Dollar of 1793, marked CATRINE · COTTON · WORKS Nº 3505 in a sunk circle enclosing 4/9 in a round sinking (*D.* 57), *very fine and very rare* [Pl. XIV] 1 7 10

do 788 A Charles II Crown of 1673, countermarked GALSTON SOCY. in a circle surrounding 5s Nº 12 in two lines, the whole in a round sinking; this differs from *D.* 58, *very fine and very rare* [Pl. XIV] 1 9 5

do 789 A Spanish Dollar of 1799, countermarked PAYABLE AT ROTHSAY MILLS in a sunk circle enclosing a large 5/- in a circular sinking, *unpublished and very fine* [Pl. XIV] 1 8 10

do 790 A Spanish Dollar, countermarked ROTHSAY COTTON WORKS between circles, the outer one beaded the inner one corded, surrounding 4/6 1820 (*D.* 61), *fine and rare* 1 4 15

*** From the Davis collection.

do 791 Another, as the last, *fine and rare* 1 4 10

792 A Spanish Dollar, countermarked PAYABLE AT ROTHSAY COTTON MILLS around a woolpack upon which, in a sunk oblong is 5 Sh, the whole from a large circular punch, and an incuse six-pointed star is stamped just outside the circle, *fine and unpublished* [Pl. XIV] 1 do 11 10

do 793 The Half of a Spanish Dollar, countermarked PAYABLE AT ROTHSAY MILLS in a sunk circle enclosing 2/6 in an oval sinking (*D.* 62), *very fine and very rare* 1 4 2 6

794 A similar piece to the last, but the value 2/6 is in a sunk oblong, an incuse six-pointed star also appears on this piece (*D.* 63), *very fine and very rare* 1 do 6 2 6

795 The Third portion of a Spanish Dollar, countermarked as last, but the value is 1/8 in a circular sinking (*D.* 64), *very fine and very rare* 1

796 A forgery of a George III Halfpenny, countermarked PAYABLE AT ROTHSAY MILLS in a sunk circle; also a Halfpenny Token of John Wilkinson, similarly marked (*D.* 65), and a forgery in *brass* of a Spanish Dollar, countermarked PAYABLE AT ALLOA COLLIERY in a sunk circle, in the centre of which is 5/- incuse (*D.* 67), *all very fine and very rare* 3

797 A *silver-plated* forgery of a Spanish Dollar which has been stamped by the Bank of England with the small head of George III, countermarked PAYABLE AT ALLOA COLLIERY as the last piece, *very fine and very rare* [Pl. XIV] 1

798 A Spanish Dollar, countermarked BALLINDALLOCH COTTON WORKS in two circles with the value 5/- in the centre (*D.* 71), *very fine and very rare* [Pl. XIV] 1

799 A George III Halfpenny, countermarked BALLINDALLOCH Cotton Work in one circle, a woolpack in the centre (*D.* 72), *very fine and rare* 1

800 A Five-Franc Piece of France, countermarked PAYABLE AT DALZELL FARM in a sunk circle, no value indicated (*D.* 74), *fine and rare* 1

801 As the last, *fine and rare* 1

802 Another, *fine and rare* 1

803 A Spanish Dollar, countermarked GLASGOW BANK + around 5/- in a circle in the centre (*D.* 76), *very fine and rare* 1

804 A Spanish Dollar, countermarked ROBERT CRICHTON PT GLASGOW in a circle enclosing the value 4/6, all incuse (*D.* 77?), *fine and very rare* [Pl. XIV] 1

805 A Spanish Dollar, countermarked THISTLE BANK around a circle enclosing 5/: from a small circular punch, and on the *rev.* a two-leaved thistle from a punch of the same size (*D.* 79), *very fine and rare* [Pl. XIV] 1

806 A Spanish Dollar, with a similar countermark to the last, but the value is 4/9 (*D.* 80); also a forgery in *brass*, with the same countermark, *both fine and rare* 2

807 A Spanish Dollar, countermarked THISTLE BANK 4/9 as before, but with no thistle on the reverse (*D.* 81), *very fine and rare* 1

Spink 808 A Spanish Dollar, countermarked PAYABLE AT LANARK MILLS, in a large sunk circle enclosing 5/ incuse (*D.* 83); also a very worn English Half Crown, countermarked ADELPHI COTTON WORK around a woolpack (*D.* 89), *both fine, the last very rare* 2

do 809 A Charles II Half Crown, countermarked ADELPI COTTON WORK encircling the value 4/6, a portion of a similar stamp appears on the reverse, *unpublished*; an imitation of a George III Halfpenny, countermarked ADELPHI COTTON WORK around a woolpack (*D.* 91); and another George III Halfpenny, having a variety of the last countermark upon it (*D.* 92), *all fine and rare* [Pl. XIV] 3

do 810 A Spanish Dollar, countermarked DEANSTON COTTON MILL in a broad sunk circle enclosing 5/ in an irregular sinking (*D.* 93), *very fine and very rare* [Pl. XIV] 1

do 811 A George III Halfpenny (forgery), countermarked as the last piece, but without any indication of the value (*D.* 94), and a halfpenny size disc marked DUN. M^{c}LAREN MERCHT LOCHEARN in a broad sunk circle (*D.* 95), *both very fine and rare* 2

do 812 A Spanish Dollar, countermarked R & G BLAIR · GREENOCK · within an oval surrounding 4/6 (*D.* 96), *fine and very rare* [Pl. XIV] 1

do 813 A Dollar of the Republic of Central America, countermarked J. M^{c}. K. & Son GREENOCK in a circle enclosing the value 4/6 (*D.* 100), *very fine and very rare* 1

do 814 A Spanish Dollar, countermarked M^{c}. FIE LINDSAY & CO^{Y}. × GREENOCK × around a beaded circle enclosing the value 4/6 (*D.* 101), *very fine and very rare* 1

do 815 A Spanish Dollar, countermarked J. & A. MUIR ✳ GREENOCK ✳ between beaded circles enclosing the value 4/6 (*D.* 103), *fine and very rare* 1

do 816 A Spanish Dollar, countermarked as the last, but not being evenly struck the J and part of the & are missing (*D.* 104?), *fine and very rare* 1

Baldwin 817 A Spanish Dollar, countermarked S. D. & CO LEVERN · MILL in a circle enclosing the value 5/6, which has been partially obliterated by another punch, and a small countermark of S. D. within a corded circle added at the side (*D.* 106), *fine and very rare* 1

Spink 818 A Spanish Dollar, countermarked A. GIBSON & C^{O}. LOCHWINNOCH in a sunk circle within which is 5/. in a round sinking (*D.* 108), *fine and very rare* [Pl. XV] 1

819 A Spanish Dollar, countermarked JOHN LANG *MERCHT PAISLEY* in an oval, in the centre of which the value, 5/3, has been obliterated by another punch (*D.* 110), *very fine and very rare* [Pl. XV] 1

*** From the Murdoch collection.

820 A Spanish Dollar, countermarked J. MUIR Manuf^r PAISLEY between linear and beaded circles, and in the centre 5/., on the reverse the Prince of Wales feathers and motto in a circle (*D.* 113); also a Halfpenny token (Isaac Newton), countermarked PAYABLE AT CULGREUCH MILL in a sunk circle, and across the centre THO^S WHYTE in two lines incuse (*D.* 116), *both fine, the first very rare*

*** The first from the Lawrence collection.

821 A Spanish Dollar, countermarked J. STEWART FINTRY around a beaded circle enclosing the value 5/-, *unpublished, very fine and very rare* [Pl. XV] 1

822 A Halfpenny sized *copper* Piece, countermarked PAYABLE AT M^RS SOMERVILLS . DOWN in a sunk circle (*D.* 120), and a similar piece countermarked I . MITCHEL . H . DOWN . in a broad sunk circle (*D.* 135), *both fine and very rare* 2

823 A Spanish Dollar, countermarked PAYABLE AT CASTLE COMER COLLIERY in an upright elliptical sinking, surrounding an ellipse of lily cups, enclosing the value $\overset{s}{5}\ \overset{d}{5}$ upon a ground of horizontal lines (*D.* 134), *very fine and very rare* [Pl. XV] 1

824 A Spanish Dollar, countermarked D. C. incuse with a star below; another countermarked HENRY REID CALTON within a corded circle surrounding linear and beaded circles enclosing the value 5/- (an attempt has been made to obliterate the mark); Another, on which the countermark has been obliterated so entirely as to be illegible; a Thaler of Maria Theresia, countermarked P. M. under a crown (Portuguese); an Eighteen Penny Bank Token, with G. S. struck in incuse letters upon the obverse, and an uncertain mark on the reverse; a broad rim Penny of 1797, countermarked GEORGE KIRK, and a Stafford Penny Token, countermarked BARNES WINE & BRANDY MERCHANT CANTERBURY 7

OVERSEERS', PRIVATE BANKERS' AND TRADESMEN'S TOKENS.

825 GOLD. READING FORTY-SHILLING TOKEN. Crowned bust in armour, and with sceptre over the shoulder to left, ALFRED beneath. Legend PIGNORA CERTA PETIS DO PIGNORA CERTA 1812. Reverse 40 SHILLINGS BERKS TOKEN STAND^{D} GOLD 6 DWTS . 18 GR READING in the centre within a circle, and around PAYABLE IN B^{K} NOTES AT 6^{S} THE DWT. BY I. B. MONCK ESQ$^{RE.}$ (*D.* 1), *very fine and very rare* [Pl. XV] 1

*** From the Lawrence collection, 1900.

826 SILVER. A proof of the last described piece in *silver* (*D.* 2), *very fine and very rare* 1

*** From "A Nobleman" sale, 1890.

827. Reading Half Crown Token (*D.* 3); Eighteen Pence (3), (*D.* 4 *and* 5 *two*); High Wycombe Shilling (*D.* 1); Another of March (*D.* 1); Farthings of Chatteris (*D.* 2, 4 *and* 5); also of March (*D.* 6); and Another as 6, but dated 1825; and one of John Thurbon, 1827, *all very fine* 12

828 Cheshire Shillings, Nantwich (*D.* 1), and another similar, but with PAYABLE 1811 incuse (*D.* 2), *both very fine, the last very rare* 2

829 Cheshire Shilling, issued by Broughton, Sprout, Garnett & Sutton, Nantwich Bank (*D.* 3), *very fine and very rare* [Pl. XV] 1

830 Cheshire Shillings, Stockport (*D.* 4, 5, 6 *and* 7), and Sixpence (*D.* 8); also Cornwall Shillings (*D.* 1 *and* 4), *all fine, Cheshire* 7 *and Cornwall* 4 *being rare* 7

831 Cornwall Shilling, NORTH CORNWALL 1811 (*D.* 3); W. & G. PEARSE &c. Launceston (*D.* 7); SHEPHARD WATTS & C^{O} Stratton (*D.* 8); and Another with a Devonshire obverse (*D.* 9), *all very fine and rare* 4

832 Cornwall Penny, a view of St. Michael's Mount CORNISH MOUNT . ONE PENNY TOKEN . *rev.* the Prince of Wales feathers and motto WEST WHEEL FORTUNE . ONE PENNY TOKEN (*D.* 15), *very fine and very rare* 1

833 Cornwall Pennies, County (*D.* 11, 12 *two, and* 13); Dolcoath (*D.* 14); West Wheal (*D.* 16 *and* 17, *two*); Scorrier House (*D.* 18 *two*, 19, 20, 22, 23, 25 *and* 26), and a variety differing from any described by Davis; Cumberland Farthings (*D.* 1 *and* 2), *all very fine, some rare* 19

11 10

834 Derbyshire Shilling, FOR THE USE OF THE INN^S AT DERBY ASHBOURN CHESTERFIELD &c. &c. (*D.* 1), *very fine and very rare* [Pl. XV] 1 Baldwin

10 10

835 Derbyshire Shilling, *obv.* Peterborough Cathedral, SILVER XII TOKEN; *rev.* DERBY LEICESTER NORTHAMPTON &c. &c. (*D.* 3), *very fine and very rare* 1 Spink

3 5

836 Devonshire County Shillings, view of Eddystone Lighthouse (*D.* 1); Arms and crest (*D.* 2); Eddystone Lighthouse, *rev.* Morgan's advertisement (*D.* 3), *rare*; Arms of Exeter (*D.* 4); Arms of Exeter, *rev.* ONE SHILLING VALUE (*D.* 5), and a variety of the last (*D.* 6), *some very fine and rare* 6 Baldwin

8 5

837 Devonshire County Shilling, a castle in a shield, ONE SHILLING above, and DEVONSHIRE on a ribbon below; *rev.* DEVONSHIRE SOMERSETSHIRE AND CORNWAL SILVER TOKEN, struck in *copper* (*D.* 10), *fine and very rare* [Pl. XV] 1 Spink

3 .

838 Devonshire Shilling, BARNSTAPLE TOKEN 1811 ONE SHILLING, *rev.* the Arms of the borough (*D.* 11); a variety of the last (*D.* 12); issued by Joseph Evans, &c. (*D.* 13); a Sixpenny Token, BARNSTAPLE TOKEN 1811 SIX PENCE, *rev.* Arms (*D.* 14); and one issued by Joseph Evans, &c. (*D.* 15); Exeter Shilling, EXETER & DEVON SILVER TOKEN Arms &c. (*D.* 16); and another by Joseph Hicks (*D.* 17), 11, 14, 15 *and* 16 *extremely fine*, 12 *scarce, and* 16 *and* 17 *rare* 7 do

5 5

839 Devonshire Shilling of Teignmouth, issued by I. HOLLAND (*D.* 18); and another variety struck in *copper*, with the *obv.* silvered (*D.* 20), *both very fine, the latter very rare* [Pl. XV] 2 do

2 2

840 Devonshire County Twopence, issued by W. UPCOTT, *obv.* lighthouse as in 1759, and *rev.* as in 1777 (*D.* 21), *a fine original, very rare*; a restrike of the last; and Tavistock Pennies (*D.* 23, 24 *and* 25), *all very fine* 5 do

7 .

841 Dorsetshire Shillings, issued by H. WARD of Blandford (*D.* 1); another type, also by the same issuer (*D.* 2); and one issued by COX MERLE & PATTISON of Dorchester, perpetuating the legend of Dunstan and the Devil (*D.* 3), *all very fine, the first very rare and the last rare* 3 Baldwin

2 17 6

842 Dorsetshire Shillings (2), issued by James Ferris of Poole (*D.* 4 *and* 5); another variety with the berries outlined instead of solid (*D.* 6), *extremely fine and rare*; and one from another *rev.* die (*D.* 7); also a Shilling, by W. B. Best (*D.* 8), *the first very rare* 5 do

Spink 843 Dorsetshire Sixpence, issued by W. B. Best of Poole (*D.* 9); another, struck in *copper*, with the same *obv.*, but having the *rev.* of a Bristol piece (*D., Somerset*, 60), *unpublished and very rare, but not fine*; Dorsetshire, Wiltshire and Shaftesbury Shilling Bank Token, *rev.* bust of Nelson, in *brass* (*D.* 11), *very fine and rare*; a variety of the last, also in *brass* (*D.* 13), *rare, but pierced*; also a Shilling, in *silver*, of the same bank, with another *rev.* (*D.* 10) 5 — 5

Baldwin 844 Dorsetshire Shillings of Henderson & Co., Shaftesbury (*D.* 14), *extremely fine and rare*; SHAFTESBURY BANK LICENSED 14 MARCH 1811 (*D.* 16), *very fine*; a die variety of the last (*D.* 18), *extremely fine and scarce*; another, with *rev.* DORSETSHIRE WILTSHIRE *and* SHAFTESBURY, &c. (*D.* 21), *very fine and rare*, and another reading MAY TRADE, &c. (*D.* 22), *very rare*; also Sixpences of Shaftesbury Bank (*D.* 23, 24 *and* 25), *the last rare* 8 — 5

do 845 Durham Shilling, issued by Christopher & Jennett of Stockton (*D.* 1), and another die variety (*D.* 2); a Penny Token, by the same issuers (*D.* 6); and Gateshead and South Shields Farthings (*D.* 3 *and* 5); also Essex Pennies, issued by The British Copper Co. of Walthamstow (*D.* 4, 5 *two*, 6 *two*, 7, 8, 10, 12, 14 *and* 16), also a variety of *D.* 14 with a plain edge, *all fine and some rare* 17 — 2 12 6

do 846 Essex Halfpennies, issued by The British Copper Co. of Walthamstow (*D.* 17, 18, 20, 21 *two varieties*, 24, 26 *two varieties*, 27, 28 *three varieties*, 29, 30, 31 *three varieties*, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41 *and* 42), *all fine, some scarce* 28 — 1 18

do 847 Gloucestershire Shilling, issued by Wm. Bastin of Cheltenham (*D.* 1), *extremely fine*; another, by J. & S. Griffith (*D.* 3), *very rare*; a Half Crown of Glouecster, by J. Whalley (*D.* 4), *very fine*, and two Shillings (*D.* 5 *and* 6), *very fine* 5 — 2 17 6

do 848 Gloucestershire Shillings of Gloucester City, by Saunders & Butt (*D.* 7), *extremely fine*; another, dated Oetober 25th (*D.* 8); a variety of the last (*D.* 9); other varieties of die (*D.* 10 *two, one pierced, and* 11), and one by Morgan (*D.* 12), *very rare, but not fine* 7 — 3

Spink 849 Glouecstershire, impressions of the dies of the last deseribed piece on a sixpenny size *copper* flan (*D.* 13), *fine and very rare*; Pennies of Cheltenham, by Bastin & Co. (*D.* 14), *very rare*, and by Bishop & Co. (*D.* 15), and of Sedbury (*D.* 16 *two*), *very fine* 5 — 5 17 6

Baldwin 850 Hampshire County Shilling, by H. Morgan (*D.* 1), *fine and very rare*; VALUE ONE SHILLING, TO FACILITATE TRADE (*D.* 2 *three*), and two other varieties (*D.* 4 *and* 5); and a Sixpence (*D.* 6), *all extremely fine* 7 — 2

3 | 5 — 851 Hampshire Shillings of Andover, by W. S. & I. Wakeford (*D.* 9, 10, 12, 13 *and* 15 *rare*), and a proof *in copper* (*D.* 16), *very fine and very rare* 6 — Baldwin

3 | 5 — 852 Hampshire Shillings of Andover, similar to the last, but dated 1812 (*D.* 17), Newport (*D.* 21, 22 *and* 23 *two*); also a Newport Sixpence (*D.* 24), and a proof of the same in *tin* (*D.* 26), *very fine and very rare* 7 — Spink

6 | 15 — 853 Hampshire Shillings of Portsea, by Messrs. Avenell & Simmonds (*D.* 27), *extremely fine and very rare*, and Portsmouth, by The Bullion Office (*D.* 28), *also very fine and very rare* [Pl. XV] 2 — Baldwin

3 | . — 854 Hampshire Shillings of Portsmouth, by H. Morgan (*D.* 29), *scarce*, by I. Dudley (*D.* 30), another variety (*D.* 32), by I. M. Stephens (*D.* 33), *rare*; Romsey, by W. Adams (*D.* 34), *rare*, and another variety, by W. Adams (*D.* 35), *very rare, all fine* 6 — do

3 | . — 855 Hampshire Shillings of Romsey, by Wm. Lintott & Sons (*D.* 36), Southampton, by Wm. Lomer & Son (*D.* 37); Pennies of Andover, by W. S. & I. Wakeford (*D.* 38 *and* 39), and another, *obv.* only: Herefordshire County Shillings (*D.* 1 *and* 2); and Kent Shilling of Folkestone, by John Boxer (*D.* 1), *all fine, the Hampshire Shilling* (36) *and Hereford Shilling* (2) *are both rare* 8 — Spink

10 | . — 856 Lancashire Half Guinea Token of Liverpool, by Thos. Wilson & Co., in *copper* (*D.* 1), *very fine and very rare* [Pl. XV]; Shilling, by the same issuers (*D.* 2); Manchester, by W. Ballans (*D.* 3), another variety (*D.* 5), and Poulton, by R. D. Hall (*D.* 6), *rare*, *all very fine* 5 — Baldwin

3 | 3 — 857 Leicestershire Shillings of Leicester, by H. Morgan (*D.* 1 *and* 2), by I. W. & I. Rawson (*D.* 4), *rare*, and a Sixpence, by Morgan (*D.* 5); Lincolnshire County Shilling (*D.* 1), another variety (*D.* 2), and Alford, by Elizth. Emerton & Sons (*D.* 3), *rare, all very fine* 7 — do

3 | 5 — 858 Lincolnshire Shillings of Epworth, by T. & W. Read (*D.* 4); Gainsborough, by John Gamson (*D.* 5), *rare*, by William Jerrems (*D.* 6), *rare*, by S. Sandars (*D.* 8), and another variety (*D.* 9), *all very fine* 5 — do

14 | 15 — 859 Lincolnshire Sixpence of Gainsborough, by M. Brumby (*D.* 10), *extremely fine and very rare* [Pl. XV] 1 — do

2 | 17 | 6 — 860 Lincolnshire Shillings of Holbeach, by R. B. Hoff (*D.* 11), *rare*: Lincoln, by Millson and Preston (*D.* 12), a variety without sprigs of oak (*D.* 13); Louth, by C. Stovin and H. Chapman — do

LOT 860—*continued.*

(*D.* 15), *rare*; Eighteenpence of Stamford, by Edwd. & Fras. Butt (*D.* 16), *rare*, and another with a different *obv.* (*D.* 17), *rare*, *all very fine* 6

Baldwin 861 Lincolnshire Shilling of Lincoln, LINCOLN SILVER TOKEN around a shield of arms; *rev.* ONE SHILLING TOKEN in three lines within a beaded circle, and TO FACILITATE TRADE around (*D.* 14), *very fine and very rare* [Pl. XV] 1 — 5 5

do 862 Middlesex Eighteenpenny Token of London, CHARING CROSS 1S 6D surrounding the statue of Charles I, *rev.* a large 18 within an oak wreath, LONDON SILVER TOKEN in a half circle below, and an ornament above (*D.* 1), *rare*; another, by Morgan, LONDON SILVER TOKEN 1S 6D in four lines within a wreath (*D.* 4): Shilling, CHARING CROSS around a statue, as before, *rev.* City arms (*D.* 5), and another, with similar *obv.*, but issued by Wm. Jones & Co (*D.* 7), *very rare, all very fine* 4 — 9

do 863 Middlesex Shilling of London, *obv.* statue, *rev.* arms (*D.* 8); *rev.* ONE SHILLING VALUE in wreath (*D.* 10); *rev.* KNAPP & CO. (*D.* 11), *rare*; *rev.* Morgan's advertisement (*D.* 13), *rare*; by S. Lloyd (*D.* 14), and another variety (*D.* 16), *very rare*, *all very fine* 6 — 3 17 6

Spink 864 Middlesex Shilling of London, LONDON TOKEN PAYABLE BY A ONE POUND NOTE FOR 20 OF THESE AT MORGANS 12 RATHBONE PLACE LONDON within a circle, and around H. MORGAN LICENSED MANUFACTURER 12 RATHBONE PLACE LONDON; *rev.* ONE SHILLING TOKEN within a wreath (*D.* 17), *very fine and very rare* [Pl. XV] 1 — 3 10

Baldwin 865 Middlesex Shilling of London, by Morgan (*D.* 19); another with arms representing Agriculture and Commeree (*D.* 21), *very rare*, and another with different *rev.* (*D.* 22), *very rare*, *all very fine* 3 — 3 12 6

do 866 Middlesex Shilling of London, *obv.* arms of Agriculture and Commeree, *rev.* KNAPP & CO ONE SHILLING within a wreath (*D.* 24), *very rare*; by Robert Warren, 1811 (*D.* 26), *very rare*, and another, without the date (*D.* 27), *all very fine* 3 — 5 12 6

do 867 Middlesex Shilling of London, *obv.* four hands joined, LONDON YORK SWANSEA AND LEEDS; *rev.* ONE SHILLING TOKEN in three lines within a circle, around which is TO FACILITATE TRADE (*D.* 28), *very rare, but not fine* 1 — 6 2 6

do 868 Middlesex Sixpence of London, *obv.* Charles I statue, *rev.* arms (*D.* 29), *scarce*; a variety (*D.* 31); *rev.* Morgan's advertisement (*D.* 33); by S. Lloyd (*D.* 34); a variety of the last (*D.* 35), *very* — 3 12 6

LOT 868—*continued.*

rare; by Morgan (*D.* 36); a small variety of the last; another, PAYABLE BY A 1£ NOTE FOR 40, &c. (*D.* 38); *obv.* City arms, *rev.* value within a wreath (*D.* 39), *rare*, and another, by WHALLEY & CO (*D.* 41), *rare, all fine* 10

869 Middlesex Penny of London, by Robert Orchard, 1803 (*D.* 47), *very fine and rare*; Mihell's Caravan Ticket; Halfpenny Token (*D.* 62); a brockage of the same; Warren (*D.* 63); Mail Coach (*D.* 64); Wood (*D.* 65); a Ticket of the Constitutional Society of St. Brides; and Farthings (10), various (*not given by Davis*), including a *gilt* proof, *all very fine* 18

870 Norfolk County Shilling, NORFOLK SUFFOLK AND ESSEX SILVER TOKEN FOR ONE SHILLING, *rev.* Eddystone lighthouse (*D.* 1), *rare*; and another, with ONE SHILLING TOKEN within a wreath on the *rev.* (*D.* 2), *rare, both very fine* 2

871 Norfolk County Shilling, with the same *obv.* as the last, but on the *rev.* arms representing Agriculture and Commerce (*D.* 3), *very rare*; also a Two-Shilling Token of Attleborough, by William Parson & Son (*D.* 4), *rare, both very fine* 2

872 Norfolk Two-Shilling Token of Attleborough, by the same issuer as the last (*D.* 5), *very rare but pierced*; Shilling, by W. M. R. F. & B. K. (*D.* 6), *rare*, and of Diss, by Muskett & Sons (*D.* 7), *rare, all fine* 3

873 Norfolk Eighteenpence of Lynn, by I. Hedley (*D.* 8); a proof of the same in *copper*, with a silvered *obv.*; and another having the *rev.* silvered, *all very fine and rare* 3

874 Norfolk Shilling of Lynn, by the Stamp Office (*D.* 10), *rare*; Sixpence, by I. Hedley (*D.* 11); and Shilling of North Lopham, by S. Porter (*D.* 12), *rare, all very fine* 3

875 Norfolk Shillings of Yarmouth, by J. Hunton and Blyth & Co. (*D.* 13 *and* 14), F. R. Reynolds (*D.* 15), and another with a castle on *rev.* (*D.* 16); Twopences (2) of Norwich, by Robt. Blake (*D.* 17), *one pierced*; Penny, by Barker (*D.* 19); Halfpence (2), by Dunham & Yallop (*D.* 21 *and* 22), Newton (5) (*D.* 23, 24, 26, 27 *and* 28); Penny of Tunsted & Happing (*D.* 29), and also the Halfpenny (*D.* 30), *all very fine, some scarce* 16

876 Northamptonshire Two-Shilling Token of Peterborough, by George Griffin (*D.* 1), *very rare*; Eighteenpence, by Cole & Co. (*D.* 3); a *copper* proof silvered on the *rev.* (*D.* 4), *rare*; Shilling (*D.* 5); a *gilt* proof of the last, and also one in *copper* (*D.* 6), *rare but not fine, all the rest very fine* 6

877 Northumberland Half Crown of Newcastle-on-Tyne, by John Robertson (*D.* 1); and an Eighteenpence of the same type as the last, but having a broad milled border on either side (*D.* 2), *very rare* [Pl. XVI], *both pieces extremely fine* 2

878 Northumberland Shilling of Newcastle-on-Tyne, by The Bewick Main Colliery (*D.* 4), *scarce;* another, similar, reading BEWICKE (*D.* 5); NORTHUMBERLAND & DURHAM (*D.* 6), *rare;* and a proof of the last struck upon a small *copper* flan (*D.* 7), *very rare, all very fine* 4

879 Northumberland Shilling of Newcastle-on-Tyne, by Alexr. Kelty (*D.* 8); the same, struck in *copper* (*D.* 9), *very rare;* by JOHN ROBERTSON (*D.* 10); *gilt* proofs (2) of the last, by JOHN ROBERTSON (*D.* 11); two other varieties (*D.* 12), and another (*D.* 13); also a Sixpence (*D.* 14); a Penny of Bewicke Main Colliery (*D.* 16), and four Farthings (*D.* 33, 34, 36 *and* 38); and three others, *unpublished, most in fine condition* 18

EIGHTH DAY'S SALE.

OVERSEERS' &c. TOKENS—*continued.*

LOT

880 Nottinghamshire Shilling of Mansfield, by E. Dawson, &c., *rev.* arms of Bristol (*D.* 1), *very rare;* by C. & G. Stanton, &c. (*D.* 2), *scarce;* another variety (*D.* 3); Newark, by T. Stansall, &c. (*D.* 4); and four other varieties (*D.* 5, 6, 7 *and* 8), *all but the last very fine* 8

881 Nottinghamshire Crown of Arnold Works, by Davidson & Hawksley (*D.* 9), *very rare;* Shilling (*D.* 11) and Sixpence (*D.* 12), struck in *copper* and afterwards *plated*, *all fine* 3

882 Nottinghamshire Shilling and Sixpence, as in the last lot, but not plated, *the first very fine and rare;* Pennies (3) of Newark, by T. Stansall, &c. (*D.* 13), *one a brilliant gilt proof;* and nine of Nottingham (*D.* 15, 16, 17, 18 *two*, 19 *two and* 20 *two*), *all very fine, some scarce* 14

883 Shropshire Shilling of Dawley, by Gilbert Gilpin (*D.* 1), *very rare;* and Penny of Halesowen, payable at the Workhouse (*D.* 3), *both very fine* 2

884 Somersetshire Four-Shilling Piece of Bath, by C. Culverhouse, &c. (*D.* 1) *obv.* arms and supporters with a ribbon below inscribed TO FACILITATE TRADE, in a curved line above BATH TOKEN, and below FOUR SHILLINGS; *rev.* A POUND NOTE GIVEN FOR FIVE OF THESE OUR TOKENS C. CULVERHOUSE I. ORCHARD AND J. PHIPPS within a circle, and MARGARETS BUILDINGS BATH around, *very fine and rare* 1

885 Somersetshire Four-Shilling Piece of Bath, similar to the last, but on the *rev.* the arrangement of the lettering is different (*D.* 3), *very fine and very rare* [Pl. XVI] 1

886 Somersetshire Four-Shilling Piece of Bath (*D.* 4), *obv.* similar to the last; *rev.* A POUND NOTE GIVEN FOR FIVE TOKENS BY C. CULVERHOUSE I. ORCHARD AND J. PHIPPS in nine lines filling the field, *very fine and very rare* [Pl. XVI] 1

887 Somersetshire Four-Shilling Piece of Bath (*D.* 6), *obv.* similar to the last; *rev.* a fleece, around SHIPS COLONIES & COMMERCE, 1811, *very fine and very rare* [Pl. XVI] 1

888 Somersetshire Four-Shilling Piece of Bath, by S. Whitchurch and Wm. Dore (*D.* 8), *rare;* another, similar, but from a different *rev.* die (*D.* 9), and one from another *obv.* die (*D.* 10), *rare, all very fine* 3

889 Somersetshire Four-Shilling Piece of Bath, by S. Whitchurch and Wm. Dore, differing from the last on both *obv.* and *rev.* (*D.* 13); another, with BATH TOKEN 1811 in three lines within a wreath, and FOUR SHILLINGS in a half-circle above (*D.* 14), *very rare;* also a Two-Shilling Piece, by C. Culverhouse, I. Orchard and J. Phipps (*D.* 15), *all very fine* 3

890 Somersetshire Shilling of Bath, by C. Culverhouse, &c. (*D.* 16), *rare;* a variety (*D.* 17), *very rare;* Bristol, FOR NECESSARY CHANGE (*D.* 18); by E. Bryan (*D.* 20); Bristol Commercial Token Bank Company (*D.* 21); and four other varieties (*D.* 22, 23, 24 *and* 26), *all very fine* 9

891 Somersetshire Shilling of Bristol, by the Bristol Commercial Token Bank Company (*D.* 29), *rare but not fine;* another, having the names of the issuers wrongly spelled (*D.* 30), *rare and fine*; a *copper* proof with *plated rev.* (*D.* 31), *very rare and fine;* another, similar, by Morgan (*D.* 34), *very fine;* and a further variety (*D.* 35) 5

892 Somersetshire Shilling of Bristol, by H. Morgan (*D.* 37), *very rare and very fine, but pierced and roughly plugged;* another, reading BRISTOL MEDAL (*D.* 40), *very rare and very fine;* and one reading BRISTOL AND WELCH PRINCIPALITY SILVER MEDAL ISSUED BY ROYAL LICENCE (*D.* 41), *rare* 3

893 Somersetshire Shilling of Bristol, reading BRISTOL MEDAL, &c., *rev.* WALES AND BRISTOL within a circle and MERTHYR 5TH SEP 1811 (*D.* 42), *very rare but not fine;* by Niblock and Latham (*D.* 43), and a variety (*D.* 44); by W. Sheppard (*D.* 45), *very fine;* also a variety reading SHEPHARD, having on the *rev. two acorns* at the intersection of the wreath (and thus differing from *D.* 46), *unpublished;* by R. Tripp & Co. (*D.* 47), *rare and very fine;* and another without the name of the issuing firm (*D.* 48), *rare and fine* 7

894 Somersetshire Sixpence of Bristol, by E. Bryan (*D.* 49), *scarce and very fine;* a variety (*D.* 50), *very fine;* by the Commercial Token

LOT 894—*continued.*

Bank Company (*D.* 51), *very fine;* another, with the names differently abbreviated (*D.* 52), *rare;* with all the names wrongly spelled (*D.* 53), *rare and fine;* by Morgan (*D.* 54), *very fine;* and one payable FOR BUCK & DOE SKINS (*D.* 55), *very rare and fine* 7

895 Somersetshire Sixpence of Bristol, reading MEDAL (*D.* 56), *very rare but not fine;* by Niblock and Latham (*D.* 58), *very fine;* a variety (*D.* 59), *very fine;* by Sheppard (*D.* 60), Tripp & Co. (*D.* 61): Shilling of Chard (*D.* 62), *rare and fine:* Two-Shilling Piece of Frome (*D.* 65), *very fine and rare;* and Shilling (*D.* 66), *very fine* 8

896 Somersetshire Shilling of Taunton, by John Bluetts, *obv.* a shield upon which is a crown with a cherub, around PAYABLE AT BLUETTS 1811: *rev.* VALUE XII PENCE within a wreath, TAUNTON TOKEN above (*D.* 67), *very fine and very rare* [Pl. XVI] 1

897 Somersetshire Penny of Bath, by S. T. Whitchurch and Wm. Dore (*D.* 68), *rare:* six varieties (*D.* 69 *two*, 71 *two*, 72 *and* 73), and another, with arms and supporters instead of fleece (*D.* 74): Bristol, bust of George III, *rev.* arms and supporters (*D.* 75): and four other varieties (*D.* 76, 77, 78 *two and* 80 *two*), *all very fine, some rare* 15

898 Somersetshire Penny of Bristol, by the Bristol Brass and Copper Co. (*D.* 81 *two*); and varieties (6) (*D.* 83, 84, 85 *two*, 86 *and* 87): Sheathing Nail Manufactory, eight varieties (*D.* 88, 91 *two*, 92 *two*, 93, 94 *and* 95), *all fine, some rare* 16

899 Somersetshire Penny Token of Bristol, BRISTOL & SOUTH WALES (*D.* 97), *rare*, and eight other varieties (*D.* 98 *three*, 99, 100, 102, 103 *rare*, *and* 104 *rare*); Phœnix Glass Company (*D.* 105), *rare*, and one of Glastonbury Abbey (*Sharp*, 10), *very fine and scarce*: Halfpenny of Bristol by the Bristol Brass and Copper Company (*D.* 107); another variety (*D.* 109); Patent Sheathing Nail Manufactory (*D.* 111), and ten other varieties (*D.* 112, 114 *two*, 115 *two*, 116 *two*, 117, *and* 118 *two*): and a Farthing (*D.* 119), *all very fine* 25

900 Somersetshire Penny of Taunton, PAYABLE AT MESSRS. COX'S (*D.* 121); Wiveliscombe Threepences, by Jno. Featherstone (*D.* 122 *three*), and R. North & Co. (*D.* 123); Twopence by W. Temlett and J. Clarke (*D.* 124), and Penny (*D.* 125), *all very fine and rare* 7

Baldwin 901 Staffordshire Shilling of Bilston, by Rushbury and Woolley (*D.* 1), *extremely fine and very rare*; a variety without the inner circle on the *obv.* (*D.* 2), *very fine*; Sixpence by the same issuers (*D.* 3), *very fine*; and a Fazeley Half Crown, by Peels, Harding & Co. (*D.* 4), *rare but poor* 4 — 3 12 6

Spink 902 Staffordshire Shilling of Fazeley (*D.* 5), *obv.* Arms, FAZELEY SILVER TOKEN 1ST OCTOBER 1811; *rev.* ONE SHILLING within a wreath, *a proof in brass, very fine and exceedingly rare, if not unique* [Pl. XVI] 1 — 4 15

Baldwin 903 Staffordshire Shilling of Fazeley, similar to the last but reading SHILG (*D.* 6), by P. H. & CO (*D.* 7), *rare*; another variety (*D.* 8), and PEELS HARDING & CO (*D.* 10); Sixpence, by PEELS HARDING & CO (*D.* 11), and a variety (*D.* 12); Shilling of Stafford, by *J. C.* (*D.* 13); and another from other dies (*D.* 14), *all very fine* 8 — 2 17 6

Spink 904 Staffordshire Shilling of Fazeley, by P. H. & CO, a proof in *copper* (*D.* 9), *very fine and very rare* 1 — 3 15

do 905 Staffordshire Penny, with bust of George III (*D.* 15), *very fine and rare*, and twelve others from different dies and of different dates (*D.* 16, 17, 18 *rare*, 19 *dated* 1814 *two*, 21, 22 *two*, 23, 24 1812, *and* 26 *two*, *all very fine*, *some scarce*; and a Halfpenny (*D.* 27), *fine and rare* 14 — 1 18

Baldwin 906 Staffordshire Twopence of Bilston, by S. Fereday (*D.* 28), a *copper* proof, also a *bronzed* proof, another variety (*D.* 29), a *copper* proof, and also a *bronzed* proof; by Rushbury & Woolley (*D.* 30), *rare*, and a variety (*D.* 31); Penny, by James Atherton (*D.* 32), Edward Beebee (*D.* 33), and a variety (*D.* 35 *two*), *all very fine* 10 — 3 5

do 907 Staffordshire Penny of Bilston, view of Priestfield furnaces (*D.* 37), another with broader border, another variety (*D.* 38), *bronzed* and *copper* proofs, another (*D.* 39), with more smoke from the chimney, and one (*D.* 42), with still more smoke, others without the view of the works (*D.* 43 *proof*, 45, 46, 47, 48 *and* 50), by Rushbury & Woolley (*D.* 51, 53 *and* 54), also a proof (*D.* 53), with obliquely grained edge, *fine and rare* 16 — 2 12 6

do 908 Staffordshire Penny of Bilston, by Rushbury & Woolley (*D.* 55), varieties (2), from other dies (*D.* 56), with *grained* and *plain* edges, and another (*D.* 58), with no date under the bust; others (14), without the names of the issuers (*D.* 59, 60 *rare*, 61 *two*, 62 *two*, 63 *grained and plain edges*, 66, 67, 68, 69, *and* 71 *grained and plain edges*), and a Halfpenny (*D.* 73), *extremely fine and rare* 19 — 2 12

909 Staffordshire Penny of Burslem, by Riley and Machin (*D.* 74); Burton, by James Pardoe (*D.* 75); others (3), with druid's head (*D.* 77 *and* 78 *with half and entire graining on edges*), without name of issuer (*D.* 79 *rare and* 80 *rare*); Cheadle (4), Copper and Brass Co. (*D.* 81, 82 *bronzed and copper proofs, and* 83); Darlaston (3), by Job Wilkes (*D.* 84 *two, and* 86 *rare*); also a Twopenee of Lichfield, by John Henrickson (*D.* 87 *rare*), *nearly all very fine* 15

910 Staffordshire Penny of Lichfield, by John Henrickson (*D.* 88), *scarce*; Newcastle-under-Lyme (*D.* 89); Perry Barr, by Wm. Booth (*D.* 90), *fine and very rare*; a re-strike (*D.* 91); Potteries (*D.* 92), *rare*; Twopence of Rugeley, by E. Barker (*D.* 93), *very fine and very rare*; Penny (*D.* 94); Stafford, by Horton & Co. (*D.* 95), *rare*; another, slightly different (*D.* 96), and one dated 1803 (*D.* 97), also Stafford and Staffordshire (*D.* 98), *fine and very rare* 11

911 Staffordshire Penny of Walsall, by Fletcher & Sharratt (*D.* 99); others (8), different varieties (*D.* 100, 103 *two, and one slightly differing on the rev.*, 102, 104 *and* 105 *grained and plain edges*); Walsall Church (*D.* 106), by Joseph Parker (4), (*D.* 108 *scarce*, 109 *scarce*, 111 *scarce, and* 112), *nearly all very fine* 14

912 Staffordshire Penny of Walsall, by Joseph Parker (*D.* 111), Halfpenny by Fletcher & Sharratt (*D.* 115); Wednesbury Penny (*D.* 116), *bronzed* and *copper* specimens: Halfpenny, similar (*D.* 117); Penny of West Bromwich and Coseley (*D.* 118), by W. Whitehouse & Co. (4), varieties (*D.* 119, 120, 121 *and* 122): Withymoor, by James Griffin & Sons, 1813 (*D.* 123) and 1814 (*D.* 124 *two*); also a Farthing of Bilston, by L. & J. Beckett, *all very fine* 14

913 Suffolk Shilling of Ipswich, by W. Adams (*D.* 1), *obv.* Military trophy with the Prince of Wales' feathers and motto above, *rev.* 1811 IPSWICH SHILLING SILVER TOKEN within a circle, and A ONE POUND NOTE WILL BE PAID FOR 20 OF THESE BY W. ADAMS, *very rare*; another, with a cross after ADAMS instead of a dot (*D.* 2), *very rare*; and another reading SILVER TOKEN TO CONVENIENCE, &c. (*D.* 3), *rare, all very fine* 3

914 Suffolk Shilling of Ipswich, by W. Adams (*D.* 4), *obv.* Arms of the town within a garter, inscribed DOLLAR SILVER, a demi-lion above, and around, IPSWICH TOKEN FOR XII PENCE, *rev.* PAYABLE BY W. ADAMS 1812 in four lines within a wreath, *very fine and very*

Lot 914 —*continued.*

rare; another, with similar *obv.* but *rev.* PAYABLE AT CLAYTON AND HIDE'S in the centre, and ACCOMMODATION CHANGE 1811 around (*D.* 6), *very rare*; also one of Needham Market, by J. Steward, the *rev.* having ONE SHILLING VALUE within a wreath, outside which is ISSUED BY ROYAL LICENCE (*D.* 7), *very fine and very rare* 3

Spink 915 Suffolk Eighteenpence Token of Woodbridge, by Studd & Mathews (*D.* 8), *obv.* Justice standing, FOR THE ACCOMMODATION OF TRADE 1811 around, *rev.* SILVER TOKEN VALUE 1S 6D within a wreath, PAYABLE AT STUDD & MATTHEWS'S WOODBRIDGE around (*D.* 8), *rare*; a proof in *copper* with *plated rev.* (*D.* 9), *very rare*; Shilling of Woodbridge, by W. Sizer (*D.* 10), *rare*; Pennies (3) of Lowestoft (*D.* 14 *and* 15 *two*), *all very fine* 6 — 9 15

do 916 Surrey Shilling of Godalming (*D.* 1), *obv.* GODALMING TOKEN around and XII in the centre; *rev.* PRO BONO✳ PUBLICO✳ around, and in the centre a woolsack with the date 1811 upon it, *very fine and very rare* [Pl. XVI] 1 — 34

do 917 Surrey Shilling of Weybridge, by J. Bunn & Co. (*D.* 4), *obv.* a cask within a circle, around which is I. BUNN & Co. WEYBRIDGE IRON WORKS, *rev.* ONE SHILLING TOKEN in three lines surrounded by a ribbed band, inscribed DOWGATE WHARF, LICENSED; another on a larger flan showing a broad toothed border on both sides; Penny by the same issuers (*D.* 5); Farthing of London Road (*D.* 6), Richmond (*D.* 7), and of Walworth (*D.* 8), *rare*: also a Sussex Shilling of Brighton, by J. B. Phillipson (*D.* 1), *rare, all very fine* 7 — 3

do 918 Sussex Crown of Chichester (*D.* 3), *obv.* Two hands clasped, above UNION TOKEN, below FIVE SHILLING'S MDCCCXI; *rev.* PAYABLE AT H^Y COMPER'S OR B. CHARGE'S CHICHESTER within an oak wreath, *fine and very rare* 1 — 12

Baldwin 919 Sussex Half Crown of Chichester (*D.* 4), same type as the Crown; and another from a different *rev.* die (*D.* 5), *the first fine, the second very fine, both very rare* 2 — 14 15

Daniels 920 Sussex Shilling of Chichester, by Comper & Charge (*D.* 6), *rare*, by B. & J. CAFFIN, &c. (*D.* 7), another die variety (*D.* 8), by T. Dalby & Co. (*D.* 9), COMMERCIAL CHANGE (*D.* 10), *rare*; Sixpence, by Comper & Charge (*D.* 11), by Dalby & Co. (*D.* 12), and a Shilling of Rowfant, by Henry Hunt (*D.* 13), *very rare, all very fine* 8 — 4 2 6

921 Sussex Shilling of Shoreham, by Clayton & Hide (*D.* 14), *very fine and rare*; another, reading PENSE (*D.* 15), *very fine and very rare*; Steyning, by S. Gateis, &c. (*D.* 16), *very fine and rare*; another, reading GATES'S (*D.* 17), *fine and very rare*; and a Warwickshire Shilling of Bedworth (*D.* 1), *fine* 5

922 Warwickshire Half Crown of Birmingham, by the Overseers (*D.* 2), *obv.* a building, above BIRMINGHAM TOKEN, and in the exergue 2S. 6D. MDCCCXI.; *rev.* City arms, and surrounding this in two circles, ONE POUND NOTE FOR 8 TOKENS PAYABLE AT THE WORKHOUSE, *brilliant and very rare* [Pl. XVI] 1

923 Warwickshire Half Crown of Birmingham, by Edward Wright (*D.* 3), *obv.* a Chinaman standing facing, surrounded by a ribbed band inscribed TWO SHILLINGS AND SIXPENCE, around this PAYABLE BY EDWARD WRIGHT BIRMINGHAM; *rev.* arms surrounded by WARWICKSHIRE SILVER TOKEN POUND NOTE FOR EIGHT 1811 in two circles, *fine and very rare* [Pl. XVI] 1

924 Warwickshire Half Crown of Birmingham, by the same issuer as the last but from another *rev.* die (*D.* 4), *extremely fine and very rare* [Pl. XVI] 1

925 Warwickshire Shilling of Birmingham, by the Overseers (*D.* 5), *obv.* a building, 1811 below, and BIRMINGHAM TOKEN ONE SHILLING around; *rev.* arms surrounded by a legend in two circles; others similar (9) but varying in minor points (*D.* 6, 7, 8, 9, 10, 11, 12, 13 *and* 14; 6 *and* 13 *are plated on copper*), *all very fine and some scarce* 11

926 Warwickshire Sixpence (*in copper*) of Birmingham, by the Overseers (*D.* 28), *obv.* a view of the workhouse, BIRMINGHAM above, and 1813 SIXPENCE in the exergue; *rev.* arms, with ONE POUND NOTE FOR 40 TOKENS PAYABLE AT THE WORKHOUSE in two circles around, *fine and very rare but gilt* 1

927 Warwickshire Sixpence (*in copper*) of Birmingham, by the Overseers, a copy of the last, of smaller diameter but slightly thicker (*D.* 29), *very fine* 1

928 Warwickshire County Penny Token (*D.* 27), *rare*; Overseers' Threepence (*D.* 34); and another variety (*D.* 35), *very rare*; and a Pattern Penny, 1811 (*D.* 36), *very rare, all very fine* 4

929 Warwickshire Penny of Birmingham (*D.* 36) as in the last lot, but with plain edge, *very rare*; others (5) of 1812 (*D.* 37, 38 *rare*, 39, 40 *rare and* 41); of 1813 (3) (*D.* 42 *two and* 43); also one of 1814 (*D.* 44), *scarce, all but one very fine* 10

930 Warwickshire Penny of Birmingham (*D.* 44) as in the last lot, *scarce*; and a variety (*D.* 45), *very rare*, by Thomas Gibson (*D.* 46), by Thomason (*D.* 48), with whole and half graining on the edges, *very rare*; Birmingham and Neath (*D.* 49), others (8) with various slight differences (*D.* 50, 51, 52 *two*, 53 *two*, 54 *rare*, and 55 *rare*); also one of Risca (*D.* 57), *nearly all very fine* 15

931 Warwickshire Penny of Birmingham, by the Risca Union Copper Co. (*D.* 58), *rare*; another variety (*D.* 59), *rare*; Birmingham and Risca Copper Co. (*D.* 60); others (5) varying in minor points (*D.* 61 *two*, 62 *scarce*, 64 and an *unpublished* variety); Union Copper Co. (7) varieties (*D.* 65, 66, 67, 69, 71, 74 *and* 76); Birmingham and Sheffield (5) varieties (*D.* 78 *rare*, 79 *rare*, 80, 81 *and* 82), *nearly all very fine* 20

932 Warwickshire Penny of Birmingham, slightly differing from the last (*D.* 84); Birmingham and South Wales (7) varieties (*D.* 86 *two*, 87, 88, 89, 90 *and* 91); Rose Copper Co. (6) varieties (*D.* 92 *rare* 93, 94, 95, 96 *and* 97), *all very fine* 14

933 Warwickshire Penny of Birmingham, by the Rose Copper Co. (*D.* 97), and another type (*D.* 98 *two*) with a rose in the centre of *rev.*; Birmingham and Warwickshire (7) varieties (*D.* 99 *two*, 100, 101 *two*, 103 *and* 105), Halfpenny by the Rose Copper Co. but omitting the word ROSE (*D.* 106), *exceedingly rare if not unique*; others (4) different varieties (*D.* 109, 110, 111 *and* 112), *all very fine* 15

934 Warwickshire Penny of Coventry, by F. W. Percy (*D.* 123), *obv.* bust of PHILEMON HOLLAND, M.D.; *rev.* a group of books, pen and inkpot, *fine and very rare* 1

935 Wiltshire Shilling of Marlborough, by King, Gosling, Tanner & Griffiths (*D.* 1), *very fine and rare*; another type with four hands joined (*D.* 2), *fine and scarce*; a die variety (*D.* 3), *very fine*; and one with a circular inscription in the centre of the *rev.* (*D.* 4), *very fine and very rare*; and a Sixpence by the same issuers (*D.* 5), *very fine* 5

936 Wiltshire Half Crown of Staverton (*D.* 6), *obv.* view of buildings and water, STAVERTON FACTORY NEAR BRADFORD WILTSHIRE around, *rev.* $\frac{S}{2}$ $\frac{D}{6}$ 1811 within a wreath, PROSPERITY TO THE WOOLLEN MANUFACTORY around, *extremely fine and very rare* [Pl. XVII] 1

937 Wiltshire Penny of Staverton (*D.* 7), *obv.* very similar to the last: *rev.* a fleece with 1811 below, ONE PENNY TOKEN in a semi-circle above, *very fine and very rare* [Pl. XVII] 1

938 Wiltshire Penny of Staverton (*D.* 8) differing from the last in having no dots in the *obv.* legend, and without the initials T. W. (Thomas Wyon), *very fine and very rare* 1

*** From the Davis, Murdoch and Dudman collections.

939 Worcestershire Shilling (*D.* 1) of Worcester, *very fine*; Penny of Dudley, by Richard Wallis, etc. (*D.* 3): another variety (*D.* 4) with different arrangement of lettering, and one with sloping *I*'s in date (*D.* 6); by Jas. Wilkinson, two varieties (*D.* 7 *and* 8); Lye, by J. Forrest & Co. two varieties (*D.* 9 *and* 10), and by T. Wood & Co. (*D.* 11), *a brilliant proof*; Redditch, by Bartleet & Hemming, two varieties (*D.* 12 *and* 13); Worcester, sixteen varieties (*D.* 14, 15, 16, 18, 19 *two*, 20, 21, 22, 23, 24, 25 *two*, 26 *rare and* 27 *two*); Halfpenny, three varieties (*D.* 28, 29 *a brilliant proof*, 30 *and* 32); and Farthings, two varieties (*D.* 33 *and* 34) 33

940 Yorkshire County Shilling (*D.* 1), *very fine*; of Barnsley, by Wm. Horsfall (*D.* 2), *very rare but not fine*; Bradford, by Jas. Laycock (*D.* 3), *very fine*; Bridlington, by Cook & Harwood (*D.* 4); another type (*D.* 5), *very fine*; by James Stephenson (*D.* 6); Doncaster, by Birkinshaw (*D.* 7), *very fine*; Mirfin & Parker (*D.* 8); a variety (*D.* 9); and a Sixpence (*D.* 11), *all very fine and scarce* 10

941 Yorkshire Eighteenpence of Hull, by Rudston & Preston (*D.* 12); others (4) from different dies (*D.* 13, 14, 15 *and* 16 *scarce*); Sixpence (*D.* 17); Shilling of Leeds, by Smallpage & Lumb (*D.* 18); other varieties (3) (*D.* 19, 22 *and* 26); by the Overseers (*D.* 30); Sixpence, by Smallpage & Lumb (*D.* 31); Shilling of Scarborough, by Lord & Marshall (*D.* 32); and another type (*D.* 33): also a Sixpence (*D.* 34), *all very fine, some scarce* 15

942 GOLD. Yorkshire Half Guinea Token of Sheffield (*D.* 35), by Younge, Wilsons & Younge, *obv.* a phœnix surrounded by YOUNGE, WILSONS & YOUNGE, SHEFFIELD; *rev.* $\frac{s}{10}$ $\frac{d}{6}$ in a straight line in the centre with STANDARD GOLD around, and in an outer circle, YORKSHIRE TOKEN 1812, *very fine and exceedingly rare* [Pl. XVII] 1

943 Yorkshire Half Crown of Sheffield, by Younge & Deakin (*D.* 36), *rare*; and a specimen struck in *copper*, *unpublished and very rare*, *both very fine* 2

944 Yorkshire Eighteenpence of Sheffield (*D.* 37), by the same issuers as the last piece, but of a different *obv.* type, *very fine and very rare* 1

Baldwin 945 Yorkshire Shilling of Sheffield, by Younge and Deakin (*D.* 39), one from another *rev.* die with differences that do not appear to be published; others (7), with slight variations (*D.* 40, 41 *two*, 42, 43, 44 *and* 47); S. & C. Younge & Co. (*D.* 49), and one from other dies (*D.* 50): Overseers (2), (*D.* 51 *and* 53); and a Sixpence by Younge and Deakin (*D.* 54), *all very fine, some scarce* 14 — 3 7 6

do 946 Yorkshire Shilling of Thirsk, by the Thirsk Association (*D.* 55), *very fine and rare*; another specimen countermarked SCURR THIRSK, *very rare*, and one of Whitby by the Whitby Association (*D.* 56), *very fine* 3 — 4 12 6

do 947 Yorkshire Shilling of York, by Cattle and Barber (*D.* 57); others (9), with various differences (*D.* 59, *copper-plated*, *rare*, 60, 61, 64, 67, 68, 69 *two varieties*, *and* 70); also Sixpences (5) from different dies (*D.* 71, 72, 73 *and* 74 *two*), *many very fine and some scarce* 15 — 3 3

do 948 Yorkshire Penny of Barnsley, by Jackson and Lister, four varieties (*D.* 75, 76, 77 *and* 78 *rare*); Threepence of Beverley (*D.* 79), *scarce*, and a smaller piece reading IOHN GOVLD FATHER; Doncaster, by Birkenshaw (*D.* 80); Hull, by I. K. Picard, nine varieties (*D.* 81, 82 *two*, 83, 84, 86, 88 *two*, *and* 89), *some very fine* 16 — 2 8

do 949 Yorkshire Pennies of Hull, five varieties (*D.* 90, 92 *and* 93 *three*), and Halfpennies, twenty-eight varieties (*D.* 95, 97 *two*, 98, 99, straight and oblique graining, 101 *silver*, *two*, 102 *three*, 104 *two*, 105 *two*, 106, 107, 108, 109, 110, 111, 112, 113 *three*, 114, 115 *and* 116), *all very fine and some scarce* 33 — 3

Spink 950 Yorkshire Farthings of Leeds (*D.* 118) and Malton (2), (*D.* 119); Pennies of Sheffield with bust of George III (*D.* 120 *two and* 121); Overseers' Tokens (13), from various dies (*D.* 122, 124 *two*, 126, 127, 127 *var.*, 128, 129, 130, 131, 132 *var.*, 134 *and* 135); another without date (*D.* 136); Hobson's (*D.* 137 *and* 138), Phœnix Works (*D.* 139 *and* 140), Roscoe Place (*D.* 141 *var.*, 142 *three*, 144 *and* 147); Halfpennies (*D.* 148, 149, 150 *and* 151), and Farthing of York (*D.* 153), *many very fine and scarce* 35 — 3 3

Baldwin 951 WALES. Brecknockshire Shilling of Brecknock, by George North (*D.* 1); Carmarthenshire Shilling of Carmarthen (*D.* 1), Robert Waters (*D.* 3); Pennies (5), (*D.* 4, 6, 7 *and* 8 *two*); Denbighshire (*D.* 1); Flintshire Shillings (5), various (*D.* 1, 1*bis*, 2, 3 *and* 4); Sixpences (2), (*D.* 5 *and* 6); Pennies (11), various (*D.* 7, 8, 9, 10, 11, 12 *two*, 13, 14 *and* 15 *two*), *mostly very fine, some scarce* 27 — 3 5

952 Glamorganshire Shillings of Merthyr Tydvil (*D.* 1 *rare*, 2 *copper, plated one side, rare*, 3 *very rare*, 5 *rare, and* 6 *very rare*), *the first two very fine, the others fine* 5

953 Glamorganshire Shilling of Merthyr Tydvil, by Morgn. Lewis, &c. (*D.* 7), Neath, by H. Rees, &c. (*D.* 9, 10, 11, 12 *and* 13); Sixpence (*D.* 14); Shilling of Swansea, by S. Padley (*D.* 16) and John Voss (*D.* 17), *all but one very fine* 9

954 Glamorganshire Sixpence [?] of Neath (*D.* 15), being a small *copper* flan with the impressions of the dies of the shilling (*D.* 13); Penny of Swansea (*D.* 18), a variety (*D.* 19), by L. W. Dillwyn, &c. (*D.* 20), and by William Buck Junr. of Morston, 1817, SVCCESS TO THE CRUIZER OF MORSTON, *very rare* 5

955 Montgomeryshire Shilling of Welshpool, by R. Griffiths (*D.* 1), *obv.* 1813 across the centre and MONTGOMERYSHIRE ONE SHILLING around, *rev.* R. GRIFFITHS CORNER SHOP W.POOL in three straight lines, and ONE POUND NOTE FOR 20 TOKENS around, *fine and very rare* [Pl. XVII]. Pembrokeshire Shilling of Haverfordwest, by Thomas & Phillips, &c. (*D.* 1), *extremely fine* 2

956 SCOTLAND. Ayrshire Half Crown, by Colonel Fullarton (*D.* 1); Eighteenpence (*D.* 5), an original in *copper* (*D.* 7); Shilling (*D.* 13), *a fine original*, another on a very heavy flan, and Sixpence (*D.* 14), *all extremely fine and the originals very rare* 6

957 Berwickshire Farthing of Duns, by Gray; Edinburghshire Farthing of Dalkeith, by A. and J. Scott (*D.* 15); Leith, by Wm. Christie, *copper* (*D.* 19), by Wm. Miller (*D.* 22), and Musselburgh, by Cowan (*D.* 25), *all but the one indicated are of lead, very fine and very rare* 5

958 Forfarshire Halfpennies of Brechin, by Smith and Wilson, two varieties (*D.* 7 *and* 8); Inverness-shire Twopence, by John Gray (*D.* 3), and another, by A. Stewart (*D.* 8); Lanarkshire Pennies (5) of Glasgow (*D.* 1, 2, 3, 4 *and* 5), and Farthing of Calton, by Henry Reid (*D.* 8), and one of Hamilton (*D.* 11); also two unpublished by Glasgow Retailers of 1828 and 1830, *all very fine and several scarce* 13

959 IRELAND. Dublin Shilling, by Clark, West & Co. (*D.* 1), *obv.* female with caduceus seated to left, a ship at sea, in the exergue the Irish harp crowned, *rev.* SOLD BY CLARK WEST AND C^{O}. FOR ONE BRITISH SHILLING 1804, and a small figure of Hibernia stamped; also one by the Irish Bullion Co. (*D.* 4), *obv.* seated

LOT 959—*continued.*

female holding a ship, CONFIDENCE AUGMENTS THE VALUE, in the exergue *I. B. Co.* in an oval, *rev.* SOLD BY THE IRISH BULLION C^O. FOR ONE BRITISH SHILLING & 2. 16 GS., *both very fine and very rare* 2

960 Dublin Shilling, by the Irish Bullion Co., as the second piece in the last lot, but omitting the D and GS. (*D.* 4), and another, similar, bearing the D and GS. but no hall-marks as the previous ones have (*D.* 5), *both very fine and very rare* 2

961 Dublin Shilling, PRO BONO PUBLICO, two varieties (*D.* 7 *and* 8); Pennies, by Bentley & Co. (*D.* 9), by Bewley (*D.* 10 *two*), by J. Hilles, two varieties (*D.* 11 *and* 12), and by Edward Stephens, three varieties (*D.* 13 *very rare*, 14 *and* 15), *all very fine* 10

962 Dublin Penny, by E. Stephens (*D.* 16), *obv.* crest cock, FOR THE USE OF HIS OWN ESTABLISHMENT 1813 around; *rev.* a harp crowned, E. STEPHENS. DUBLIN, *very fine and exceedingly rare* [Pl. XVII] 1

963 Dublin Pennies, by E. Stephens (3), with bust of Wellington (*D.* 17 *two, and* 18); also a variety (*D.* 20), struck in *tin, all very fine, the last extremely rare* 4

**** The last from the Davis collection.

964 Dublin Pennies, by E. Stephens, seventeen varieties (*D.* 21 *rare*, 22, 23, 24, 25, 26, 26 *bis*, 27, 28 *two*, 29, 30, 31 *bis* reading WELLINGTON. ERIN GO BRAGH and with PARKES on the shoulder, 32, 33 *two*, 34 *two*, 35 *two*, and a brockage of 23), *nearly all very fine* 21

965 Dublin Penny, by E. Stephens (*D.* 35), *obv.* only, *silver-plated*; another with bust to right (*D.* 36); with bust of George III, five varieties (*D.* 37, 39, 40, 41 *and* 42); with St. Patriek (*D.* 43); another bust, three varieties (*D.* 44, 45 *and* 46); St. Patrick to left (*D.* 47); bust of George Prince of Wales, two varieties (*D.* 48 *two and* 49 *two*); two busts (*D.* 50); Burke, two varieties (*D.* 51 *and* 52 *two*); O'Connell (*D.* 53), and two others (*D.* 54 *and* 55), *mostly very fine, some scarce* 23

966 Dublin Halfpenny, by Bentley & Co. (*D.* 57); by Geale & Macbride (*unpublished*); J. Hilles (*D.* 58), and twenty-two others (*D.* 60 *rare*, 62, 63, 64 *rare*, 64 *var.*, 65, 66, 67 *two*, 68, 69, 70 *rare*, 71, 72 *two, very rare*, 74, 75, 76 *two*, 77, 78 *and* 79 *var.*), *several very fine* 25

6 10

967 Dublin Halfpennies, three varieties (*D.* 79, 79 *rar. and* 81 *two*); another reading PURE COPPER, &c.; Swords, two varieties (*D.* 84 *and* 85), *both rare*; Tullamore Pennies, two varieties (*D.* 1 *two and* 2 *very rare*): Coleraine Penny, and three Pennies of Strabane (*D.* 1 *rare and* 2 *two*), *mostly very fine* 14 Baldwin

13 10

968 County Armagh Threepences of Armagh, by Alex. Morton, two varieties (*D.* 24 *rare and* 25 *two*), and of Portadown, by John Overend (*D.* 28), *the last very rare, all as fine as these pieces are usually found* 4 Spink

14 10

969 County Armagh Threepences of Richhill, by Sam. Mackie (*D.* 29), and a variety; Newtownards Twopence (*D.* 40), and another (*D.* 44); Dublin Threepence, by Ben Bowen (*D.* 50), and a Penny, by J. Macullan (*D.* 52), *all fine and rare* 6 do

36

970 THE CHANNEL ISLANDS. Guernsey Five-Shilling Token, by Bishop de Jersey & Co. (*D.* 1), *obv.* arms of Jersey in a beaded circle, BISHOP DE JERSEY & C^{o} around: *rev.* TOKEN OF FIVE SHILLINGS within a wreath, around which is BANK OF GUERNSEY 1809, *very fine and very rare* [Pl. XVII] 1 do

*** From the Lawrence collection.

1 16

971 Channel Islands Token for Three Shillings of Jersey (*D.* 2); Eighteenpence Token (*D.* 3), and Pennies (5), different varieties (*D.* 7 *rare*, 8, 9, 10 *and* 12), *some fine, all scarce* 7 Baldwin

10 10

972 Isle of Man Five-Shilling Token of Douglas, by The Douglas Bank Co. (*D.* 1), *obv.* view of a castle with water in the foreground, PEEL CASTLE ISLE OF MAN; *rev.* THE DOUGLAS BANK C^{o} AT THEIR BANK DOUGLAS around, and PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH 1811 in seven straight lines in the centre, *very rare, but only well preserved* 1 Spink

27

973 Isle of Man Half Crown Token of Douglas (*D.* 2), by the same issuers as the last and of the same type, but the value is expressed thus: 2^{s} 6^{d}, *extremely fine and very rare* [Pl. XVII] 1 do

19 10

974 Isle of Man Half Crown Token of Douglas (*D.* 4), similar to the last, but from another *rev.* die, *very fine and very rare* 1 do

1 6

975 Isle of Man Penny Token of Castletown, by George Quayle & Co. (*D.* 8), and Halfpenny (*D.* 9); Penny of Douglas (*D.* 12), with view of Peel Castle; with Atlas (*D.* 13); bust of George III (*D.* 14), and three Halfpennies (*D.* 17 *Atlas*, 20 *George III and* 25), *all fine, some scarce* 8 Gantz

976 Non Local Token for Three Shillings (*D.* 2), *obv.* a fleece suspended, around SHIPS COLONIES & COMMERCE 1811, *rev.* the Prince of Wales' feathers and motto within a Garter inscribed THREE SHILLING TOKEN, *very fine and very rare*; also a Token of similar type, but for ONE SHILLING & SIXPENCE (*D.* 6), *very fine and very rare* 2

977 Non-Local Shilling Tokens (2), (*D.* 7 *rare and* 8), and six Sixpenny Tokens (*D.* 9, 10, 12, 13, 14 *and* 15); also a Shilling, which is *unpublished*, *obv.* female seated on a bale to *right*, holding cornucopia and scales, BRITANNIA, *rev.* ONE SHILLING SILVER TOKEN 1811 in five straight lines within a wreath of oak leaves and acorns, *fine and very rare* 9

978 Non-Loeal Penny Tokens, with bust of George III in a wreath (*D.* 19 *two*, 21, 22, 23 *two*, 24, 25, 26, 27, 28 *and* 29), and without a wreath (*D.* 31), and one with the bust of Wellington (*D.* 32), *all very fine*, *some scarce* 14

979 Non-Local Penny Tokens, with bust of Wellington (*D.* 32, 33 *rare and* 35); with ships (*D.* 36 *two rare*, 37 *rare and* 38 *rare*), and two others (*D.* 39 *and* 40), *nearly all very fine* 9

980 Non-Loeal Penny Token, *T. I. C.* (*D.* 40); *H. H.* (*D.* 41 *two*, *rare*); Trade and Navigation (*D.* 43, 44, 45 *rare and* 46 *rare*), *all very fine* 7

981 Non-Loeal Halfpenny Tokens (*D.* 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 56 *var.*, 57, 58, 59, 60, 61, 63, 64, 65, 66, 67, 68, 70, 71, 73, 74 *and* 75), *many very fine and scarce* 27

982 Non-Local Halfpenny Tokens (*D.* 77 *two*, 78 *var.*, 79, 80, 81 *three vars.*, 82, 83, 84, 85, 86, 88, 89, 90, 92, 93, 101, 102, 103, 104, 105, 106 *and* 107); and four Colonial pieces of halfpenny size, *nearly all very fine and some scarce* 29

983 Non-Loeal Halfpenny Tokens (*D.* 94, 95 *two var.*, 96, 97, 99, 100, 108 *very rare*, 109, 110, 111, 112, 113 *and* 114), and Farthings (*D.* 115, 116, 117 *and* 118); also Penny, Halfpenny and Farthing Tokens of a later period, *many fine and scarce* 38

984 A set of twenty-one varieties of Halfpenny-size Tokens, with a ship without any legend for the *obv.* type, and on the *rev.* SHIPS COLONIES & COMMERCE in four straight lines, *all fine*, *many scarce* 21

985 MISCELLANEOUS. Penny-size Token of R^{d} HOTHAM SERLE STREET. LINCOLNS INN LONDON SELLS HATS AND STOCKINGS OF HIS OWN MANUFACTURING WHOLESALE & RETAIL, *fine and very rare*: Ticket

Lot 985—*continued.*

of UNION MILL BIRMINGHAM 1796, *rare*; Halfpenny-size Token of KIRK, *B. C. W.* 1817, *obv.* ship, *rev.* 1858; Farthing-size, by WM TILL; Baker's Tieket; Medals of KIRBY HALL, W. J. DAVIS in *brass* and also in *copper*, and one, by W. GRIFFIN, *all very fine* 11

986 Penny-size Token, by WM TILL, in *silver*, 1834; Borough of Gateshead Boundary Token, 1837, in *silver*; Gaming Tiekets, in *copper*. Half Crown size, Shilling and Sixpence, a Sixpenee *bronzed* and one in *silver*; a Rathmines Assoeiation 3d. Token in *silver*, and two other *silver* Medalets, *all very fine and some rare* 10

987 Various Halfpenny and Farthing-size Medalets and Tickets, George III, Shakespeare, &e., including a *very rare* uniface Piece bearing a bull with the word HOLBORN below, and a square GREENOCK Chureh Token of 1802 in *pewter*, and also a *leaden* Pieee, said to belong to Cork, *mostly very fine and some scarce* 15

988 SHOP TICKETS. Square, with Greek key pattern borders, *obv.* 10^{S} BEAUFORT SHOP COMP^{Y} 10^{S} in four lines; *rev.* DELIVER THE BEARER SHOP GOODS VALUE TEN SHILLINGS 1816, in six lines, *very fine and very rare* [Pl. XVII] 1

989 Oval, with C enclosing L within a radiated circle, around which is CLYDACH SHOP, the whole enclosed in a circle of Greek key pattern, *rev.* N^{o} —— DELIVER THE BEARER SHOP GOODS VALUE ▭ SHILLINGS, in seven lines, within a Greek key-pattern circle; also a circular one, smaller than the last, *obv.* the same as before, but with ovals instead of circles, *rev.* similar inscription as the last, but in six lines and the blank before SHILLINGS filled by an incuse 2, the whole in a Greek key-pattern oval, *the first fine, the second good, both very rare* 2

990 Oval, with EBBW VALE SHOPMAN. DELIVER THE BEARER SHOP GOODS VALUE ▭ SHILLINGS, in seven lines; *rev.* a harp crowned, HARFORD, PARTRIDGE & C^{o} 1808, *very fine and very rare* [Pl. XVII] 1

991 Oval Tickets for *Five Shillings* and for *Threepence*, and circular ones for *One Shilling* and for *One Penny*, issued by WM WILLIAMS & C^{o} NANTYGLO IRON WORKS 1811, *all very fine and very rare* 4

992 Tickets for *One Shilling*, round, *Threepence*, oval, and *One Penny*, round, as in the last lot, but having the numbers of the men filled in, and also a *gilt* proof PEN-Y-DARRAN One Shilling, 1800, *all but the second very fine and all rare* 4

993 Ticket of the VARTEG-HILL COMPANY 1811, a proof with toothed borders and no value filled in; another, similar, but with Greek key-pattern borders and the value 10 s. 0 d. filled in; an oval Medal with Druid's head and oak branch on the *obv.*, and on the *rev.* an oak branch with Welsh legend; also a uniface Medal of the "Honourable Society of the Welsh," and reading on the edge, LONDON LIVERPOOL OR ANGLESEY, *the first and two last very fine* 4

994 Racecourse Ticket of Doncaster, 1800, in *copper*, and another, in *silver*, 1826; Stockbroker's Ticket, in *pewter*, by Ashby & Young, and one, in *copper*, by John Ashby; Vauxhall Ticket, a proof in *copper*, 1828; *pewter* Ticket, by Geo. Mew; Colliery Ticket, in *copper*, Allanson Crosthwaite, and a Penny of George IV, countermarked *WR*, *all but the last very fine, some rare* 8

995 Duplicate Penny, Halfpenny and Farthing Tokens, of Cambridgeshire (*D.* 6); Cornwall (*D.* 13, 14, 17, 18 *and* 19), Devonshire (*D.* 25), Durham (*D.* 3 *and* 6), Essex (*D.* 4, 5, 26, 31, 32, 36 *and* 41), Gloucestershire (*D.* 15 *and* 16), Hampshire (*D.* 39), and Middlesex (*D.* 62, 64 *and* 65, and Mihell's Caravan Token), *nearly all fine and some scarce* 23

996 Duplicate Threepenny, Twopenny, Penny, Halfpenny and Farthing Tokens, of Norfolk (*D.* 17, 19, 22, 24 *and* 29), Northumberland (*D.* 16 *and* 34), Nottinghamshire (*D.* 13, 16, 17 *and* 20), Shropshire (*D.* 3), and Somersetshire (*D.* 73, 74, 76, 81, 84, 91, 95, 98, 119, 121, 122 *and* 125), *some very fine and scarce* 24

997 Duplicate Twopence, Penny, Halfpenny and Farthing Tokens of Staffordshire (*D.* 21 *var.*, 26, 32, 35, 38, 39, 40, 73, 78, 82, 87, 89, 90 *rare*, 105, 111, 115, 116, 117, 118, 120, 123 *and* 124), *some very fine* 22

998 Duplicate Penny, Halfpenny and Farthing Tokens, of Suffolk (*D.* 14 *and* 15), Surrey (*D.* 5, 6 *and* 7), and Warwickshire (*D.* 39, 43, 46, 48, 49, 59, 60, 75, 76, 81, 88, 89, 98, 99, 101 *and* 109), *all very fine and many scarce* 21

999 Duplicate Penny, Halfpenny and Farthing Tokens, of Worcestershire (*D.* 6, 8, 9, 11, 14 *two*, 17, 27, 28, 30, 32, 33 *and* 34), Yorkshire (*D.* 76 *two*, 79*a*, 81, 89, 90, 92, 93, 95, 121, 126, 136, 137, 139, 150 *and* 153), Carmarthenshire (*D.* 8), Flintshire (*D.* 13), and Glamorganshire (*D.* 18), *some fine and scarce* 32

1000 Duplicate Penny and Halfpenny Tokens of Dublin County (*D.* 11, 15, 18, 20 *pewter, very rare,* 24 *two,* 29, 40, 45, 53 *and* 58); also a Penny-size Token of Cloughjordan, 1858, and Non-Local (*D.* 27, 44 and 105); a Twopenny Piece of 1787, countermarked on both sides with G.R. under a crown, probably to guarantee it as a two ounce weight; also a Penny Token, countermarked BRADFORD WORKHOUSE, and another, stamped KEIGHLEY, &C., *some fine and scarce* 18

1001 Penny, Halfpenny and Farthing-size Tickets and Advertisements, principally in *copper, all fine and some scarce* 44

COLONIAL COINS.

GOLD.

1002 Australian Sovereign of Adelaide, 1852; and one of Sydney mint, 1866; a PAGODA of Madras; and a Star Pagoda of the same province, *all very fine* 4

SILVER.

1003 Isle of Man Penny and Halfpenny of 1733, *proofs in very fine condition and rare* 2

1004 Ionian Islands proof 30 Oboli Piece, 1834; Cyprus Eighteen Piastres, 1901; India Rupee and Quarter, 1878; Ceylon Three-halfpence of 1834, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1860 and 1862; Sumatra Two Rupees of Fort Marlborough, 1784; and a Hong Kong Dollar, 1895, *all very fine* 17

1005 Gold Coast Ackey and Half Aekey of 1818; Sierra Leone Dollar, 1791; and Shilling of 1 CHALMERS ANNAPOLIS, Ameriea, 1788, *all fine, the last rare* 4

1006 The Early Settlements of North Ameriea, Massachusetts Pine-tree Shilling and Threepence, *very fine*; Oak-tree Sixpence, Threepence and Twopence, *all rare* 5

1007 The West Indies, Dominiea Pieee for Six Bitts, and Two Pieces for Two Bitts eaeh; Grenada Pieee for Ninepenee, and Guadaloupe Dollar, *all fine, the latter being rare* 5

1008 Guadaloupe; George III Shilling 1787, George II Sixpenee, 1757, and George III Maundy Threepenee, 1763, eountermarked with a crowned G, also a Spanish Dollar, eountermarked *G. R.*, on either side for Jamaica, *all very fine and rare* 4

Spink 1009 Jamaica Dollar as in the last lot; and a Spanish Dollar of 1817, countermarked *G. R.* under a crown, incuse, *both very fine and rare* 2 — 3 17 6

do 1010 Jamaica, Half Dollar, Quarter, Eighth (2), and Sixteenth Spanish pieces, each countermarked on both sides with *G. R.* as before, *all rare and fine* 6 — 2 2

do 1011 The Saints, a triangular quarter of a Spanish Dollar, stamped with an incuse S, and also countermarked for Tortola; St. Lucia Half Dollar and 3 Quarters, countermarked S·Lucie, *the latter rare, all fine* 5 — 5 5

do 1012 Tobago, the octagonal centre of a Spanish Dollar, stamped with T incuse, Tortola Half Dollars (2), Quarter Dollars (2), and a smaller piece, not marked; miscellaneous, a Fifth of a Dollar, countermarked 3 (3 Bitts); a George I Shilling, with F. crowned, incuse on the *obv.*, and another with the same mark on the *rev.*; British Guiana, Two Guilders, 1816; Half, Quarter, and Eighth Guilder pieces of 1836, *all proofs*; and a Fourpenny piece of 1888, *some scarce* 14 — 1 10

do 1013 Australia, Holey Dollar of New South Wales, 1813, *very fine and rare*; and a Dump or FIFTEEN PENCE piece, *also rare* 2 — 7 10

*** The first from the Myers collection.

do 1014 Australia, Shilling of Tasmania, by *Macintosh and Degraves, very fine and very rare* 1 — 10

COPPER, &c.

Baldwin. 1015 Channel Islands, Jersey Thirteenth of a Shilling, 1861 (2); and the Fifty-second of a Shilling, 1841: Isle of Man Pennies of 1786 (2), 1798, 1813 and 1859; and Halfpennies, 1798 and 1860, *some very fine and rare* 10 — 4 15

Spink 1016 Isle of Man Penny Tokens of Castletown, 1811; Douglas, 1811 (Peel Castle), *a fine proof, rare*; "Atlas," 1811, and McTurks, 1830; Gibraltar, Two, One, and Half Quart pieces, 1861, *very fine and rare* 7 — 4 5

*** The second from the Deakin collection.

do 1017 Ionian Islands 10 Oboli piece, 1819, *a proof*; Cyprus, One, Half and Quarter Piastre pieces, 1881; Bombay, Twenty, Ten and Five Cash pieces, 1791, *all bronzed proofs*; Bengal, One Rupee — 1 12

LOT 1017—*continued.*

Grain Token for the Famine of 1874; Ceylon, 48th, 96th and 192nd of a Rupee, 1802, *brilliant gilt proofs*; Hong Kong Cent., 1879; and Mauritius Cent, 1878, *all very fine, some rare* 13

1018 Sierra Leone Penny 1791 (2), *bronzed proofs*, and Cent 1791, *bronzed proof*; St. Helena, *brilliant bronzed proof* Halfpenny, 1821; Griqua Town Penny, no date (made in Germany); "Pitt" Cent, 1766; Virginia Halfpenny, 1773; Nova Scotia Penny, 1843; Newfoundland Cent, 1880; Canada Cent; Bahama Halfpenny, 1806, *bronzed proof* and *unbronzed*; Barbadoes Pennies, 1788 and 1792, and Halfpenny, 1792; a George II Halfpenny, having a heart-shaped piercing and countermarked W crowned, and Bermuda *bronzed proof penny, all very fine* 17

1019 Rosa Americana Twopence, 1722, rose not crowned, and 1723 crowned rose (2); Pennies, 1722 and 1723 (3); and Halfpenny, 1722, *all fine and rare* 8

1020 Jamaica nickel Halfpenny and Farthing, 1880; British Guiana Stiver, 1838; a Farthing of 1799, countermarked I. S. under a crown on both sides; Australian Tokens (10), Atkins, 51, 256, 260, 261, 279, 292 and 318, also three mules formed from the dies of 307 and 308, *all fine* 14

1021 United States of America: GOLD Half Dollars, octagonal and round, and Quarter Dollars, octagonal (2), and round (3); SILVER Dollar, Trade Dollar, Half Dollar, Quarter Dollar, Dime, Five Cents, Three Cents, and One Cent pieces, *all brilliant proofs* 15

1022 Dollars of 1795 (first type), 1797, 1798 and 1799; Dime, 1801, and Half Dimes, 1794 (2); also a Castorland Half Dollar, 1796, *extremely fine* 8

FOREIGN, &c.

1023 HANOVER. Thaler, 1757; Half Thalers, 1752 and 1834: Two-thirds of a Thaler, 1745, 1754, 1759, 1807 and 1826; ten pieces of smaller denominations (including a Half Franc of Napoleon I); six other Coins, with various countermarks; three pieces of Fish-hook Money; an Onza of Mozambique; a Half Nishoo of Japan (gold); Transvaal Crown and Threepence; and thirteen Porcelain Playing Counters of Siam, *many very fine* 44

COINS OUT OF PLACE.

Fauly	1024	SILVER. Denarii of Commodus, Septimius Severus (17), varied types, and Julia Domna (10), including Two Antoniniani of the latter Empress, *some fine*	28	1 2
Hello	1025	Denarii of Caracalla (9), Geta (5), Maerinus, Diadumenianus, *rare*, Elagabalus (11), all varied, *some fine*	27	1 15
Fauly	1026	Denarii of Julia Maesa (5), Julia Soaemias, Julia Paula, Severus Alexander (24), and Julia Mamæa (7), varied, *a few fine*	38	1 4
Spink	1027	Denarii of Maximinus (4), Balbinus (*Coh.* 20), Pupienus, PAX PVBLICA (*Coh.* 22), and Gordianus Africanus I, *rev.* PROVIDENTIA AVGG, Providence to left (*Coh.* 4), *the Balbinus and Pupienus fine, the Gordian in very good state and rare*	7	3
Cash	1028	Antoniniani of Gordianus III Pius, varied, *chiefly fine*	71	1 10
Daniels	1029	Antoniniani of Philip Senior (38), Otacilia Severa (8), Philip Junior (7), and Trajanus Decius (2), varied, *chiefly fine*	55	1 12
Baldwin	1030	COPPER. Aes Grave of the Latium, As, Semis, Triens (2), Quadrans, Sextans and Uncia; also later Roman Æ (4)	11	2 10
Spink	1031	Annamite Boat Money (3), Siamese subdivisions of Tical, bullet shaped (3), Chinese Knife and Bridge Money, Straits Settlements Hat Money, and thin gold Ring, Roman (?), and Papal leaden Bulla	11	1 6

£ 893 9 6

END OF SALE.

Total of Sale

£ 5682 15 6

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

BLISS COLLECTION.

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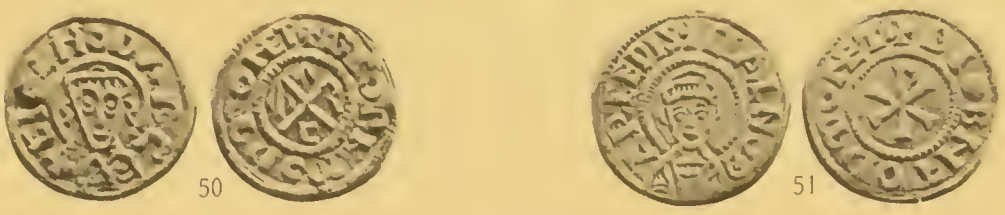
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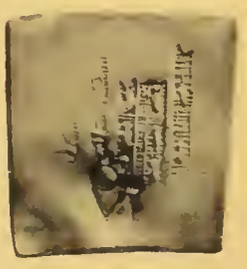

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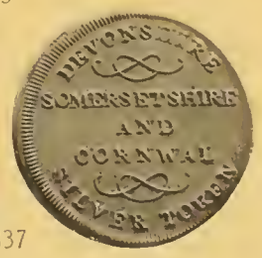

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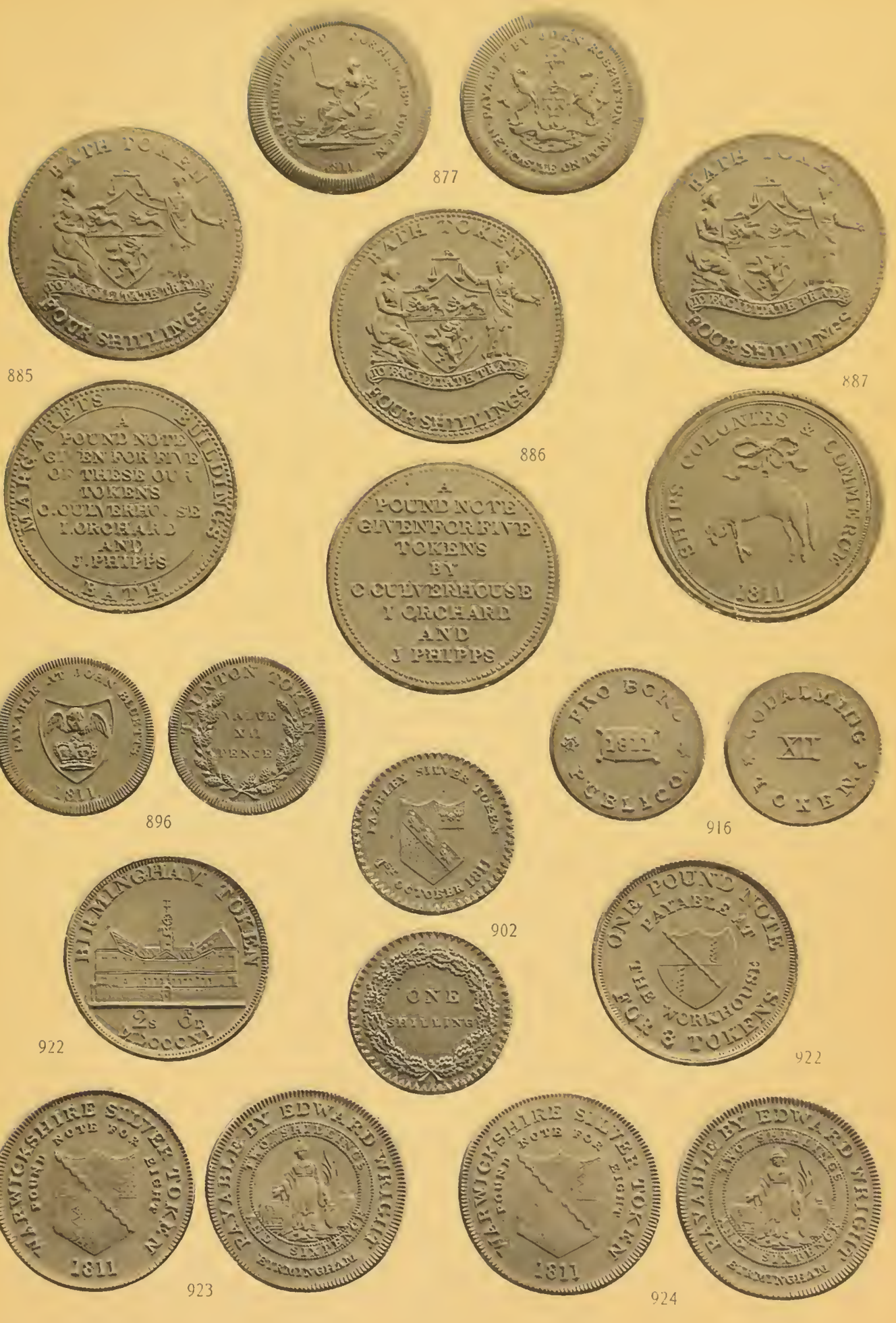

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